

gays and the godfather

SPECIAL YEAR-END
DOUBLE ISSUE

THE LESBIAN
AND GAY
NEWS
MAGAZINE
NOV. 79-
89

OUTWEEK

\$2.95 USA - \$1.95 in NYC

ARSENIO AGHAST AT HOMO NECKLERS!

1990

the good, the bad
& the queer

SIGNORILE'S
FIRST ANNUAL
OUTING AWARDS



NEWS • SEXUAL POLITICS • HEALTH • THE ARTS



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Cover design: Maria C. Perez

OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 150 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription prices: \$101.40 per year.

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The Year in Review

1990 may well be remembered as the moment when the familiar ground of lesbian and gay life suddenly shifted beneath our feet. Depending on one's perspective, the brave new world that resulted from this year's upheavals was either more affirming or more frightening than the one it replaced. 1990 saw the rise to prominence of a new generation of writers, thinkers, artists and activists who reject many of the assumptions which guided the lesbian and gay struggle since Stonewall. It's oddly fitting that such a coming of age should occur in our movement's 21st year.

As certitudes of the past were called into question, a gulf seemed to open between those who adhere to, and those who reject, the moderate tactics of the late '70s and '80s. 1990's militant mood was made manifest by new groups like Queer Nation and the Pink Panthers, who struck a confrontational pose which frightened many conservative lesbians and gay men but inspired a young army of activists. The year's major media phenomenon, the outing controversy, illustrated the yawning gulf which now exists between conflicting conceptions of privacy, community and liberation. The widespread use of the term "queer" and tracts like the "I Hate Straights" essay were public declarations of difference that alienated some even as they empowered others. And events like Larry Kramer's call for a riot at the San Francisco AIDS conference, and the calls for gays to self-arm in response to the epidemic of bashing, injected an unprecedented note of violence into what has always been a uniquely nonviolent movement.

Much of the reinvigorated radicalism of 1990 was fomented by a newly aggressive lesbian and gay press. Papers like *Au Courant* in Philadelphia, *GCN* in Boston and this publication served as vital conduits of ideas and information and played central roles in many of the year's pivotal controversies.

But even for those who found 1990 encouraging, there were major disappointments as well. No discernible progress was made toward ending the AIDS epidemic, and the ever-present complacency within government and the press about AIDS seemed to grow discernibly larger. ACT UP, which until now has deftly directed the community's collective rage about AIDS, turned some of that rage inward and showed troubling signs of self-destruction. No promising lesbian or gay leaders emerged to unify and direct the enormous pent-up energies that exploded in the streets of gay America, even as we lost irreplaceable visionaries like Vito Russo to the voracious epidemic. And many once-vital community organizations either disintegrated or became enfeebled by inept boards of directors, lack of openness and democracy, or spiteful internal disputes.

Still, despite the AIDS-inspired gloom that engulfs many in our community, the past year was a progressive and pivotal time. Much of what will happen in the future, for good or ill, will be traced back to events, ideas and groups that took shape in 1990.

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LETTERS

GAY AND AA

Thanks for Duncan Osborne's good article on gays and AA ["Facing our Addictions," no. 77, Dec. 19]. But I think it's important to discuss further the disturbing problem he raises in his final paragraph, that AA may lead gay and lesbian members to abandon political action and to acquiesce in straight world oppression. He quotes a gay alcoholic who says, "First, I am an alcoholic, and second, I am gay." And Mr. Osborne concludes his article by asking, "Might it not be that these spiritual principles, which are saving some lives, are betraying others?"

For any alcoholic who works seriously at recovery, alcoholism is a fundamental identity, but it is a spiritual identity, not a political one. It underlies all distinctions of gender, race and age. Yet this in no way restricts anyone from identifying her- or himself as lesbian or gay, nor does it limit their ability to engage in political action. In my own experience, it has been the opposite: AA frees up many people to act politically for the first time in their lives. And it also offers them an example of harmonious group action directed toward a single goal.

The clearest way to see the positive political power of sobriety is to look at some of the statements made in the column "Diary of a Mad Queen" in the same issue of *OutWeek*. The author identifies himself as "neither a responsible journalist nor a serious commentator on gay society. I'm just a pill-poppin', booze-swillin', dick-hungry cross-dresser on my way to hell in a handbasket." This may be

intended as a fantasy, but for too many gay men it is ordinary reality. The picture of gay male behavior in that column—antisocial, drug-addicted, indulging in unsafe sex, depressed, suicidal—is tragic, but any gay man now in recovery in AA can identify with it. He's been there. And by turning to AA he rejects

geous, physically addicted queen was seen as a political stance, meant to offend straight sensibilities, but that era has passed. Our age requires focused, direct group action. And for this, AA is a model with a 55-year record of success.

Anonymous
Manhattan

STONEWALL RIOTS

BY ANDREA NATALIE



MARTHA EVENTUALLY CONFESSED SHE'D
BEEN LETTING LESBIANS IN THE HOUSE.

it. Political action today requires clear thinking, strength and a sense of self-worth. Sobriety provides all these; the Mad Queen's Diary does not. For gay alcoholics, AA offers something beyond hell in a handbasket. It offers a way to become responsible, serious members of gay society.

There may have been a time when the life of an out-

As a member of gay AA of New York, I must say that I have a lot of problems with certain aspects of the fellowship. The literature is awful and outdated; many of us in the fellowship feel that way. People at Big Book meetings howl at the outdated material. Whenever I travel to a new meeting, I always let everyone know that I am queer. Most

straight people in AA don't seem fazed (I have been to meetings in the deep South where people talk about Jesus as their higher power), and if they don't like sitting next to a homo then fuck 'em. This Mary is not going to move. I was put on this planet to assert my queerness. I am an AA who considers himself queer first, an alcoholic second. I know that many of us feel that way. Many of us are activists and can be seen at ACT UP, etc.—we just don't have "alcoholic" tattooed on our foreheads. I personally prefer to let people know that I'm a drunk, but with some people it just doesn't come up in polite conversation.

I had some problems with Duncan Osborne's article. In AA we talk about the serenity to accept the things we cannot change (i.e., the weather, our pasts, lovers) and the courage to change the things we can (homophobia, lesbian and gay invisibility, the government's ineptitude in dealing with the AIDS crisis). Acceptance is not about taking something lying down if it's going to end up hurting you. I am a lot more active now as a queer than I was when I was drinking and doing drugs. Sorry, honey, you missed the boat on that one. I know a lot of people who came out as a result of getting sober. I myself recognized my own internalized homophobia in the process and have been chipping away at it since. I just think that it's a shame that you didn't include any radical, atheist AA's in your exposé. We're just a mirror of what's out there—bourgeois queens and lesbians, dykes and fags, drag queens,

BLURT OUT

RUNNING BEFORE YOU CAN WALK...

Anyone truly in search of a nasty, low tidbit or two knows that *People* is over, and *US* is in. Dollar for dollar, *US* gets in a load more cheesiness, and one isn't forced to wrangle with endless faux "human interest" dreck. There are, however, limits. *US*'s year-end issue contains several odd-ball items that they might do best to refrain from in the future. Below a cartoonish caricature of Madonna, one reads: "The Boys' Toy. Ever since Bette went Disney on them, transvestites have been clamoring for a raunchy new icon. Enter Madonna 1990. With her Blond Ambition ponytail and torpedo bra, Ms. Ciccone, 32, gives dragdom an image any man tired of lip-synching Cher can copy." And George Michael gets this treatment: "Michael, who does not get it up to tour, primp for a cover photo on *Listen Without Prejudice*, Vol. 1 or show his face in a music video, bitches so much about the strain of his celebrity status that Frank Sinatra advises, 'Come on, George. Loosen up. Swing, man.' The question is, which way?" Nestled as they are in the midst of a barrage of blindness and occlusion about matters sexual, these quips do more to promote queasiness than queerness. Perhaps the kind people at *US* could work to integrate their gay and lesbian coverage a little more thoroughly.

—Sarah Pettit

leathermen, leather dykes, transsexuals and on and on...

I have no qualms about breaking my own anonymity, (you can do that, you know!).

Duncan Elliott
Manhattan

P.S. Isn't it just lovely that Malcolm Forbes' friend James St. James has a column in your mag now?

Of all the outrageous inaccuracies in your gay AA article the worst was this: "The fellowship requires conformity from its membership...." I don't know what gay AA meetings you've been to, but the ones I go to are a lot less conformist than those of, say, ACT UP.

And the notion that we are somehow closeted when outside the rooms is ridiculous. I have spoken to high school students about alcoholism, and in no way have I concealed my homosexuality.

Inaccuracy in reporting is not uncommon, but when so many lives depend on the healing power of Alcoholics Anonymous, your personal biases become particularly dangerous. AA is perhaps the only group in the world that can truly say that it's been saving the lives of gay men and lesbians for over 50 years.

Dean V.
Manhattan

As a sober lesbian member of AA for six years, as well as someone who has worked in alcohol and drug treatment facilities, I appreciated Duncan Osborne's recent article, "Facing Our Addictions." However, I found it flawed on several points and would like to address one or two.

Osborne's last paragraph suggests that one AA guest lecturer's decision not to disclose his gayness to students resulted from his acquiescence to AA's spiritual principle of acceptance. Wow. This is either

Osborne's misunderstanding or the AA member's self-justification. Either way, it's bullshit. Appearing in public as a "representative" of AA is more challenging to AA's principles than disclosure of gayness. Period.

In my not-so-humble opinion, acceptance does not infer passivity or turn a gay man into a closeted doormat. In an AA sense, acceptance is the digestion of truth. My AA experience has guided me toward acceptance of the cold, hard facts, i.e., the effects of my alcoholism on my life. This concept relates to the first of many AA paradoxes: admission of powerlessness over alcohol leading to personal empowerment.

I would also like to suggest that it is easy to get caught up in criticizing AA's "period" literature, etc. (I call AA an "art deco" program). Indeed, AA is very easy to criticize. AA is also easy to make fun of and laugh at; I do it all the time! (Just the kind of gal I am, I s'pose). But please, in our criticism, let us not trivialize addiction and the tragic, fatal progression of active alcoholism. And please let us not be too hard on the organized anarchy of AA or its hundreds of thousands of recovering members. I know we do the best that we can for each other, every day.

Whoever you are, there is a place for you in AA. We're here, if you ever need us.

Bree B.
Manhattan

Thank you for your terrific article about gays in Alcoholics Anonymous. Printing this article is a great service to our community. The more sober gays and lesbians there are, the more clear-headed and productive people [there] are for the struggle in the fight against homophobia. As a sober person who is also an activist, I can tell you that there are many members of the Gay AA community who are also

working to effect change as activists and as members of more conservative organizations.

Regarding the delegate who spoke in a New York high school and was asked not to reveal his homosexuality: This must have been a one-of-a-kind case. I have spoken to hundreds of high school students and have never been told what to say or not to say by anyone. In the course of my talk, I have revealed that I am gay, and no one ever criticized me. In fact, one teacher thanked me for being so honest. The principle of acceptance is a key stone of AA thought, but it is part of a trilogy which includes: awareness, acceptance and action. AA is a "bridge back to life." It encourages its members to become fully grounded in the principles of physical, emotional and spiritual sobriety and then become full participants in the world around them.

Also, Mr. Osborne states that AA rejects anger. This is not so. AA encourages its members to feel all of their feelings. However, what AA does ask people to do is to count to ten before they act out on their anger. It is better to channel this anger in a constructive fashion (like a demo) rather than turning it inward and perhaps drinking over it.

In ending, I would also like to point out that the common wisdom in AA today (after many years of debate) is that a truly sober person is "clean and dry." That is, they refrain from the use of all other drugs as well as alcohol. If indeed, as statistics seem to suggest, gay men and lesbians are, at a minimum, twice as likely to experience problems with alcohol, then no one should feel threatened by an organization which returns once-hopeless drunks back to a community as whole and healthy people.

A.M.
Manhattan

MORE CLONE DRONE

After reading the article on the Clones, old and new, in issue no. 74 ["Clone Wars," Nov. 28], I must seriously question where your author did his research.

"For the first time, homosexual men had actually created a uniform which would help them identify themselves." If anything, the clone look of the '70s was a reaction to the then-standing uniform of cashmere sweater and corduroy pants, which was every bit as much a uniform as the button-fly and plaid flannel. This should also give your author a little more insight into the genesis of the uniform: For years, gay men had been portrayed as wispy queens—appropriating the straight look was our way of saying that we were (and continue to be) just as masculine as the straight guys. This was not "internalized homophobia," as your author suggests, but a reaction to a straight community that wasn't willing to concede that two men could be both gay and butch.

Insofar as the Clone look was a very white, middle-class one, again, one must look at the historic context. Most gay Blacks were more concerned with racial rights than sexual ones, and a lot of the energy of the movement in those days was diverted into support for racial civil rights; as always, we thought of ourselves last. The Clones, however, refused to think of others first; like the drag queens, we made sure people knew we were gay men, first and foremost.

The infamous hankey code that the author derides as "big children playing their own games" was, for the most part, mindless fun as well as sexual communication. Maybe Mr. Signorile sees sex as a political act, but for the Clones, sex was fun—so why not make a game out of it?

Those who felt excluded from the Clone movement...well, sorry, no sympathy. No one held a gun to their heads to say they had to adopt the Clone look, and a lot of gay men and women I know saw it as just another costume, much like leatherman or radical dyke or drag queen; and when you cut through it, that's all it was, just as the Clone of today wears a costume some people

may find intimidating or (dare I say it?) oppressive.

To say we were elitist is, for the most part, sour grapes. I'm not an especially attractive man, but I adopted the Clone look and, through it, made many good friends. One of the joys of San Francisco in the '70s was its amazing versatility; if one so chose, he could be a Clone one night, a leatherman the next, part of the "queer

intelligentsia" the night after that. One of my dearest friends (now departed) was a female impersonator in the drag-court system who was, in the vernacular of the time, "flawless"—he was also president of one of the Folsom Street motorcycle clubs and, when dressed in leather, looked like someone you wouldn't want to meet in a dark alley (Then again, maybe you would). If anyone was elitist in

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those days, it was your politically correct "queer intelligentsia," who spent more time trying to "justify" the gay community to the straight one, like a mother trying to explain a difficult child to his or her teacher. The Clones simply were; we showed the straight community that it was possible to be gay, to be a "real man" (whatever the hell that was), to have fun and to not give a goddamn about what anyone thought of it.

Finally, to correct some of the more superficial errors in the article:

1. A Clone's hair was not "heavily barbered"; it was cut about three quarters of an inch short, which made it easy to maintain. You trick, you take a shower afterwards, you towel-dry your hair, and you're ready. No Clone worth his salt went near a blow-drier.

2. Al Pacino's *Cruisin'* was about the New York leather community, not the Clones.

3. "The Old Clone doesn't use the word 'Clone' at all." To the contrary, one of the fastest-selling T-shirts on Castro Street in that era was a white one with the word silk-screened on it. We knew who we were, and we revelled in it.

Sean Martin
Montreal

WHERE'S THE REFRESHMENTS?

I thought Mike Signorile's article on the "New Clone" ["Clone Wars," no. 74, Nov. 28] was excellent—the best thing he's written to date. The article was incomplete, however. One aspect of clonism that was conspicuously absent in the article was the preferred substance of abuse. For the old clone, it's poppers; for the new, ecstasy.

Perhaps a future *OutWeek* article could focus on drug use in the gay community and why drug use continues to flourish in an otherwise well-educated and health-conscious community.

Eric Tsuchida
Manhattan

WHERE'S THE OUT?

You all at *OutWeek* magazine made a real big deal in the beginning of the year about this "outing" business. Well, I haven't seen a whole lot of outing in your magazine lately.

As a political tool, your outing campaign has been negligent, especially since recent events which have occupied a great deal of the energy of the lesbian and gay community have afforded such great opportunity. Let's take, for example, the cause against the Roman Catholic church. I can't believe

that the well-documented case of Francis Cardinal Spellman, a predecessor of the devil incarnate, John Cardinal O'Connor, has not been exploited in your magazine. Cardinal Spellman must be outed and re-outed forever until Cardinal O'Connor publicly acknowledges the truth that his predecessor was gay.

Then there's the case of the hero of the straight world, Mike Tyson. We all know about him. Come on, Gabriel, get your investigative reporters out there to learn and document the truth and report it. The political windfall could be tremendous.

Malcolm Dooley
Manhattan

WHY NOT FAMILY?

I am seriously worried about the attitudes that seem to be more and more prevalent in our community. I see a lot of hostility and a sense of

NEW YEAR'S RESOLUTION

©90

CAMPER

I resolve to be kind and considerate to people who are behaving like idiots...



and not to judge others too hastily



even when I know that I'm right...

nor to condemn their actions too harshly, be they ever so repugnant.



HA!

I resolve to do my laundry before I run out of clean socks.



fierce competition going on. What the hell is this? Are we trying to build a community or are we playing Queen/Lesbian of the Hill?

I've made contact with quite a few prominent gay organizations recently and I really feel disgusted with some of their attitudes. I won't name names because that doesn't serve the purpose of this letter. It only builds resentment. I think we're getting very cliquish.

How sad if we should frighten future out-in-the-open queers from ever leaving the closet. We should embrace our diversity—not spit on it.

I think as lesbians and gay men our creative power per head outweighs the straight community by a landslide. Let's use it. Why not be family instead of competitors?

Peter Barking
Manhattan

THE GIFT OF GLAAD

This fall, GLAAD turns 5 years old. Having just resigned as its most-tenured board member (and longtime volunteer), I'd like to take this opportunity for reflection.

Although GLAAD rose in response to media AIDS hysteria, the organization kept a focus on gay-specific issues. Many members later helped form ACT UP in direct response to the health crisis. Recently, Queer Nation has in turn sprung from ACT UP as a lesbian and gay direct-action group. Despite initial fears of each community organization, probably predating GAA, we do have enough resources to support more groups. If new voices are allowed to be heard, the vacuum that is left will be filled.

While achieving media response and creating media

events for our community, GLAAD has grown to over a dozen chapters throughout the country. Rather than holding power closely, it lets others duplicate the successful formula of organizing grass-roots action. Thus, GLAAD became one of our largest civil rights groups for lesbians and gay males.

Now, with notoriety comes community expectations. When a homophobic TV sitcom is aired, people consider GLAAD responsible for action. Rightfully so. GLAAD continues to spread the word and react to most incidents pointed out.

But if you call that complaint or even write that check to a monolithic activist group, don't consider yourself off the hook. Organizations like GLAAD are unique because they don't rely on a staff of lawyers or lobbyists. They rely

on grass-root volunteers like you. Today, our community is counting on you to get others involved in demonstrating, writing letters or making phone calls.

This holiday season, give thanks for our community's growth by getting your friends involved with a group fighting for our rights. Give them a membership or subscription to goad them onward. It'll be a gift for everyone.

Chuck Edwards
Manhattan

WHERE'S GLAAD?

What gives? The last three issues have had no "GLAAD Tidings" column. I miss writing my weekly letter to "Fight Homophobia." Please explain the disappearance.

Victor Ranston
Manhattan

Dykes to Watch Out For



SEND IN YOUR PROPOSALS

I am an openly gay independent TV and film producer who has produced, and is in the process of developing, several projects for WNET/13—none, I am sorry to say, gay-themed. After disappointing meetings with WNET's Harry Chancey and Fred Noriega, during which I pitched a weekly lesbian and gay public-affairs program, I decided to express my concerns about WNET's unfortunate attitude to Jennifer Lawson, executive vice president for national programming and promotion services for PBS in Washington.

Ms. Lawson expressed her interest in projects about lesbian and gay life. In a letter to me dated Nov. 30, 1990, she wrote:

"PBS is interested in programs addressing gay and

lesbian issues designed for a general audience. This is part of our active initiative to position public television as a uniquely inclusive service through the non-stereotypical portrayal of diverse segments of the American population."

She suggested that proposals for any new PBS program be sent to the following individuals at PBS, 1320 Braddock Pl., Alexandria, VA 22314: Glenn Dixon in news and public affairs; Melinda Ward in drama, performance and cultural affairs; and Jeffrey Gabel in children's programming.

*Spence Halperin
Manhattan*

DON'T MISS 'EM

I just wanted to drop a line to commend you for your difficult decision to drop phone-sex ads entirely. The most radical thing that a gay

publication can do is break the long-standing ties between the gay media and adult sex-related industry. Although your editorial in issue no. 75 ["Outspoken," Dec. 5] describes the decision as an experiment and views it primarily as an act that may ideally enhance the appeal of your magazine to mainstream advertisers, I believe the real, and most powerful, effect of an act such as this is potentially on your readers, and over time, with more health-oriented decisions like this, on the advancement of their collective self-image, self-respect and self-esteem. As for any concerns you may have about charges of sex-negativity, let me just say that the Lord, and many gay men both here and abroad know that sex-negativity is not something of which I can remotely be accused,

and I will in no way miss the ads you have exiled to a separate publication.

*Gay Boy Ric
Hollywood*

SEND ME HUNT

I am a subscriber to *OutWeek* and delighted to be so.

Regarding the new policy of sex-ad elimination: You guys are very savvy and have your reasons. I do not question the motives.

Simply, I would greatly appreciate receiving your new publication (where the ads are currently appearing) inside my regular *OutWeek* mailing envelope.

Perhaps other subscribers may applaud this option as well?

Thank you—and many bravos, too!!!

*David F. Segal
Manhattan*

STOMPING OUT

(this week's actions, rallies and zaps)

Jan. 7, 8:45 am: Judgment Day Demonstration for the Safe-Sex Six. 100 Centre St. At the park across the street from the Criminal Court Building.

There will also be a pre-action poster party on Friday, Jan. 4, at 7 pm at the Work Space. Call Steven Keith (212) 982-8430 for more information.

[Deadline for listing of activities is the Wednesday prior to newsstand appearance. Call Darla at (212)-337-1200]

STONEWALL RIOTS

BY ANDREA NATALIE



TWIN-PIQUED

Regarding your article on David Lynch and his inherent misogyny and homophobia ["Violence Begins at Home," no. 76, Dec. 12]. I agree wholly with the author, having written several pieces of this sort on Mr. Lynch myself. But I was appalled by the caption under the photo accompanying the piece. The photo shows Lynch with Laura Dern on the set of *Wild at Heart* (although the article speaks about *Twin Peaks*). "Director David and his woman," is the caption. Perhaps I am being overly pc here, but this seems to buy right into the anti-woman bias of Lynch's filmmaking. Dern's name isn't even noted, the fact that Isabella Rosellini is Lynch's girlfriend, not Dern, makes the caption confusing if it's supposed to be a reference to real life, and even if Dern were his paramour, shouldn't she rate her own billing? What does this photo and caption have to do with the article by Ms. Rubenstein? If the piece had talked even a little bit about what it means (personal-is-political) that Lynch's real-life girlfriend, Rosellini, is consistently degraded and made repellant in Lynch's films, then perhaps the photo would have had some relevance. But as is, it looks like *OutWeek* subscribes to the theory that women need not be named other than in their relationship to the man in question. And it would seem that the very fact of Rubenstein's article refutes that. Please explain the contradiction. Some of us rely on *OutWeek* to be a (consistent) voice against sexism and heterosexism and don't want to see you falling down on the job.

Victoria A. Brownworth
Philadelphia

Arts Editor Sarah Pettit responds: I am fully aware of

the many compelling points you have made. The caption was, in fact, written to illustrate those very biases and perceptions, and comments on the leveling effect Lynch's films manage to work on all these women. Unfortunately in this world, as Rubenstein suggests also, Rosellini is Dern is Everywoman.

PUSHING PARTNERSHIP

As Nina Reyes reported in *OutWeek* [no. 76, Dec. 12], domestic partnership legislation was introduced in the New York City Council on Nov. 20, the culmination of months of preparatory work by the Family Diversity Coalition and our Council allies. However, I think that content of the legislation and the significance of its passage for our community were obscured in the article.

Your article was inaccurate in describing the bill as a "compromise" between what the community advocated and what the Council leadership proposed; the bill as introduced is exactly what a diverse coalition of organizations and individuals wanted introduced at this time. Your article also failed to point out that the three mechanisms for establishing a legal domestic partnership in the proposed legislation (registering with the county clerk, signing a notarized affidavit or, in the event of the death of one of the partners, proving emotional and financial commitment and interdependence in a manner based on that defined by the State Court of Appeals in the *Braschi* case) go a long way toward ensuring full access for all people in such partnerships to the protection against discrimination provided in the bill.

I believe the significance of this legislation underlies the strength of the opposition it will arouse and has already aroused. The

Corrections

* In issue no. 78 the name of the cover photographer was misspelled. His name is: Steven Stines. *OutWeek* regrets the error.

obstructive tactics of the City Council legal department, controlled by the Council leadership (read: Peter Valone), included not only an attempt to rewrite (and gut) the proposed legislation but also the circulation of a memo advising Council members not to support the bill because of its fiscal impact, which they exaggerated, and because of their patently ridiculous claim that it is unconstitutional under New York state law. Both of these claims were thoroughly and brilliantly refuted in a counter-memo prepared by New York Law School professor, gay legal activist and *OutWeek* columnist Art Leonard. (Hats off to Art!) But the Council leadership's stalling tactics are, I fear, just a taste of what is to come. All the more reason why we have to out-organize our opponents.

Without wanting to take the work of my Manhattan colleagues for granted (all of the Manhattan delegation is co-sponsoring the bill), the fate of the legislation will be decided, as the fate of Intro 2, the lesbian and gay rights bill of 1986, was decided, by the vastly larger number of votes of the so-called outer borough Council members. We in Lambda Independent Democrats of Brooklyn have already lined up two Brooklyn Council co-sponsors of the bill, Steve Di Brienza (of Park Slope, Sunset Park and Carroll Gardens) and Abe Gerges (of Brooklyn Heights, Fort Greene, Williamsburg and Greenpoint). Council member Di Brienza, in particular, has

played a leadership role on this issue and offered to do whatever it takes to get the bill passed. We hope to add a third Brooklyn sponsor shortly. A number of other Council members from Brooklyn have expressed interest in continuing a dialog on the legislation; we are confident that in the long run we can build the kind of support from Brooklyn that will help ensure the passage of the legislation. One way to do that is to make this legislation an issue in every City Council election until it is passed, precisely what we are doing in the special election that will occur this February to replace Council member Gerges (who is resigning on Jan. 1 in order to become a state Supreme Court judge).

We need to organize similar efforts in Queens and the Bronx. *OutWeek* readers in Brooklyn who are interested in working on the legislation should kindly contact LID (see the "Community Directory" under Brooklyn). Others should contact the Family Diversity Coalition c/o the Community Center.

Paul Horowitz
Lambda Independent
Democrats
Manhattan

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

news

Are we missing the chance to prevent another disaster?

Invisible Science: Lesbians and AIDS

by Nina Reyes

NEW YORK—Lesbians suck pussy, butt-fuck, shoot drugs, receive blood transfusions and (quietly) have sex with men who do all these things. But in the first decade of AIDS, everyone from scientists to government surveillance experts to community-based AIDS-service activists to our personal physicians has said that lesbians are virtually immune to AIDS.

Consequently, there are now lesbians with AIDS. There aren't, as far as we know, a lot of lesbians with AIDS, but in a community that is as wedded to serial monogamy within a fairly small circle of women as lesbians have come to be, the probability that the virus will move among us cannot be forestalled forever.

Reasonably, then, we should know just how great the risk of HIV transmission through woman-to-woman sex is. But we don't.

In that case, then, we should be inundated with culturally specific safer-sex information. But that literature hasn't yet been written.

So as we move into the second decade of AIDS, lesbians, who have been at the front line of the fight against AIDS since the beginning, remain arguably the only group left out when the educational chuck-wagon comes around to fortify the troops against further devastation.

Being lesbian ladies, we have not protested much because we secretly

believe what they have told us all along: Our sexual orientation is a terrific inoculation against HIV.

But what if it's a lie, it's a sham, and it won't work? If woman-to-woman trans-

As we move into the second decade of AIDS, lesbians, who have been at the front line of the fight against AIDS since the beginning, remain arguably the only group left out when the educational chuck-wagon comes around to fortify the troops against further devastation.

mission does occur—and several documented cases, anecdotal evidence and a dose of common sense suggest that indeed it can—then we deserve to know.

Some of the more crude naysayers have chalked this up to lesbian PWA

wannabeism. But AIDS activists and shocked epidemiologists have learned that it is quite clearly a matter of life and death.

...

The scientific establishment has shown a decided lack of concern about lesbian transmission of HIV, and only a handful of articles, mostly in the form of letters, have been published in the half-dozen prestigious journals that make physicians and medical researchers sit up and woof.

For instance, a letter in the *New England Journal of Medicine* that documented female-to-male transmission of HIV through cunnilingus has obvious implications for lesbians, but, with the exception of a brief flurry of excitement in the nonscientific press, there was no follow-up research to determine the risk of transmission through cunnilingus.

Dr. Susan Chu, a researcher at the federal Centers for Disease Control who recently published an article on the epidemiology of AIDS among lesbians whose cases were reported to the CDC, remarked, "I think part of the reason that there is not very much information is that there aren't very many lesbian cases."

Chu's report, which included all cases reported through Sept. 30, 1989, identified only 79 lesbians altogether, and Chu wrote that of those, 95 percent had had histories of IV-drug use, and the remaining 5 per-

cent had been transfused with blood or blood products.

However, Chu also added warningly, "Although female-to-female transmission of HIV appears to be an extremely rare event, the occurrence of AIDS among lesbian and bisexual women indicates that women who engage in sex with other women can be exposed to HIV."

SPECIAL REPORT

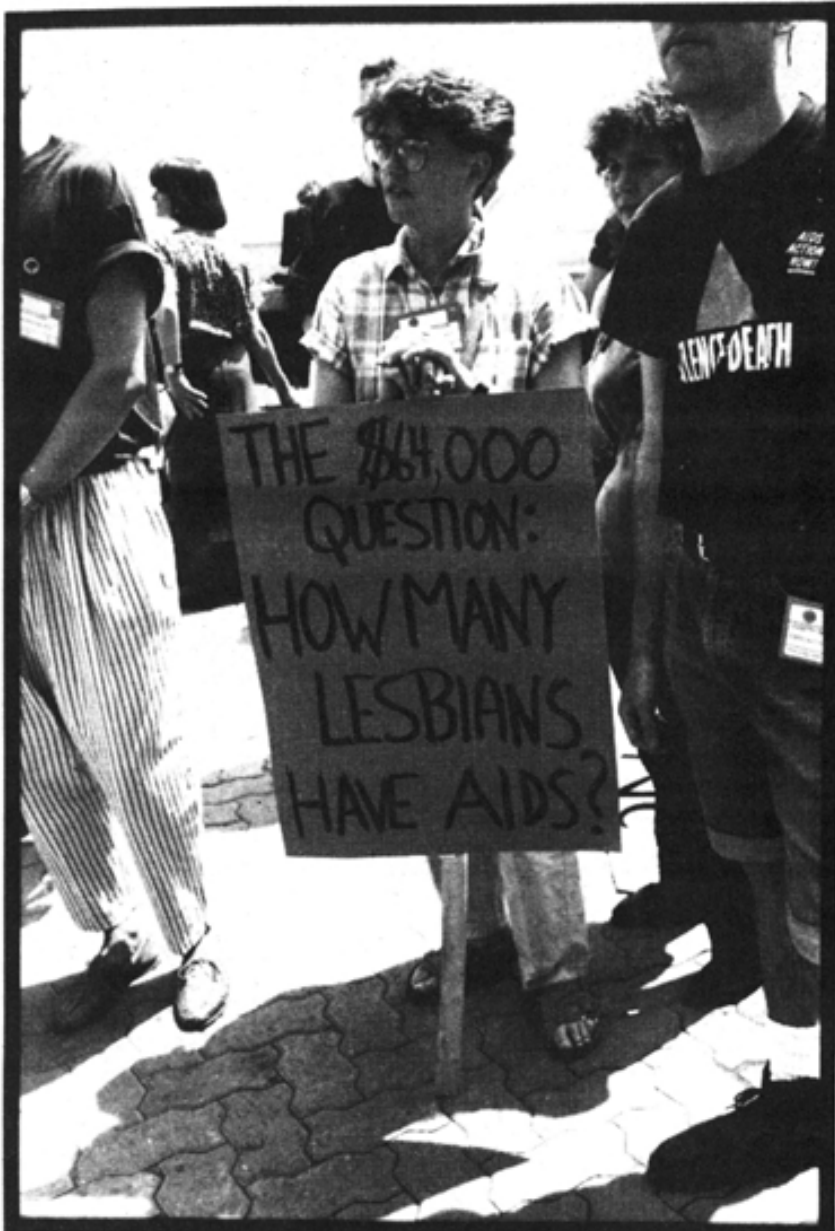
Lesbian AIDS activists have disputed the CDC numbers, pointing out that the federal surveillance agency's data leave out a large chunk of women who could not, based on their responses to CDC questions on sexual history, be categorized as lesbian, bisexual or straight. As AIDS activists Rebecca Cole and Sally Cooper note in a paper to be published next month, the CDC identifies lesbians as women who have had sex exclusively with women since 1977. Therefore, a lesbian who had no other exposure to HIV, but who had been raped, would be classified with non-IVDU bisexual women who have not received blood products—in the category of heterosexual transmission.

But lesbians, somehow, are not hearing a cautionary message. Since the myth persists that lesbians are miraculously invulnerable to AIDS, even when we routinely engage in rough sex, the Lesbian Nation is not practicing safer sex.

Furthermore, there is deep-seated resistance within lesbian society to practicing safer sex, reminiscent of gay male denial circa 1982.

"I'm not an evangelist for dental dams," explained *OutWeek* columnist Risa Denenberg, a health care provider who volunteers at the Community Health Project's new women's health program. "But the point is that women should know there is some risk associated with most of the acts that women do [with women]."

In part, perhaps, to drive home the discordancy between what lesbians do sexually and what they believe puts them at risk, Denenberg is conducting an attitudinal study among lesbians at CHP. "I don't even think safer sex is the biggest issue," Denenberg com-



JEOPARDY—Protesters at the 1989 Fifth International Conference on AIDS in Montreal

mented, pointing out that the mythology of invulnerability is so pervasive among dykes that she finds that some of her lesbian clients do not act to limit their exposure even when they are having sex with men or shooting drugs intravenously.

A large part of the problem, Denenberg concluded, echoing a thought expressed by other women interviewed on the subject, is that lesbians have not cared enough about themselves to avoid serious health risks. As women, it is also a measure

of economic poverty relative to men. Women are less likely to be able to afford health insurance premiums and consequently are less likely to seek preventative health care.

Specifically in terms of AIDS, another aspect that probably complicates the identification of lesbians with AIDS is that, as women, lesbians are less likely to develop classic AIDS-indicator infections. Consequently, lesbians remain outside the official AIDS body count. As long as the CDC refuses to widen the definition of AIDS to

Photo: T.L. Litt

include the HIV-related diseases that kill women, the public will never really know the extent to which lesbian immunity to HIV is a myth.

In addition, because lesbians are obviously vulnerable to the same modes of transmission that have been exhaustively documented in gay men, and straight women and men, epidemiologists have seized on the previously identified risk factors as the probable villains of infection when they are faced with a symptomatic HIV-positive lesbian.

So if a lesbian discloses a history of IV-drug use, admits that she has had sex with a man even once since 1977 or reveals that she has had a blood transfusion, she is lumped into the corollary risk category without further investigation upon diagnosis. She becomes statistically invisible as a lesbian with AIDS.

"A lesbian is at risk of HIV infection, as is any woman, only to the extent of her risky behavior," wrote P. Clay Stephens, a coordinator of the AIDS program at the Massachusetts Department of Public Health, in *The AIDS Epidemic*. "Her identity is neither protective nor condemning."

...

Enter here the community-based organizations that lesbians have lovingly helped build from the ground up in an effort to fight the ravages AIDS has inflicted upon gay men. Not only have they been of little assistance in helping dykes determine the reality of woman-to-woman transmission of HIV, but most have also—right in step with their governmental antagonists—

scoffed at lesbians who have called for a thorough investigation into the matter.

Even more appalling, activists say, community-based organizations have failed to develop and distribute literature within the community of lesbians that contributes meaningful and substantive suggestions about what constitutes safer sex, discusses when safer sex would be appropriate or even acknowledges the possibility of

sex, particularly the kind that involves contact with blood—until definitively shown to be otherwise—should be considered just as suspect as oral sex between two men. Although the *probability* of transmission may not be very high, the *possibility* does exist.

Recently, the Community Research Initiative initiated a study of women who have sex with women to determine behavioral patterns and the probable risk of HIV transmission among this group of women. "We've ingested the myth of our being a risk-free group, which has been fed to us by the powers that be—the media, male physicians and the government," remarked Alice Spears, coordinator of outreach at CRI, explaining that her organization's interest in the subject has been prodded by the women's committee of ACT UP and will probably be funded by the American Founda-

tion for AIDS Research.

"There's no information on women, and there certainly isn't any information on women who have sex with women because we don't exist," she added sarcastically. "We need to have information, and it needs to be disseminated among women who have sex with women."

The dearth of studies about lesbians and AIDS, and the lethargic response of community-based agencies to this subject, has infuriated lesbian AIDS activists. Recently, in a letter addressed to Gay Men's Health Crisis, a group of lesbians angrily chastised the



Illustration: Kris Koveck

woman-to-woman transmission. Once the maxim that safer sex is for everyone was coined, it was promptly forgotten when it came to lesbians. As a result, the information that eating your girlfriend's pussy during her period is probably high-risk has been passed only anecdotally, from lesbian AIDS activists out through the concentric circles of lesbian society.

The point is not, as activists note, that there is a high risk that you will seroconvert because you had unprotected sex with another dyke: The point is that no one has determined just what the risk might be, and lesbian

AIDS service organization for failing to respond to the issue.

"Just as there is no one addressing the needs of gay men and AIDS other than gay men," they wrote, "no one is addressing the needs of lesbians and AIDS except a handful of lesbians."

Charging the agency with failing to provide lesbians with AIDS with a lesbian-exclusive support group, with regular workshops on safer sex for lesbians and with a litany of other instances where GMHC had overlooked lesbians, the letter concluded, "How dare you abandon us now...no matter how small our numbers may be today."

Tim Sweeney, director of GMHC, called evidence presented by the women to his agency "compelling."

"I heard, and I felt, so much of their statement of isolation and their statement of invisibility that as a gay man, I felt like it was 1982, and I was a gay man saying this to the non-gay world," Sweeney told *OurWeek* after meeting with the group of lesbians who had penned their disappointment with his organization. "It's imperative for GMHC to serve lesbian women or women who have sex with women," he continued, noting that 10 percent of GMHC's female clients, already, are lesbians. "We all have so much to lose if we don't look at this as an issue of survival."

Tracy Morgan, a health educator with the Community Family Planning Council and a volunteer at the Community Health Project, disclosed that she has already seen the results of the community's failure to remind lesbians that the "risk groups" method of determining peril provides a potentially fatal false security.

In the last seven months, Morgan said, she's seen about a half-dozen lesbians who have come into the two clinics where she works, complaining of swollen glands and persistent, long-term night sweats. The girlfriends of these women, Morgan continued, also have night sweats, but when Morgan queries them about their knowledge of AIDS and the mechanics of HIV transmission, they inevitably remark that they believe lesbians are immune to HIV. "Deep down inside, we like to believe that we are the chosen people," Morgan commented, "because dental dams and Glad Wrap suck, and we'd rather point the finger at straight men."▼



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Court Revokes Ban On Insurance HIV Tests

by Maer Roshan

ALBANY—New York's highest court has revoked a state regulation that would have banned insurance companies from screening applicants for HIV and rejecting those who test positive.

As a result of a Dec. 19 ruling of the New York Court of Appeals, insur-

ers may continue to require individual applicants to submit to HIV tests and may deny health insurance coverage to applicants who test antibody-positive for the virus.

The court agreed unanimously with a lower court ruling that former

Insurance Superintendent James P. Corcoran had exceeded his authority when he barred insurance companies from HIV testing in 1987.

Last week's decision ends a three-year legal battle over the issue, which pitted the governor's office and

Rxer with HIV wins lawsuit

NEW YORK—In an important ruling on behalf of health care workers with AIDS, the New York state Division of Human Rights has charged a major hospital upstate with discrimination for refusing to hire a pharmacist infected with HIV.

The Dec. 12 decision comes in the midst of a renewed national debate over the right of HIV-positive health care workers to continue performing their jobs.

Rejecting the hospital's argument that even a "theoretical" risk of transmission justified severe limits on the pharmacist's duties, Human Rights Commissioner Margarita Rosa ruled that discrimination based on HIV status violates New York's human rights law, which prohibits discrimination based on disability.

Citing evidence and guidelines from medical authorities, including the federal Centers for Disease Control, Rosa charged that the hospital had ignored overwhelming evidence that the [pharmacist's] unrestricted employment posed a negligible risk of infection to patients."

The case arose in 1986 when the pharmacist was hired by the Westchester County Medical Center and came in for a routine pre-employment physical.

According to the pharmacist's lawyers at the Lambda Legal Defense Fund, a nurse from another section of the hospital informed the hiring doctor

that the pharmacist had tested HIV-positive as a patient more than a year earlier. The hospital refused to give the man his job, which was scheduled to start a few days later. The pharmacist, whose name was withheld, filed state and local challenges shortly afterward.

The state decision follows by several months a similar ruling by the federal Office of Civil Rights. Both federal and state agencies have ordered the hospital to reinstate the pharmacist without restrictions or penalty and with full back pay and seniority. The pharmacist was also awarded \$30,000 for mental anguish and humiliation, reportedly one of the largest such awards in an AIDS-related case.

According to Evan Wolfson, the pharmacist's main counsel at Lambda, the ruling is especially important in light of the controversy generated by a recent case in Florida, where a female patient allegedly became infected with HIV after she was treated by a dentist with AIDS.

In the aftermath of that incident, hundreds of practitioners and medical organizations petitioned the Centers for Disease Control to reject calls for mandatory HIV-testing of medical workers. In issuing her ruling, Rosa said that the hospital was "comparing apples and oranges" and attempting to "misuse [a] tragic incident" as a basis for discriminating against the pharmacist.

—M.R.

health advocacy groups against a consortium of insurance companies and trade associations.

Because of the lawsuit, the testing ban had never gone into effect. The regulation only applied to individual and small group policies which account for 10 percent to 15 percent of health insurance policies written in the state. Other regulations still bar insurers from using any evidence of HIV infection against persons covered by large group policies of 300 or more.

Health organizations and the governor's office both voiced dismay at the ruling. "The private insurance sector has been all too successful at avoiding its share of the cost of AIDS care," said David Hansell, deputy executive director for policy at Gay Men's Health Crisis. "You're effectively screening out a whole group, making them totally uninsurable."

According to Terry Lynam, a spokesperson for Gov. Mario Cuomo, who originally issued the order, the governor was disappointed with the decision but "is still committed to finding a way to make health insurance available to people who are HIV-positive." But Lynam admitted, "We aren't exactly sure how we are going to proceed."

Some groups said that they would refocus their attention on the Legislature, which decisively rejected similar legislation proposed by Cuomo in 1986.

But according to most political observers, there is little chance that a testing ban would survive both houses of the New York Legislature.

Among the influential opponents of such a bill is Sen. Guy J. Velella, the Republican chair of the Senate Insurance Committee, who has warned that a test ban on insurers "would impose the tremendous health care costs associated with AIDS and HIV illness on a disproportionately small percentage of the policy holders of this state."

Insurance companies have estimated that rates for individual and small-group policy holders would soar from 132 percent to 500 percent if a testing ban is allowed to go into effect.

Hansell, of GMHC, admitted that options on this issue are limited. "It looks like insurance companies will go

on testing for HIV," he said. "What we can do now is make sure that people who are on private insurance now can keep their insurance for as long as possible and push to make Medicaid pay for the insurance premiums of people who can't afford it."

A bill currently being considered in the Legislature would extend Medicaid benefits to a greater portion of the population than is currently protected.

Another measure would require small businesses to extend insurance coverage for disabled employees to up

to 29 months, when Medicaid coverage would kick in.

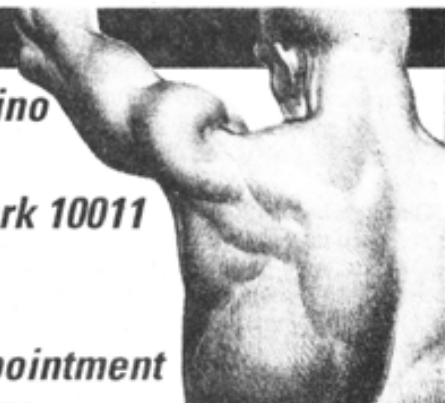
GMHC and other organizations have also lobbied hard to widen Blue Cross' Open Enrollment Policy, which has no restrictions on applicants but charges higher deductibles than usual and also fought against proposed cuts in Medicaid proposed in Cuomo's budget earlier this year.

"We're fighting hard on a lot of fronts," Hansell said. "People who are sick must be assured that they will get the medical care that they need." ▼

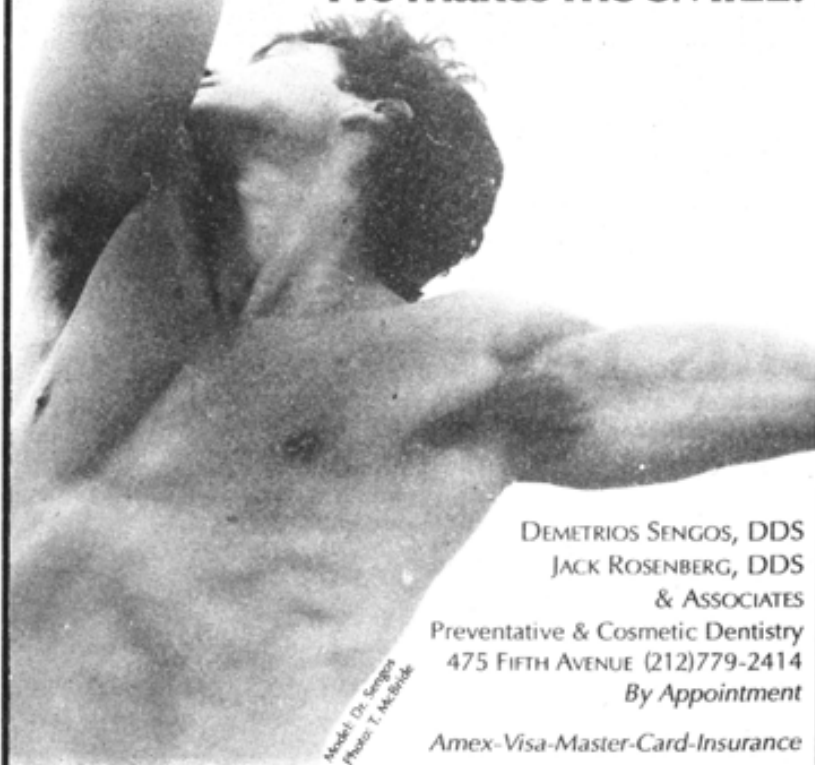
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Budget Ax May Strike Anti-Bias Agency

by Duncan Osborne

NEW YORK—Growing shortfalls in the municipal budget are threatening the city agency charged with fighting discrimination against gay men and lesbians, people with AIDS and other targets of bias.

The city's Human Rights Commission has been tagged as one of many agencies that may be eliminated or reduced in size as part of an effort to close a budget gap estimated at close to \$2.5 billion.

"I don't believe it," said Dennis De Leon, the city's human rights commissioner. "I don't believe the mayor would eviscerate the agency he stood for throughout his campaign."

The agency, with a staff of 240 and an annual budget of \$11 million, is responsible for representing plaintiffs in discrimination cases, mediating intergroup disputes and education geared toward preventing discrimination. The

commission also seeks to eliminate "systemic" discrimination, and De Leon cites the commission's recent revelations that city abortion clinics are routinely denying abortions to HIV-positive women as an example.

"I didn't come here to preside over the demise of this commission," added De Leon, the openly gay man who has headed the agency since March of this year.

"The likelihood it will be taken off the table is far, far greater than the likelihood it will be eliminated altogether," a City Hall source told *OutWeek*.

According to that source, all of the city's nearly 60 independent agencies are in play to either be eliminated or have their redundant functions combined, but the Human Rights Commission is "not high on the list."

This fiscal year's shortfall is equivalent to nearly 9 percent of the city's



DENNIS DE LEON

total budget, and regular announcements of gaps have plagued the Dinkins administration since the mayor was sworn in last January. ▼

Cops Give Rivera Murder Bias Tag

by Duncan Osborne

NEW YORK—Police labeled the murder of a gay Queens man "bias-motivated" just before Christmas, but instead of serving as a salve, the tag further inflamed anti-violence activists, who have been demanding that classification for months.

"This leads me to be grossly insulted," said Matt Foreman, executive director of the New York City Gay and Lesbian Anti-Violence Project. "[The

Police Department's] reasoning is inexplicable. They had this information for months, and refused to apply their own standards."

Rivera's murder was given the bias tag on Dec. 17 by the New York Police Department's five-member bias review panel, which reclassifies crimes as either bias- or non-bias-motivated.

Four days prior to the panel's decision, Queens District Attorney John Santucci, whose office will prosecute the

case, identified bias as the motivation in the crime at a press conference.

Previously, cops have said the Jackson Heights murder last July 2 was a drug-related robbery. Rivera was stabbed and beaten in the head with the claw end of a hammer near a schoolyard in an alley popular with gay men looking for sex.

Three Queens men, Daniel Doyle, Eric Brown, both 20, and Esat Bici, who turned 19 in jail, have been indicted on

charges of second-degree murder and criminal possession of a deadly weapon in Rivera's killing. All three are being held without bail on Rikers Island.

Meanwhile, AVP's Foreman has charged that the extended time between the murder and the bias finding is due to homophobia. "The police demonstrated an extraordinary reluctance to brand this a bias crime because of their own prejudice," said Foreman.

But according to Capt. Charles Senzel of the NYPD's bias investigating unit, the bias tag had to take second place to a thorough investigation. The cops have believed since late August that Rivera's alleged assailants were at a party together on July 2.

In November, a fourth man now being held on Rikers Island on charges unrelated to the Rivera killing reportedly told cops that the three suspects had stated their intention to commit a gay-bashing prior to the murder. But a fifth man identified in the statement did not corroborate the fourth man's tale, casting doubt on the original statement. Only after the fourth man named bias as the alleged killers' motivation under oath before two grand juries were investigators fully confident.

Police declined to identify either man, and the grand jury testimony has not yet been unsealed. Because there is no comprehensive bias crimes law in New York state, the declaration of bias carries no added penalties.

Early investigative efforts were complicated by a lack of eyewitnesses, requiring cops to go door-to-door in Jackson Heights. Detectives at the 115th Precinct who headed the investigation will not say why they focused on the party attended by the suspects, but the family of Brown began hearing from detectives in late August.

It appears that the cops knew the identities of Rivera's alleged killers for two or three months prior to their arrests and spent time gathering evidence to build a strong case. More than one detective has referred to the case as having been solved by "old-fashioned police work."

In the months since the killing, activists have mounted two demonstrations and heckled Mayor David Dinkins, pressing their demands for the bias label and, earlier in the investigation, for more police investigative resources and a higher reward for information. ▼



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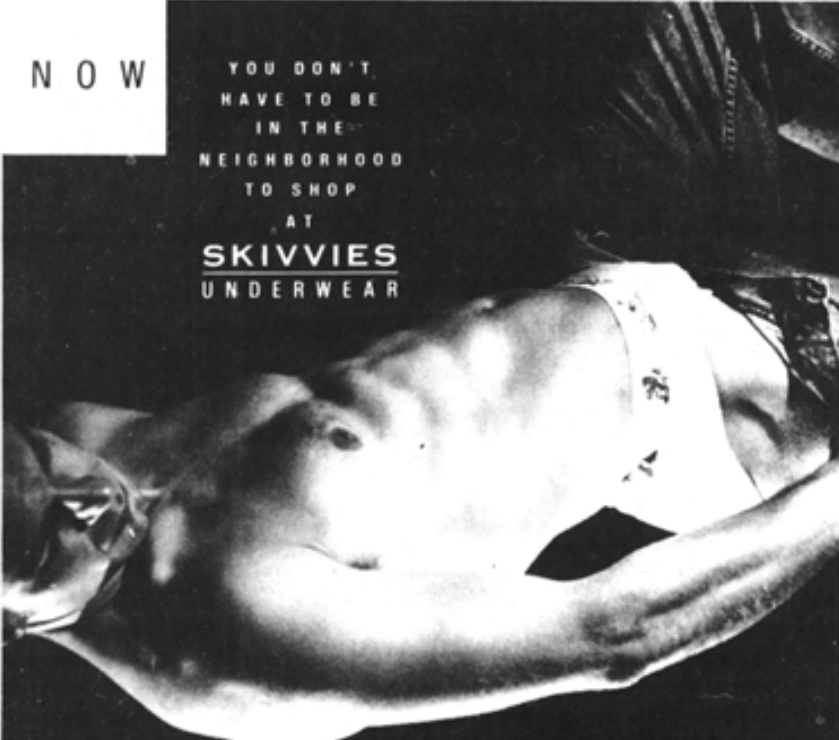
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OUTTAKES

ARSENIO AND OLD LACE

LOS ANGELES—Nearly two dozen vocal gay activists crashed the set of *The Arsenio Hall Show* on Dec. 14, goading the usually-affable talk-show host to a televised tantrum that dragged on for more than ten minutes.

The member of the local chapter of Queer Nation targeted the show to protest what they called Hall's anti-gay humor and to highlight gay invisibility in television and movies, the activists said.

Dressed in "Queer Boy" and "Queer Girl" T-shirts, the protestors were dispersed throughout the audience and reportedly began heckling the talk-show host shortly after his second commercial break.

Viewers saw Hall confronting about seven of the protestors, who demanded, "Where are the gay guests, Arsenio?" A visibly disturbed Hall first tried to ignore the heckling and then began shouting back at the protestors, loudly insisting that as an African American, he would be "the last person" to discriminate against another minority.



ARSENIO HALL

As the talk-show host grew louder and louder, so did the other members of his audience, who stood up and began barking at the cameras. Arsenio's harangue reportedly lasted for at least ten minutes, during which he shouted that it was his show and that he had gay friends both as employees and as

guests—"but it's no one's business if they're gay or not."

The show then segued into a commercial, when, according to Queer Nation, about seven hecklers were removed from the set. Queer Nation member Jaime Green, who was in the audience, said that other activists

Photo: T.L. Lin/OutWeek



Un-Bear-Able

NEW YORK—Last year it was poinsettias, and the year before that, a tree with brass hearts. This year, the Community Center's Tree of Life was composed exclusively of fuzzy white teddy bears.

"We were trying to get something less Christmas-identified, hence the bears," said Robert Woodworth, the Center's deputy director, explaining the tree, which "gives people a way to memorialize friends who have died from AIDS."

Some of the furry creatures, which were on display in the lobby of the Center until Dec. 28, are now on their way to children's AIDS wards around the city

—Andrew Miller

Photo: T.L. Lin/OutWeek

erupted several times during the show, but the portions were cut from the broadcast.

A spokesperson for the show said only that the program was "aired in its entirety" and refused to comment on either the heckling or the activist's complaints, adding, "The show speaks for itself."

In a press release issued the next day, however, another gay group took the bachelor talk-show host to task for offensive statements he has made both on and off his show and said that "he shouldn't be surprised" to find himself the object of protest.

According to the Gay and Lesbian Alliance Against Defamation's LA office, during a 1989 show Arsenio compared an upcoming gay parade to the "Lion Country Safari," commenting that "gay people should be allowed to celebrate whatever the hell it is they celebrate." Hall reportedly then went on to mimic a stereotypically limp-wristed, mincing homosexual, throwing himself in front of an imaginary car driven by a heterosexual family and shouting in a high-pitched voice: "Open your window! See the homosexual lion safari!"

On another show, on Nov. 7 of this year, Arsenio encouraged guest Will Smith as he "flipped his wrists" while describing an alleged band of gay devil worshippers, GLAAD said. And in a recent interview with *People* magazine, Hall describes Madonna's dancers as "light in their Capezios" and says that you have to "worry" about people like that.

"Hall would no doubt be offended by similar stereotyped-based portrayals of African Americans," the GLAAD statement concludes.

—Maer Rosban/*New York*

NEW PUBLISHER AT AN EXPANDING OUTWEEK

NEW YORK—*OutWeek* publisher Kendall Morrison has stepped down from the post he has held since he founded the magazine in June 1989 in order to devote more time to his other



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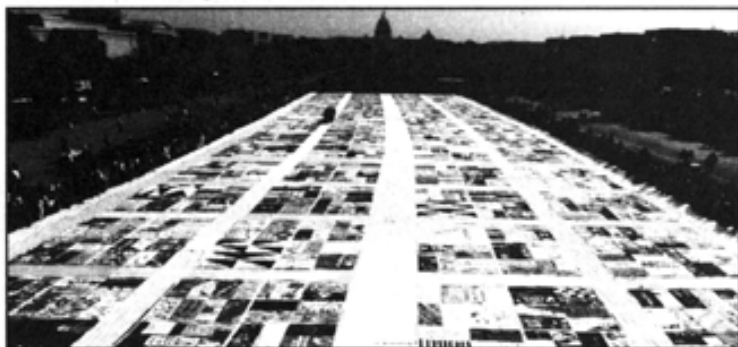
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RIM SHOTS

NOT JUST THE FACTS

by ANDREW MILLER

United Against AIDS, the proceeds of an auction at Sotheby's of the 94 photos from "The Indomitable Spirit," an exhibit of photos by the likes of Annie Leibovitz, Robert Mapplethorpe and Duane Michals that has toured the country.

And the New York City AIDS Fund will receive nearly \$5 million in proceeds from Seventh on Sale, a high-end boutique of designer originals donated by Calvin Klein, Marc Jacobs, Isaac Mizrahi, Donna Karan and others. The event was organized by *Vogue* magazine's Anna Wintour and the Council of American Fashion Designers.

MASSACHUSETTS IS FOR LOVERS: In this hotbed of homosexual activity, things continue at a wild and woolly pace. William Weld, the new Republican governor-elect, who was voted in with backing from much of the gay community, told the *Boston Globe* on Dec. 13, "Homophobia is going to be extinct in Massachusetts by the time we finish our four-year term."

His comments were made at an awards ceremony in Boston sponsored by the Coalition for Gay and Lesbian Civil Rights, where he reaffirmed his support for lesbian and gay foster parenting. (By the by, *OutWeek* sugar daddy Larry Basile was also invited to accept an award for best new publication.)

Meanwhile, the state's gay-inclusive hate crimes reporting bill has passed both state houses and was awaiting Governor Michael Dukakis' signature on Dec. 28.

LONE-STAR LESBIANS: The Texas Lesbian Conference is scheduled for April 12-14, 1991, at the historic Driskill Hotel in downtown Austin. For registration

MONEY MAKES THE WORLD GO ROUND:

The art auction that raised over \$350,000 for ACT UP/New York in 1989 brought in a whopping \$500,000 this year. Among the donating artists were Barbara Kruger, Herb Ritts and Jennifer Bartlett.

Meanwhile, AmFAR received \$350,000 from Photographers and Friends

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FLIP YOUR WIG: The Wigstock gay-bashing case will drag on for at least another few months. Just before Christmas, Family Court Judge Martin Rettinger put off the sentencing of Jose Suarez until March 20, in order to better "examine his background." Suarez was convicted of attempted assault in the second degree in the lacrosse-stick attack on two gay men at the Tompkins Square Park music festival on Labor Day in 1989. The judge also accepted the verdict of one juror who later reportedly claimed to have been coerced.

IS THAT A CONDOM IN YOUR POCKET, OR ARE YOU JUST HAPPY TO BE CATHOLIC?:

New York City is not the only battleground for the condoms-vs.-Catholics approach to AIDS prevention. In Western Massachusetts, activists with ACT UP thoughtfully sent more than 200 Christmas cards to the local bishop in Springfield, urging him to rethink his opposition to a state campaign promoting the "prompt, open discussion of condom use to help stem the spread of HIV."

WHEN DOES THE WOMAN SLEEP?: Not to be outdone by her own performance during Gay and Lesbian Pride Month, when she was the most oft-sighted politician at community events, Ruth Messinger, the ubiquitous Manhattan borough president, put in an appearance at Gay Men's Chorus' holiday concert at Carnegie Hall on Dec. 19. Messinger called the concert, which received raves in the tabloid press and its own teaser on WABC-TV, "one of the great holiday season traditions."

MS. O'LEARY'S COW: Out in LA, staffers are slowly rebuilding the finances at National Gay Rights Advocates after scandal rocked the agency in 1989, creating a trail of resignations and a fund-raiser's nightmare. Enter an optimistic Julia London, who has been promoted to development director. She replaces Jim McDaniel, who left the position last fall, and reports that the gay rights law firm, with a new full-time staff of six and another office in San Francisco, is very much back in the swing of things, bringing five cases to resolution in the past year.

business projects. And the publication has begun an aggressive search for additional backers in order to shore up its finances and fund an editorial expansion planned for the first half of next year, according to its new publisher, Steven Polakoff.

"The outlook for *OutWeek* couldn't be better," Morrison said. "I'm excited about going on to other things, and *OutWeek* needs a publisher who can devote a major portion

of his time to *OutWeek*."

Morrison, who is planning an "innovative expansion" of his sizable phone-sex business as well as the opening of a new gay club in Manhattan, said that Polakoff's appointment was temporary, pending the hiring of a full-time publisher. Polakoff, a business partner of Morrison's, was formerly the company's executive vice president.

"There will be no change in the

mission of *OutWeek*," promised Polakoff in a phone interview from his real estate office in Miami Beach. "But now there is the opportunity to expand *OutWeek's* advertising base and readership by putting a new perspective into place."

Changes readers can expect include the return of phone sex advertising in the back of the magazine, and special new sections on travel, health and fitness and other issues geared

toward snaring new advertisers.

"Those expansions will require some additional funding, and we'll be seeking that from our investors and from new investors.

I hope to take into account the input that we've had from our current readers and investors, and the input from new readers and investors that

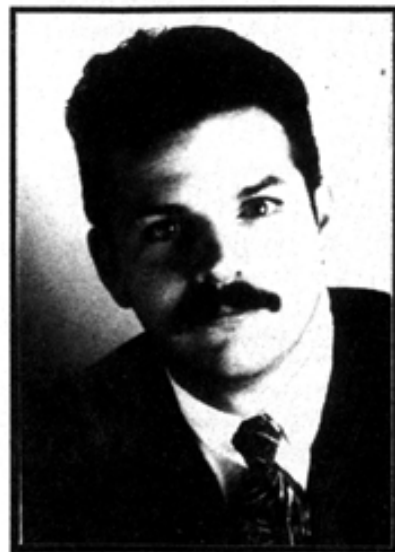


Photo: Michael Winerfield/OutWeek

KENDALL MORRISON

we get in the first half of 1991," Polakoff added.

Phone-sex ads were yanked from the magazine last fall as part of an effort to attract lucrative national accounts. Many of those ads now appear in *Hunt*, a spin-off publication with personal ads that is distributed in gay bars across the country. *Hunt* will also continue to publish, adding to the company's revenues from phone-sex ads.

According to Polakoff, most of *OutWeek's* national advertisers have been receptive to the planned reintroduction of sex ads and will remain in the magazine.

Despite persistent rumors of impending financial disaster at the magazine, *OutWeek's* backers unanimously expressed confidence in the publication's prognosis, although Polakoff did admit that there had been recent cash-flow problems.

"*OutWeek's* revenues continue to grow while its expenses remain steady, and we anticipate profitable operation in 1991. But the expansion and transition

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—L.C. Cole, *New York Native*



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Photo: Carol Bourne/© M. Savage Assoc.

will require extra capital during New York City's current recessionary cycle. Receivables are going a little longer than we'd like," he said.

OutWeek is currently owned by Morrison; Polakoff; Michael Carver, an attorney and Polakoff's lover; Boston-based entrepreneur Larry Basile; and editor-in-chief Gabriel Rotello.

—Andrew Miller

QUICK CONVICTION IN EAST VILLAGE ANTI-GAY ASSAULT

NEW YORK—Two men who were assaulted in the East Village by a gang of youths identified two of their alleged attackers and had them arrested. One of the youths, a juvenile, was convicted by a judge less than a week later.

The other young man arrested in connection with the anti-gay assault, Leonardo Sime, of 42 Rivington St. on Manhattan's Lower East Side, reportedly is an active member of the armed forces who was on a ten-day pass. A spokesperson for the service refused comment on the matter and declined to confirm that the arrested youth was a member of the force.

Sime has been charged with assault in the second degree but has not yet been indicted, said Colleen Roche, a spokesperson for the Manhattan district attorney.

The incident began on East 4th Street, at about 11:30 on the evening of Dec. 15. According to Jaime Martinez, one of the two gay men who was attacked, the youths initiated the assault after screaming, "Yo, homeboy faggot! Get out of the neighborhood!"

"First we were attacked by two people," Martinez recalled, but then, as he and his friend, Steven Cuba, tried to escape from the assault, a half-dozen young men came after them and, after cornering them in a doorway, severely beat them.

Cuba required six stitches to close a gash on his brow, and Martinez sustained lacerations and bruises.

"They didn't even run away after they attacked us," recalled Cuba. "They went back down the street 150 feet and just hung out some more."

The friend that Martinez and Cuba were on their way to see, however, witnessed the attack from his apartment window, and he called the police to the scene. When the cops arrived just minutes later, the youths were still hanging out.

Two arrests were made, and Cuba said that the incident was immediately classified as bias-related.

Cuba also noted that when he and Martinez were at the precinct house filling out paperwork, several other groups of people came in to report that they, too, had been attacked. One of the two youths arrested in connection with the attack on Martinez and Cuba was also identified by the other complainants.

One group of complainants also alleged that they had been attacked with weapons. The juvenile in the case, 15-year-old Daniel Gonzalez, a runaway from Massachusetts, was convicted in family court on Dec. 21, and will reportedly remain in detention at Spofford Juvenile Center until his reform-school sentence is determined.

—Nina Reyes

CITY FINES CATHOLIC CHURCH FOR ANTI-GAY BIAS

MINNEAPOLIS—The Roman Catholic Archdiocese of St. Paul and Minneapolis has been ordered to pay nearly \$20,000 to the gay Catholic group Dignity for violating members' civil rights by kicking the organization out of its meeting space at the University of Minnesota Catholic Newman Center.

The Minneapolis Commission on Civil Rights said that the archdiocese violated the city's gay rights law, which bans, among other things, housing discrimination based on sexual orientation.

The archdiocese must also pay a

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\$15,000 civil fine to the city.

The local Dignity chapter was evicted following a 1987 Vatican directive that required all groups utilizing Catholic edifices to affirm their allegiance to Catholic teaching. Most other Dignity groups in the US and Canada were similarly given the boot.

The church says that homosexuals are "objectively disorder[ed]" and have a "tendency ordered toward an intrinsic moral evil." According to the Vatican, God intended for human sex acts to be open to the possibility of procreation, thus the church's bans on masturbation, birth control and oral sex, as well as gay sex.

Dignity members say that sexually active gays can be psychologically healthy and that gay sex acts are not sinful.

The Vatican requirement that its renters support church teaching has been applied almost solely to gay organizations. In Minneapolis, for example, the Newman Center continues to rent space to the Central American Solidarity Committee and Weight Watchers, neither of which supports Rome's statements on gays.

The archdiocese plans to appeal the commission's ruling alleging that its First Amendment right to freedom of religion has been infringed.

Minneapolis City Council member Walter Dzedzic is also upset with the ruling and plans to call for a review of the city's anti-discrimination ordinance.

The \$20,000 the church must pay Dignity includes \$8,500 in punitive damages, \$100 in actual damages and \$10,850.38 in legal expenses.

—Rex Wockner/Chicago

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HIV, Mon Amour

by Andrew Miller

Photo: Michael Wakefield/OutWeek

Duncan and I were having dinner at Benny's Burritos again. We were sandwiched in between two tables of straight couples out on dates. A table of football-player types were just finishing their enchiladas.



Loitering at the door were three gay men who looked vaguely familiar to me from the two years I've spent covering ACT UP meetings and Queer Nation demonstrations and going to parties at Maria's house in the East Village.

Duncan and I were deep in conversation when my eyes drifted over to the cute red-haired boy wearing a leather jacket. No uncommon occurrences so far.

He was facing away from me, sitting at the table where the football players had been. But it was the back of his jacket I was staring at. In fine AIDS-activist radical/mod fashion, he had affixed a huge sticker to the leather, right between the shoulder blades. But far beyond the standard pink-and-black silence/violence fare, this manifesto was unlike anything I had ever read before.

The sticker, printed with its first three words enlarged and overlaid on the smaller black-and-white text, began, "Male/Positive/29."

"The last one dumped me for a pretty negative," the text continued. "Although he was accepting of my status, he said there wasn't enough passion in our relationship. I agreed: It's hard to feel passion when your partner's afraid to kiss. This guy was smart: He knew his facts, but still, in his heart, kissing me meant death. OK,

brother, follow your heart, and get the fuck away from me. Happy as I was to curse him, I began to worry about my future and my chances of feeling passion again. Was the last one truly the last? For two weeks I fantasized about suicide and celibacy. Then I met the next one, and we didn't talk of status or acceptance: We talked about art. And in bed we shared so many kisses, so much passion, unhesitating. I felt

*"One of the social
issues of the year is
the distinction
between the HIV-
positive and the
HIV-negative."*

alive and was alive, and I forgot about the last one, the smart one, the passionless one."

That sticker could have been the catalyst for dozens of conversations I have had in the past year, at dinner parties in Brooklyn living rooms, on the beach at the Pines, in the locker room at the Y and on the telephone late at night from my apartment on the Lower East Side.

I have discussed the implications of positive-negative romance with a

friend whose lover died a year ago last spring, after he found out that the boy he was dating had 350 T-cells. I have analyzed it theoretically with another friend who has been single, and HIV-negative, for years.

I have counseled my friend Marc, who recently broke up with his boyfriend and now feels that being 37 and HIV-positive takes him out of the category of potential-boyfriend-material. I have steadfastly avoided talking about the issue with two men I've slept with in the past year, privately railing against my dissatisfaction with the choices the age of AIDS has served up.

And when I had my second HIV test this past summer after a bout with shingles, I understood just how radically those test results would alter my perspective on all proceeding discussions.

As it turns out, the owner of the jacket was also the author of the sticker, one Rick Jacobsen, an administrator at the University of California/San Francisco, who works with a new AIDS/gay activist art collective that calls itself Q Think.

Rick told me that the collective is planning to put out five stickers a month from now until June, when its members plan to assemble a book with all of their work. The stickers are reportedly becoming a part of the Castro landscape rather quickly.

Other texts produced by the Bay Area artists include a monologue by a Black lesbian whose brother is a drug addict with AIDS, and a gay man describing a dream in which all of his dead friends urge him to become an activist.

"As an HIV-positive person, it's distressing to think that I'm unsuitable—not for sex, because I can have sex in an anonymous setting, but for the trappings of love," Rick explained to me the next day on the phone.

Rick sees a community losing faith in the idea of "safe sex." And he sees some pretty ugly divisions cropping up along antibody-status lines.

"The announcements around oral sex this summer have shaken people's belief in safe sex," he commented. New studies have led some to believe that oral sex without condoms is not as safe as many would like to believe.

"And there is a new generation of gay people who grew up in the age of AIDS, but the people who are most afflicted are the people of an older generation. There is some feeling that there should be a barrier between the two."

Jacobsen understands that the growing division is based on more than just fear. "If I had a lover die, and went through that painful process, I would be wary of going through that again," he admitted. "Perhaps."

And my friend Marc sees some irony in this tacit, incipient division growing in a community so obsessed with civil rights and anti-bias laws. While choice of sexual partners is discrimination on the most personal terms, as Marc put it, "those are the terms that hurt the most. I may be HIV-positive, but I still need to be kissed. But it's my responsibility to find somebody for whom it's not an issue. It's not my responsibility to convert someone."

And it sometimes works both ways. At another point in his HIV saga, just after his diagnosis with ARC, Marc was reluctant to get involved with anybody, but especially someone who had tested negative. Other friends have had similar experiences.

"It definitely has an effect on people," Marc told me last week. "It's the central sexual issue."

Just scan the personal ads in any bar rag or skin mag to discover the topic's growing popularity. Ads for "healthy guy seeking same" or, more bluntly, "HIV-

negative only" appear more and more.

And in a community of men whose common bond is forged initially through sexual relations, any potential division along those lines is serious business.

Rick is angry over what he sees as a trend away from "safe sex" and toward "safe people." "If a person is not ready emotionally, I'm not a sadist. If he can't deal with the fear associated with AIDS, he shouldn't have a boyfriend who is HIV positive. But the idea of safe sex is that safe sex is for everyone. Safe sex means HIV prevention."

Now, I know many happily married



couples in which only one of the men is positive or has AIDS. I know some men who have gotten involved with people with AIDS willingly and who would never change their minds, despite the emotional toll caring for a PWA can take.

I never knew anyone who ran out on his lover because he was sick. And my old roommate moved out of our apartment and into a tiny one-bedroom flat in Morningside Heights to take care of his best friend until he died.

But I don't know anyone who hasn't thought about how his own antibody status, and that of his love object, would impact on the course of that relationship.

Some men absolutely refuse to allow the issue to become a factor in the decisions they make about love.

After all, the personal is political, and safer sex is for everyone. Others treat HIV status as a component like any other in the choices they make about boyfriends and sexual partners. But for a community that dares to shout the name of love, most people's positions seem to have evolved underground.

In an address book that I have owned for about five years are the names of ten men who are dead. Another 20 are HIV positive, and about a dozen of them have AIDS, or are sick enough for HIV to have an impact on the way they live from day to day. An

old boyfriend of mine moved back to his parents' house in the Midwest last winter, after becoming too sick to stay in New York any longer.

In my own life, I am beyond the point where I can pretend that AIDS hasn't become a part of everything I do. My HIV test this past summer cured me of that fantasy. Although it was negative, it reminded me that this division between positive and nega-

tive is imprecise at best, because for people who are negative, the possibility of slipping across the line always exists.

And as HIV has become part of all of our lives, whether it's in our own blood or in a friend's, it has by necessity become part of our relationships, too. I've tried to stop pretending otherwise, and to start talking about how I want to incorporate it into my decisions about love, and why.

"One of the social issues of the year is the distinction between the positive and the negative," Rick Jacobsen noted wisely. "It's ugly in some respects. And it's going to get uglier if we don't talk about it openly." ▼

Andrew Miller is the news editor at OutWeek magazine.

AIDS THIS WEEK

edited by Paul Rykoff Coleman

Market for Bootleg AIDS Drug Thrives

NEW YORK—Bootleg versions of an antiviral agent available only through clinical trials are being sold on the AIDS drug underground throughout the country.

The drug, ddC, is officially being tested in clinical trials conducted by its manufacturer, Hoffmann-LaRoche, and the National Institutes of Health. A person with AIDS can only get the Roche drug by qualifying for entry into a trial or through parallel track, a program that allows those who do not meet the study's criteria to get the drug through their physicians.

AIDS activists have accused Roche of blocking access to the parallel-track arm of the studies. Physicians must fill out lengthy forms, and Institutional Review Boards, which safeguard the welfare of patients enrolled in drug studies, are not in place, activists say. They add that Roche would not want to supply free drugs to tens of thousands of people with AIDS. In contrast, Bristol-Myers Squibb, the pharmaceutical company testing a related agent, ddI, has passed out its experimental agent gratis to about 12,500 people with AIDS. About 1,000 people have received ddC since June through Roche's parallel-track program. The difficulty in getting into ddC parallel track has created the underground demand.

Over the past two months, buyer's clubs, groups that both import drugs not approved in the US and sell so-called bathtub versions of unavailable agents, have been offering homemade ddC. "It's been very clear that Roche could be doing a lot more for people who want ddC," said David Gold of ACT UP/NY's treatment and data committee. "The huge demand for ddC [on the underground] is a result of that. Roche has nothing to gain."

A buyer's club in San Francisco,

Healing Alternatives, promoted the knock-off ddC before they had it and quickly sold out when the stock arrived. The Dallas Buyer's Club started getting calls from San Francisco and picked up the slack, the club's director, Jim Campbell, told *OutWeek*. Prices vary, depending on the club, but range from \$55 to \$75 for 400 .25 mg tablets.

Buyer's club directors are reluctant to discuss their sources for obtaining the knock-off drug. One director told *OutWeek* that his supplier is the same one Roche uses. According to the cur-

Derek Hodel.

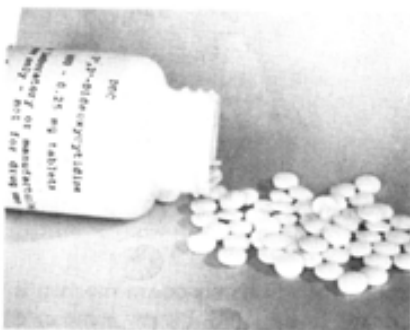
Buyers' clubs recommend that people with AIDS wanting ddC should first try the official route. The dosing will be correct; clinical improvements and side effects (neuropathy is the main one) can be monitored; and the drug costs nothing. The buyers' clubs also say that the bootleg drug should not be taken without physician supervision. "I'd just assume not carrying ddC and have people get it another way," said Lewin Usilton, secretary of the board of San Francisco's Healing Alternatives. "I would prefer the data be gathered" to make approval easier.

In a few months, demand for bootleg ddC may plummet if the real stuff, along with ddI, gets early Food and Drug Administration approval. Last summer, Martin Delaney of San Francisco-based Project Inform called for the release of both ddI and ddC by the end of 1990. Delaney's call has been endorsed by AIDS service organizations, activist groups and 25 members of Congress. According to Delaney in the Dec. 7 issue of *AIDS Treatment News*, FDA approval could come as early as March 1991.

Does selling a bootleg version of a drug restricted to use in clinical trials present legal problems? Probably, according to club directors, but they're not worried about it. "The fact is, it's an unapproved drug in testing stages," Usilton said. "That's the only concern we have—the FDA choosing to make an issue of it." He added: "Our relationship with the FDA in San Francisco is pretty good. They've taken an attitude not to bother with buyer's clubs."

And it's not as if officials don't know what the clubs are doing. "If the Feds are not already getting my newsletter," Hodel said, "I'd be surprised."

—P.R.C.



BOOTLEG DDG

rent issue of the newsletter put out by the PWA Health Group, a Manhattan-based buyer's club, the chemicals are obtained in bulk from an industrial supplier and then divided into individual doses. This process must take place in an argon-gas atmosphere because the chemicals are sensitive to moisture in the air. For this reason, sealed airtight capsules are preferable to tablets, the newsletter says.

Nevertheless, the PWA Health Group remains undecided whether to sell bootleg ddC. Its board has been discussing the pros and cons, and a decision is expected sometime in January, according to the group's director,

Photo: Michael Wakefield

New AIDS Drug Unveiled

RIDGEFIELD, Conn.—When Boehringer Ingelheim Pharmaceuticals announced its first AIDS drug on Dec. 6, the press got giddy. A headline in *The New York Times* read, "Compound Is Found to Bar Spread of AIDS." The *Wall Street Journal* said that Boehringer Ingelheim opened "a new front in the war against AIDS by discovering a novel drug that may prove less toxic than AZT."

The company is more cautious, a spokesperson said.

The drug, BI-RG-587, is considered novel because it disengages replication of the human immunodeficiency virus through a route fundamentally different from AZT, the only drug approved for treatment of the virus, or the other experimental AZT-like drugs, ddi and ddC.

But no one really knows whether it will work. The compound has yet to leave the laboratory. No human has ever ingested it. And the company must file an investigational new-drug application with the Food and Drug Administration before clinical trials can begin, a company spokesperson, Patricia Morrow, said. The trials, which the company expects to begin in about a year, will be conducted both by Boehringer Ingelheim and the National Institute of Allergy and Infectious Diseases AIDS Clinical Trials Group, Morrow said.

The development of BI-RG-587 was made public in the Dec. 7 issue of *Science*. According to the article, the new agent targets an HIV-1 enzyme, reverse transcriptase. While halting replication of HIV, it does not harm healthy cells. It does not work against HIV-2, a strain of the virus prevalent primarily in Africa.

Researchers say that the drug is believed to work by interrupting an early stage of viral replication during which RNA transcribes itself into DNA. The drug inhibits the process, preventing the host cell from accepting the altered genetic material.

The *Science* article continues that because BI-RG-587 does not interrupt normal cell activity, it may have fewer adverse side effects than nucleoside analogs AZT, ddi, and ddC.

—P.R.C./New York

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In Ain't Over Yet: Menopause and Lesbians

by Risa Denenberg

Menopause. Ceasing menstruation is viewed by American culture only in the context of aging and loss of reproductive capacity. The script for dealing with it is a whispered one, and its text is banal. The message is clear: It's over, it's downhill, it's time to bow out gracefully from youthful living.



Look at the youth-reveling, male-defined, misogynist myths of women at middle age: shrew; merry widow; old bitch with shriveled skin and ovaries and a dried-out pussy. The feminist-informed view of the older female is much more positive: old crone, wise woman, witch of Wicca, sage, goddess mother. Of course many cultures exhibit more positive attitudes toward aging than the dominant culture here in the United States.

On the medical floor at Barnes and Noble, there are 12 shelves containing books under the subject heading of "Women's Health." Among the dozens of books on pregnancy and childbirth, scores on child-rearing, exercise and diet, there were four titles on menopause. They have euphemistic names like *Change of Life*. All address straight women with topics like a woman's changing role in the family, pain with intercourse and male impotence. Menopause is neatly hidden at the bookstore and in our lives. And as lesbians, we clearly don't have adequate reflections of our experience.

What are the differences in our lives that change our experience of menopause? Lesbians generally have fewer pregnancies in a lifetime, and

thus we have more years of unrelenting menstruation. We get less gynecological health care, but more aggressive medical interventions when we see gynecologists (after all, we don't need our uteri). We make fewer visits for contraceptives and abortions. At menopause, we may be more ready than straight women to give up the experience of menstruation and less apt to buy into the myth that fertility is the symbol of womanhood.

We certainly have different issues related to sexuality, family, relationships and lifestyle.

As an uttered word, menopause ranks with masturbation for having an unpleasant, almost embarrassing, sound to it. It's something that all women do, but we do it alone, don't like to talk about it—and, well, whether it's a joy or a bane is our own personal secret.

The joy of menopause? Is the writer nuts? Perhaps for the youngsters out there reading, bleeding every month is a vital sign at 22, but believe me, it gets old as the years tick by. Imagine not having to plan sex dates around "that time of the month." And the money saved in unpurchased menstrual products can be spent on new sex toys! But old myths die hard.

Menopause is simply the end of periods. It happens naturally in women between 45 and 55, and it's not really unusual at 39 or 40. It also occurs in women who have lost their uterus to surgery due to cancer, fibroids or endometriosis. In those women who have also lost their ovaries, the symptoms of lowered estrogen levels will also occur. In the natural event of menopause, it's the diminishing estrogen levels that cause cessation of periods.

Many hormones play a role in



NO PADS, BELTS, SPONGES, PMS OR HORMONAL STORMS. Ah... MENOPAUSE!

female sexual and reproductive functions such as menstruation, pregnancy, breast-feeding and sexual response. But the key hormone in menopause is estrogen. When a woman's store of eggs is no longer available or viable, estrogen ceases to be produced by the ovaries. The result is lack of ovulation and menstruation, and also a generalized set of body changes related to estrogen depletion. The body has relied on estrogen for many complex activities not related to periods. But when the ovaries stop making estrogen, the body is still able to create some from building blocks in the adrenal glands and in stored body fat. In fact, heavier women sometimes have fewer problems with bothersome symptoms such as hot flashes.

Illustration: Kris Kovick

Menopause: A Medical Model

What are the symptoms of menopause? Of course, it varies for each of us. Some women stop bleeding without any other noticeable changes. Other women have complex medical emotional problems around the time of menopause.

The common problems that many women encounter are irregular bleeding patterns, hot flashes, changes related to osteoporosis, insomnia, fatigue, mood swings, vaginitis, decreased vaginal lubrication, loss of skin elasticity and tone, urinary tract infections and urinary incontinence, constipation and cardiovascular problems. Not all of these problems are related to decreased estrogen. There is however, a clear connection between estrogen and irregular bleeding, hot flashes, changes in the vagina and osteoporosis. The body's natural estrogen is needed for regular cycles, bone formation and vaginal wall health and lubrication.

Irregular bleeding and hot flashes are usually temporary responses to fluctuating levels of estrogen prior to the cessation of periods. Irregular bleeding may also be caused by more serious conditions such as uterine cancer and should therefore be monitored. Heavy bleeding, even when sporadic, may result in anemia. Good medical care is essential to minimize complications.

Hot flashes often begin before, and end after, the menopause. They may last for months or years. The flash is a very unpleasant, hot, drenching, dizzying sensation lasting for a few minutes and recurring as often as dozens of times in the day or night. They are disabling to some women due to the inability to sleep well or conduct normal activities. They eventually subside on their own.

Osteoporosis is the loss of mineral content of the bones, especially calcium. It occurs at a slow rate in all adults over 35. Without normal amounts of estrogen, women experience very accelerated mineral losses and become prone to spontaneous bone fractures, especially in the hips and back bone. Thin Caucasian women with small bones are at greatest risk.

Additionally, with increasing age women are more likely to have higher

cholesterol and more high blood pressure, heart attacks, strokes, irregular heart rhythms and hardening of the arteries. Estrogen may play a protective role in some, but not all of these changes. Women need regular medical screening to find early signs of cardiac or circulatory problems.

In the current Western medical model, many women are offered estrogen (called "estrogen replacement therapy") to relieve the symp-

oms of flashes and vaginal dryness and to prevent osteoporosis. While estrogen can be beneficial in these situations, evidence is mixed as to whether or not estrogen improves or compromises cardiovascular health. And estrogen does increase risk of uterine cancer—and probably breast cancer as well. Women on estrogen therapy are more likely to have gall bladder stones, fluid retention, wors-

See WOMEN'S HEALTH on page 38

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Whither the Primary Infection Committee?

by Mark Harrington

When it comes to HIV research, the AIDS Clinical Trials Group is at a crossroads. It is much harder to tell, however, whether those responsible recognize this or are up to the challenge.



More than a year ago, the ACTG completed its first major trials, all of AZT. Two studies (ACTG 002 and 010) demonstrated that lower doses of AZT (600 mg or 300 mg per day, rather than the original 1200 mg) were safer and just as effective. Two others (ACTG 016 and 019) demonstrated (with a tiny number of AIDS cases in a huge sample size) that AZT, taken early, lowered the risk of progressing to AIDS.

The ACTG rushed headlong after the next nucleoside analog, ddI, which was emerging from phase-one trials ready for large efficacy studies. These giant trials—which sought 2,600 people, whereas the original AZT trial used just 240 (the inefficiency of sacrificing a placebo)—opened last fall, just as the ACTG entered a deep-freeze because its data-analysis facilities were being moved from North Carolina to Harvard. Luckily for the ddI trials, sponsor Bristol-Myers was managing the data itself.

But unluckily for the ddI trials, they became ensnared in the principal investigators', or PIs', dogged campaign against the expanded-access program which ACT UP had won from Bristol-Myers, the FDA and the NIH. While hundreds of patients enrolled in the trials, thousands (most of whom couldn't enroll in the studies) enrolled in expanded access. The PIs declared war on parallel track, feeding Gina Kolata of *The New York Times* inaccurate, exaggerated figures on the dangers of ddI. Kola-

ta's hatchet pieces in November 1989 and March 1990 nearly stopped all ddI research dead in its tracks. Enrollment fell in both the expanded-access program and in the trials. The researchers had shot themselves in the foot.

Now, after Bristol-Myers agreed to expand entry criteria (now anyone with fewer than 200 T4 cells, regardless of symptoms, can enter ACTG 116, and people with fewer than 300 can enter if they have symptoms) and simplify the studies, enrollment is proceeding rapidly once more.

The three ddI trials are about 80 percent enrolled. Answers will be in within a year. FDA approval is a foregone conclusion; the real question now is *when*: When the trials finish? Or sooner?

With the AZT trials done and the ddI trials filling up, the ACTG must start planning a new, innovative research agenda. Their Primary Infection Committee, which soaks up the lion's share of ACTG resources, is in a state of transition, but its agenda is still too narrow. They're switching chairs from Thomas Merigan of Stanford to Douglas Richman of UC/San Diego.

Richman learned virology under Merigan and is co-principal investigator on many of Merigan's studies. He's made more discoveries in the field of AIDS than his mentor, however—for example, he discovered how rapidly HIV becomes resistant to AZT.

For these PIs, changing priorities means switching from AZT to "new" analogs such as ddI and ddC. (*It's time to move on, guys!*)

It means switching from nucleoside monotherapy to combinations of nucleosides. The new buzz is about how "promising" Margaret Fischl's study of combination AZT/ddC is going. (*If you liked AZT alone, you're going to love it in combination!*)

Scores of new compounds which

do *not* resemble AZT are emerging from test tubes around the world. (*Who is going to test them?*)

The ACTG has, it is true, tested other potential antivirals. It opened over six trials of soluble CD4, for example. This recombinant wonder drug of two years ago failed to meet its promise, however. Later studies showed that the drug works better on lab isolates of HIV than on real people's viral strains. There are many possibilities for this: Some believe that people's own antibodies beat CD4 to the infected cells, others that viruses are already coated with the body's own soluble CD4.

In any case, no clinical benefits were noted from CD4. The big guns of Primary Infection seem ready, at last, to abandon this first product of "rational" drug design. Maybe it's time to go back to random screening.

Of course, the ACTG did test dextran sulfate (three times), ribavirin (twice) and Ampligen (twice). (The ampligen people are back in force, now talking about a newly discovered "synergy" with AZT and how their drug prevents AZT resistance and stabilizes T cell counts for two years). The ACTG is even talking about testing mid-'80s drugs, like Imuthiol, it never got around to the first time. And maybe by 1995 they'll be talking about protease inhibitors.

While Merigan is stepping down as PI core chair, he is being nominated to the Executive Committee, or EC, by another former student, EC Chair Larry Corey. And his successor, Richman, is seeing to it that other ACTG resource committees (e.g., Immunology, Virology and Neurology) stick closely to the orthodox research agenda. There is a new subcommittee devoted to viral resistance. Resistance has only been demonstrated with AZT, and it has yet to be proved clinically significant. *While*

ddI and ddC have not been shown to provoke resistance, they are similar to AZT in that they are not cures. So, while resistance is an interesting intellectual problem in virology, there is no evidence that it is a major public research problem, to be tackled with federal funds. The Primary Infection PIs must learn that their own discoveries are not necessarily the nation's research priorities. The apparent changes at the ACTG amount to little more than a reshuffling of the current movers and shakers.

The Primary Infection Committee brooks no dissent. At the full committee meeting in November, *no questions were entertained*. Even Martin Delaney, the community constituency representative to the committee, raised his hand repeatedly in vain after Merigan's sales pitch.

Where is the National Institute of Allergies and Infectious Diseases in all this? It's hard to tell. If NIAID were doing its job, it would be leaning hard on the ACTG to force aside all obstacles to the study of new antiviral therapies. Protease inhibitors, TIBO derivatives, *tat* inhibitors, synthetic hypericin have all been enthusiastically discussed for more than a year.

Where are the trials? After interminable delays, the phase-one study of hypericin is only now about to open at NYU.

Where are the immune-based therapies? In early 1989, the Biological Response Modifiers Committee of the ACTG was disbanded—"for lack of a mission." In November 1989, the Immunology Committee—which isn't funded to conduct trials, even though AIDS is an immunologic disease—set up its own Immune-Based Therapies Working Group. One year later, its first three trials are opening: two studies of the recombinant gp160 vaccine (MicroGeneSys VaxSyn-1) and Interleukin-2/polyethylene glycol (IL-2/PEG). Thomas Merigan is co-principal investigator on all three of these studies. It is hard to dismiss the impression that the Primary Infection honchos refuse to allow anyone but themselves to study potential "winners." Last summer, we heard lots of talk about thymic transplants from discarded fetal and/or pediatric thymus glands. What's going on? In July, Fauci told us that NIAID would

SCIENCE

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B O S T O N

Say It Isn't So

by Allen Roskoff

Photo: Michael Wakefield

Council member Ronnie Eldridge was there. Council member Carolyn Maloney was there. Council member Miriam Friedlander was there. Council member Stan Michels was there. Council member Robert Dryfoos was there. Comptroller Elizabeth Holtzman was there. Manhattan Borough President Ruth Messinger was there. Assemblymember-elect Deborah Glick was there. State Senator Franz Leichter was there. Human Rights Commissioner Dennis DeLeon was there. Everyone but the languorous Council member Carol Greitzer was at the press conference on Nov. 20 announcing the introduction of the domestic partnership bill.

But Greitzer's absence didn't stop her from issuing a news release, dated Nov. 21, 1990. "Seeking to end New York City's harmful discrimination against non-traditional families," the release reads. Council member Carol Greitzer joined with dozens of elected officials, members of the Dinkins Administration, labor leaders and community leaders to announce the introduction of long-awaited legislation on domestic partnerships.

Now, the only place Greitzer could have joined with all the folks her news release listed was at the press conference. But *she wasn't there*. There may very well be a good reason for her absence (we have heard that Greitzer was on her honeymoon, celebrating her recent "traditional-family" union), but there is no excuse for her deceptive news release. As chair of the Consumer Affairs Committee, Greitzer should know something about truth in advertising.

Greitzer's news release goes on to refer to her as a "co-prime sponsor of

the bill." Just what is a co-prime sponsor? No one really knows. The bill has a prime sponsor, Carolyn Maloney, and many co-sponsors, of which Greitzer is one. But a "co-prime sponsor"! Give us a break. The release continues, "Councilwoman Greitzer said she hoped for an early hearing date, which could lead to a speedy passage of the bill." Even if the bill received an early hearing date, there is no chance of "a

***Greitzer's old friend,
Ed Koch, has been up to
his old homophobic
tricks again.***

speedy passage." Greitzer's constituents know that. The news release concludes, "Council member Greitzer also extended her appreciation to members of the advocacy community and members of the Family Diversity Coalition for their assistance and cooperation in the completion of this bill." Greitzer's suggestion that our community gave her its assistance and cooperation is patronizing and gratuitous.

It was, after all, *our* idea. It is no wonder that she was rated as the Council member with the worst personality in the 1987 *Daily News* survey that asked a select group of respondents—from both within and outside government—to rate the 35 City Council members and Council President Andrew Stein in 25 areas ranging from dedication to intelligence. The respondents were chosen because their positions placed them in direct working contact with the Council. One respondent was quoted as saying that Greitzer is "a very difficult person, often jealous and

vindictive." That sounds about right. Our community deserves better.

• Carol Greitzer's old friend, Ed Koch, has been up to his old homophobic tricks again. In his Dec. 11 *New York Post* commentary, he condemned ACT UP and declared his solidarity with Cardinal O'Connor and the Catholic church. Koch says that he went to St. Patrick's on Dec. 9 to stand up for the church and to show Catholics that he is a friend who is always there for them. And just in case the average *Post* reader thought that Koch was one of those homosexuals, Koch cleverly reminds us that he's heterosexual throughout the piece: "I arrived at the cardinal's residence at 9:50 and was met by Eileen White, the cardinal's personal lawyer. She is a beautiful, brilliant young woman about 30 years of age," Koch wrote. Three paragraphs later, he continued: "The cardinal's attractive and charming niece came into the room. We greeted one another, having met before, and as we went into the cathedral, I said to her jocularly, 'I'll protect you, and you'll protect me.'"

I think that it is terribly sexist of Mr. Koch that in two instances a woman's physical appearance is noted before any of her other attributes. Koch does not describe the physical beauty, or lack thereof, of any of the men he speaks of in the commentary, such as Cardinal O'Connor, Cardinal Bernadin or the monsignor.

Our former mayor goes on to say: "As I sat there and mulled it over, I thought to myself: If I didn't think it would be grossly misunderstood or perceived as grandstanding, I would put on a cross and do what the King of Denmark is said to have done to show his solidarity with Denmark's Jews during the Nazi occupation. Legend has it that when the Nazis ordered the Jews to sew yellow Stars of David onto their gar-



ments, the king sewed one on to his and wore it to identify with his Jewish subjects." In other words, Koch identifies with the church. He seems to forget that gays were forced to wear the pink triangle in Nazi Germany at the same time that Jews were forced to wear the yellow Star of David. He forgets that the pope was silent when all seven million Jews and gays were killed by the Nazis.

And Koch makes no mention in his article of the hundreds of thousands of people around the world who have died of AIDS and how the church is responsible for so many of those deaths through its intolerance and resistance to safer-sex education. (He did work in a comparison between last year's demo and Kristallnacht.)

The church has blood on its hands for its role during the AIDS crisis, and so does former-Mayor Ed Koch. I applaud ACT UP for being the foot soldiers in the fight against AIDS and condemn Ed Koch for his sympathy with the cardinal. Koch denies that he is gay. He says that it ain't so—and I'm glad. It saves us the embarrassment.

- The vote is in, and an endorsement has been made. At its December meeting, the Lambda Independent Democrats of Brooklyn endorsed Joan Millman for the City Council seat being vacated by Abe Gerges. The 29th Council District runs roughly from northern Park Slope through Boerum Hill and Brooklyn Heights to Fort Green, Williamsburg and Greenpoint. The vote on the endorsement went as follows: Millman, 33; Irene Van Slyke, 21; Ken Fisher, 4; Loni Cicchione, 3; Julio Martinez, 1; and Ted Glick, 1.

- On Dec. 12, Manhattan's Gay and Lesbian Independent Democrats held nominations for their board. John Magisano was nominated for re-election as president, and Rodrick Dial and Laura Morrison were nominated for the male and female vice president slots. Dial and Morrison are young, progressive, committed activists who bode well for GLID's future. Among the other positions, the wise Phil Ryan, who serves as chair of the New York City Alcohol Beverage Control Board, was nominated for media chair. The actual election takes place on Jan. 9 at GLID's next general membership meeting. Look for GLID to be a major player in next year's City Council elections. ▼

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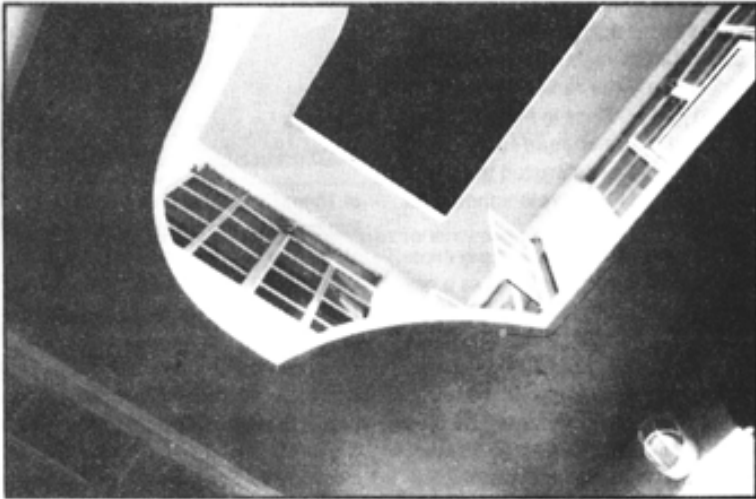
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Robert Chesley

On Dec. 5, 1990, at Mt. Zion Hospital in San Francisco, gay playwright Robert (Carey) Chesley succumbed to AIDS after a battle of almost three years. Kaposi's sarcoma lesions, which Chesley had proudly and publicly borne over this period, had reached his lungs and were complicated by *Pneumocystis carinii* pneumonia.

Robert Chesley was born on March 22, 1943, in Jersey City, NJ, and raised in Pasadena, Calif. From childhood, he was recognized as musically gifted. His family were activist Unitarians, but he felt no calling in this direction. After receiving his BA in music from Reed College in Portland, Ore., he married the former Jean Rusch and, according to his story, "wasted ten years teaching rich kids in private schools [in upstate NY]."

In 1975, Chesley had his first gay experience and, within a year, came out as a gay teacher, separated from his wife and moved to New York City, where he threw himself with a passion into the gay liberation movement. During the next several years, his journalism and theater criticism appeared in *Gay Community News*, the *Advocate*, *Gayweek*, the *San Francisco Review of Books*, the *Bay Guardian* and the *New York Native*.

Robert Chesley began writing plays for gay theater in 1980, when his first play, a one-act titled *Hell, I Love You*, was produced by San Francisco's Theatre Rhinoceros.

Chesley's best-known works are:

Stray Dog Story (An Adventure in Ten Scenes), a bittersweet fable of a devoted dog magically turned into a gay man in the jungle of Manhattan. The play was first presented as a staged reading at the Shandol Theatre in New York City on May 17, 1982.

Night Sweat (A Romantic Comedy in Two Acts), a ghoulish nightmare of a posh resort where gay men with AIDS act out their fantasy death scenes. The play was first presented by Meridian Gay Theatre at the Shandol Theatre, New York City, on May 24, 1984. It has the dubious distinction of being the first full-length play dealing with the AIDS crisis to be produced.

Jerker, or the Helping Hand (A Pornographic Elegy with Redeeming Social Value and a Hymn to the Queer Men of San Francisco in Twenty Telephone Calls, Many



of *Them Dirty*), dirty phone calls that evolve into an anonymous yet meaningful relationship. *Jerker* was first presented by Celebration Theatre, Los Angeles, on July 18, 1985. An on-the-air reading of scenes by KPFX-radio in Los Angeles set in motion the infamous Pacifica Censorship Case, launching the current phase of governmental repression of the arts. The subsequent New York City production ran for seven-and-a-half months at the Sanford Meisner Theatre, in an independent commercial production. *Jerker* was first published in a major anthology from Grove Press, *Out Front*, edited by Don Shewey, and scenes from the New York production were included in Rosa von Praunheim's documentary *Positive*.

Chesley's plays have been produced by theater companies across the country and overseas. In October of this year, an anthology of Chesley's plays, titled *Hard Plays/Stiff Parts* was published by Alamo Square Press, San Francisco. Plays included are *Night Sweat*, *Jerker* and *Dog Plays*. *Dog Plays*, completed in 1989, is a trilogy of one-acts documenting Chesley's personal journey into acceptance of his AIDS diagnosis. It was given a public staged reading by 3-Dollar Bill Theater at the Apple Corps Theater in New York City on Feb. 7, 1990. The JH Press edition of *Stray Dog Story* is currently out of print but may still be found in gay/lesbian and drama bookstores.

According to Mark Thompson of the *Advocate*, "without question, Robert Chesley is the most incisive gay playwright at work in

America today." Tish Dace of the *New York Native* wrote, "Without a lot of preaching, he dramatizes what the health crisis may have made us forget: We don't need to apologize for who we are." According to Chesley, "My self-esteem comes from my dedication to the gay community and to erotic liberation—a more basic issue. I don't believe in creeds. I'm a humanist, a renegade. What is important to me is figuring things out for myself; acting properly, ethically; offering good to the world."

In the early '80s, Chesley moved to San Francisco, where he resided for most of the remainder of his life. A familiar face in the city's Castro district, Chesley was known for the pink triangle pin that rarely left his shirt or jacket. His quiet manner and low profile offered few clues to the passion of his sexually charged works. Robert Chesley was a member of the Dramatist's Guild and the Society of Gay Composers.

Chesley is survived by his life-mate, Gene Weber, of San Francisco; his mother, Mrs. Betty Rotter, of Redondo Beach, Calif.; his father, D. Leon Chesley, of Long Island, NY; and his sister, Ms. Joan Apodaca, of Redondo Beach. Respecting his wishes, there will be no memorial service; however, a public reading from his work is scheduled in San Francisco, and a celebration of his life and work is planned for New York City. Manner of disposition of his ashes has not yet been determined. Contributions may be made in his name to Project Open Hand, 2720 17th St., San Francisco, CA 94110.

—Bert Herrman and Nicholas Deutsch

Francis Timothy Dugos

The day before Tim died, I asked him if there was anything I could do for him. He nodded and took off his oxygen mask. "Can you lessen this torpor?" he asked, with no little difficulty. This was so Tim: to use, even in *extremis*, a word so elegant and precise.

I met Tim in 1976 or 1977 soon after he moved to New York from Washington, DC, where he had been the first editor of Ralph Nader's *Public Citizen* newspaper. Back then, gay men with their self-deprecating wit and concupiscent sex lives seemed the glamorous

Continued on page 90

OUTWEEK READERSHIP SURVEY

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HOW OFTEN DO YOU BUY OUTWEEK? (circle one): weekly only occasionally rarely I have a subscription never

WHAT IS YOUR AGE? (circle one): under 18 19-24 25-39 40 & over

WHAT IS YOUR SEX? (circle one): Female Male

WHAT IS YOUR SEXUAL ORIENTATION? (circle one): Lesbian/Gay Straight Bisexual

WHAT IS YOUR RELATIONSHIP STATUS: Single Dating Lover

HAVE YOU EVER BEEN MARRIED TO A MEMBER OF THE OPPOSITE SEX? Yes No

DO YOU HAVE CHILDREN Yes No How Many _____

TELL US ABOUT YOUR EDUCATION: High School Some College 4 year degree Masters Doctorate

WHAT HOUSE PETS DO YOU OWN: cats dogs fish birds other

HOW OFTEN DO YOU DINE OUT? daily 2-3 times weekly 4-5 times weekly once weekly

TELL US ABOUT YOUR HOME: (circle one) I Rent I own

DO YOU HAVE ROOMMATES? Yes No

WHAT STATE DO YOU LIVE IN: _____

WHAT IS YOUR YEARLY INCOME LEVEL?

(circle one): less than \$14,000 \$15-34,000 \$25-30,000 \$30-40,000 \$40-55,000 Over \$55,000

IF YOU HAVE A LIVE-IN LOVER, WHAT IS YOUR COMBINED INCOME: _____

I CONSIDER MYSELF.... (OK to circle more than one):

completely closeted out to friends out to family out to my co-workers out to everyone

I DRINK ALCOHOL.... (circle one) Never Rarely Occasionally Moderately

MY FAVORITE BEER IS _____

MY FAVORITE WINE IS _____

MY FAVORITE LIQUOR IS _____

MY FAVORITE CHEWING GUM IS _____

MY FAVORITE SNACK FOOD IS _____

I MOST OFTEN SHOP FOR MY CLOTHING AT STORES LIKE: _____

HOW DO YOU SPEND ON CLOTHING: Per week _____ Per Month _____ Per Year _____

DO YOU SMOKE CIGARETTES? Yes No WHAT KIND: _____

HOW MANY TAPES OR CD'S DO YOU PURCHASE A MONTH? 1-3 4-6 7-10 10-15 more than 15

MY FAVORITE MAGAZINES ARE: _____

MY FAVORITE SOFT DRINKS ARE: _____

MY FAVORITE TELEVISION SHOWS ARE: _____

HOW OFTEN DO YOU BUY BOOKS?: Never Almost Never 5 or 6 a year 1 a month 1-3 a month
3-5 a month more than 5 a month

HOW MANY VACATIONS DO YOU TAKE EACH YEAR? 1 2-3 over 3

HOW OFTEN DO YOU TRAVEL OVERSEAS EACH YEAR? 1 2-3 over 3

HAVE YOU EVER TAKEN A GAY CRUISE? Yes No

HOW OFTEN DO YOU ATTEND MUSICAL CONCERTS? 2-3 YEARLY 5-10 YEARLY

ONCE A MONTH TWICE A MONTH MORE THAN 3 MONTHLY

WHO ARE YOUR FAVORITE RECORDING ARTISTS? _____

HOW OFTEN DO YOU RENT VIDEOS? ONCE A WEEK 2-5 TIMES WEEKLY

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ADVERTISED IN A GAY & LESBIAN PUBLICATION? Yes No

WOMEN'S HEALTH

from page 29

ening of migraine headaches and increased blood sugar and blood pressure. The decision whether or not to take estrogen must be made by the individual woman who is affected. Her age, severity of symptoms, risk for osteoporosis, family and medical history must be carefully examined to reach a well-informed decision.

A Natural View of Menopause

In a holistic model, where menopause is simply one in a series of life's unfolding developments, the cornerstone of resilience and health is a healthy lifestyle. Of course, this would include medical evaluation and screening for heart disease, diabetes, cancer and nutritional problems. But good health and good spirits are always based in day-to-day activities. Nutritional needs change, and older women need fewer calories, but 50 percent more calcium than younger women to prevent bone loss. In women who choose to eat little or no dairy, this means that calcium supplements may be necessary. A good diet always includes: a variety of fresh, whole foods; enough, but not too

much, protein; less fat than most of us like; a choice of vegetable oils over animal fats; little or no sugar; moderate amounts of salt and plenty of good water. Exercise is difficult to begin as we get older, but it is essential to prevent osteoporosis. Weight-bearing exercise such as walking, jogging, sports or cycling are important in maintaining bone mass.

Sex is good for us. It keeps the vagina healthy. Most women say that sex gets better with age. Sexual stimulation by oneself, partner or toys increases blood supply to the vaginal area and maintains healthier tissues. The creative use of water-based lubricants becomes a new joy.

Vitamins and supplements are often very helpful in the process of menopause and prevention of osteoporosis. There are hormone-containing herbs such as licorice root, sarsaparilla, lady's slipper and black cohosh that can be used for symptoms such as hot flashes and vaginal dryness. Herbs are like medicine, however, and should be used in consultation with a naturopath or herbalist.

Acupuncture, along with Chinese herbs, may provide symptomatic relief. Creams and oils such as vitamin E oil,

wheat germ oil or calendula cream are great for healing irritated vaginal tissues, and a perineal massage is a fun way to start or end the day. Degels, or vaginal tightening exercises, help prevent urine leaking, which is common in older women who have had children.

Problems that are stress-related or emotional in content are not more common in older women, who often have a more mature and adaptive response to life's problems. When mood changes occur in the time of menopause, it is often related to other medical symptoms, such as hot flashes interrupting a good night's sleep. Solutions to these problems require alleviating symptoms, and stress-reduction techniques, body work or conventional therapy.

I do not believe that any big change in our living is easy to embrace and navigate. Change is facing the unknown and our fears about it. But as lesbians approaching or passing through the menopause, it is our right to decide for ourselves what the experience means and how to handle it. Many of us will live 30 years or more after the cessation of our periods.

Oh, so *much* time...so *many* women. Let's enjoy each other.▼

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1990

Yes, girls and boys, it was a year that took the cake.

Perhaps you couldn't keep up with all of hetero America's cheap trash and dirt. Maybe Donald and Ivana and Marla and the Money had your pretty little head spinning. Perhaps the S & L scuttle was simply beyond grasp. And maybe you didn't care about Babs' mangy, book-writing dog (whose total hardcover sales soared beyond those for the Reagan memoirs).

Not to worry. We queers were coping with our own gruesome grist for the gossip mills—enough juicy morsels to keep you noshing for days. Scandal? Take your pick. Celebrity? More than you could handle. Nightmares? To the max. Surprises? At every wretched corner. But it wasn't all bad either. Every dark cloud has a lavender lining. You just have to cut through the bullshit. And so, we proceed, with a look back at 1990, from A to Z.

Art



Queer art, to be precise. The right wing's personal aesthetic became a dubious national standard, and the stench of censorship wafted through the land. Pathetically, the NEA's Frohnmyer slipped into bed with the blue-nosers. And one year after his death from AIDS, Robert Mapplethorpe was still shocking museum-goers and prompted a victorious First Amendment trial in Cincinnati.

In the name of truth, justice and human rights, queer America hit our oppressors where it hurt most: the pocketbook. On our community's shit list: Marlboro, Miller, Cheeze Wiz, Shake 'n' Bake, Open Pit Barbeque Sauce. Definite no-nos: driving a General Motors jalopy, pledging money to PBS, reading *Esquire*, watching MTV. Left for the trash heap: Geffen label records, Calvin Klein jeans and Oreo cookies. By year's end, we needed a politically correct guide for our trips to the supermarket.

Boycotts



Clay

The Diceman cometh—and goeth. This smarmy self-parody of a Brooklyn macho man figured that he could ride fags to fame and fortune. But we rose up and stepped on him. We bashed him back, beat him down and alerted the media to a subtle truth: A Neanderthal mind is no substitute for talent. And comedy is no excuse for hatred. Last we heard, his feeble movie career had been put on hold, and Clay was back, in the bush league, playing Caroline's at the Seaport.



Forget Miss Diana Ross and her egomaniacal ilk. The new breed of diva thrives on controversy, not mass adulation. Taking a stand on ignorance and injustice this year, Sinéad O'Connor embraced ACT UP and proclaimed "Silence = Death" at the end of her *Red Hot and Blue* segment. Neneh Cherry warned brothers and sisters, "Don't Share the Needle," turning wise AIDS advice into hot video. And Queen Latifah's own brand of feminism rapped against oppression, providing an alternative to the likes of Audio Two's homo-hating ways.

Divas



Egos



Photo: Peter Sorel

Some morons just didn't get it. Chalk it up to thickheaded pr agents and stars who let their mouths run when the tape recorders should have stopped. Whoopi Goldberg complained that she's been trying to shake the dyke image since *The Color Purple*. Sandra Bernhard told *People* that she's sick to death of being called a lesbian. And obviously unbalanced Pete Hamill keened and bellowed, trying to convince us in a flatulent *Esquire* essay that he regretted his own homophobia. Sometimes the supposed do-gooders cause more harm than the dyed-in-the-wool bigots.

MY COMRADE

SPRING 1990 \$3.00



The titles tell the story: *My Comrade/Sister!*, *Fertile LaToyah Jackson Magazine*, *Teen Punks in Heat* and *Diseased Pariah News*. They sling more dirt and name more names than would ever get past *OutWeek's* battery of libel lawyers. Each issue is a wise-ass mélange of pointed queer commentary, fashion and unadulterated filth—*Highlights* magazine for a new fag 'n' dyke generation.

fanzines

Guns

As gay-bashing soared, today's queer-in-the-know began carrying Mace and a whistle. Then somebody mentioned firearms as the ultimate accessory. Pacifists decried it, extremists celebrated it, and the media salivated when Larry Kramer called for target practice. While the peace-loving and unarmed Pink Panthers began roaming the streets, a hoped-for gun-toting vigilante group has yet to surface, but rhetoric alone may force cops and bashers to think twice before messing with the homos.

h elms



Photo: Jim Mertes

Aren't there any serial killers in North Carolina?

illicit

That's what they called Madonna's *Justify My Love*, which depicted—mother of Mary!—images of “bisexuality,” “voyeurism” and “sodomasochism.” The clip featured our Ms. M in some heavy tongue action with another woman, proved even too sizzling for MTV and was banned from the airwaves and destined for the video-store shelves—where it grossed a fortune. Madonna stood her ground on *Nightline* and once again snagged the spot as queer patron saint.



Judges

Hail the 'phobes in black robes. We had a gaggle of them this year, most often oppressing us in the name of Lady Justice. Maybe David Souter wouldn't talk about his “reclusive” life, but the golden gavel award goes to Jo Ann Ferdinand, who deep-sixed the St. Patrick's Six for trespassing and protesting in the cathedral. Before that, she let off a gay-slasher scot-free. Thanks also to former Supreme Court Justice Lewis F. Powell, who said by virtue of hindsight that he flubbed the *Hardwick* sodomy decision when he sided with the majority to keep homosex criminal. Then there's Judge Marci Kahar; just when you find a dyke judge to preside over an ACT UP case, she begs off, claiming “conflict of interest.”

Kd lang



She came out for cattle in a controversial commercial but played it closer to home in a stunning *Red Hot and Blue* lingerie sequence. Then, a few weeks later, our gal told an LA rag that she's willing to be a spokesperson for the queer community—sending fags and dykes across the land into heart palpitations. Last we heard, she was absolutely tickled that we made her a "Dreamboat of the Week" and sends us lots of hugs and big kisses. We love you too, kd.

Photo: Stuart Watson

Longtime companion

These days, mainstream organizations are straining to portray AIDS as something that doesn't merely happen to "those people." (Thanks, AmFAR!) But it took this film by Craig Lucas—the first in-your-mall movie about the disease—to remind us that a decade ago a group of privileged, middle-class, gay, white men got their shit together to confront this devastation. Attacked by the constipated politically correct for not being everything to everybody, *Longtime Companion* remains a flawed but overwhelmingly important story.



Photo: T.L. Litt

Mario

In 1990, America finally caught up to what we've been saying all along: Cuomo is a putz.

Night



Manhattan went queer this past June, when the Empire State Building lighted up lavender on Gay and Lesbian Pride Day. Thanks to GLAAD and Heritage of Pride for a neat bit of political maneuvering and for providing a skyline scene to make us all squeal with delight.

Gays and lesbians in unprecedented numbers stumped across the country this past November. Everywhere we looked, queers were glad-handing, kissing babies and including gay rights in their platform. Big winners included Massachusetts incumbents Gerry Studds and Barney Frank and first-timers Deborah Glick of New York City, Roberta Achtenberg of San Francisco and Dale McCormick of Maine. With such a respectable showing, expect more queer statespersons to throw their *chapeaux* into the ring.

Offices



Photo: Audrey Reuben

Privacy

Or the supposed invasion thereof. The post-mortem outing of Malcolm Forbes enticed America, and straights and gays alike debated the ethics of exposing our most infamous closet cases. Battle lines were drawn between conservative and rebellious queers, and the media lapped it up. And somewhere amidst the carnival atmosphere, the real issues were discussed: homophobia, self-loathing and the burden of celebrity.

Queers

QUEER BART



They're here. And the only thing left to do is get used to it—but fast. In 1990, queers founded their own organization, took to the streets against violence, rained on Cuomo's victory party and put Arsenio Hall on the defensive. Rocker Pete Townsend came out as one. Christian Slater said that his dream role would be to play one. And of course Her Holiness put some in her newest video. Not since the early '70s had the movement seen such energy—nor such trendy cachet. The true yardstick of the new activism: Within two months of forming, Queer Nation/New York had four official T-shirt designs.

Photo: Michael Waterfield

Riot

What if they gave a war and nobody came? The fiery Larry Kramer called for a riot in the streets of San Francisco during the Sixth International AIDS Conference. The result was somewhat tamer than that, and a study in contrasts. Outside, ACT UP chapters scuffled with cops on the barricades, while inside, activist and media darling Peter Staley delivered the opening address.

Boy, did they get a bad rep or what? This was the year that it was oh-so-unfashionable to be heterosexual. After all, when you're represented by slow-minded whiners like Andy Rooney, can there be any salvation for you? For the first time in a long while, queers bashed back, in print anyhow. The zenith of straight-bashing came with the infamous Pride Day broadside, "I Hate Straights," a *cri du coeur* about surviving without apology in a straight world. It caught on. Next thing you knew, hets were being scratched from guest lists all over town.



Straights

Photo: Mic helle Melbow



Clits

Just when we thought that the last lesbian hotspot had dried up, this year turned the tide with a steady stream of lezzie fun. The birth of New York City's Clit Club (east and west) and Crazy Nanny's and the revival of countless other Girl Bars, Girl Gates and Her Planets had the sisterhood spinning. Clit Club icon, Trash, and Her Planet's sex kitten, YoYo, elevated bare-breast dancing to a new art form and gave us all a reason to go out.

Urvashi

When a punk rocker-turned-politico takes the helm of the conservative National Gay and Lesbian Task Force, squares off against Bush at a press conference on AIDS and forces the well-behaved 'good gays' to deal with it, the world seems a more hopeful place. Urvashi Vaid is part of a welcome new breed: Power-brokers with militant muscle.

Photo: Kelly Stone



Vito

In a year of victories, we suffered a setback that knocked the wind from us. Vito Russo, film historian and freedom fighter, embodied two generations of activism. He provided a blueprint for courage, conviction and camp to every group formed since Stonewall. His death from AIDS at the age of 44 merely accelerates his deserved canonization as a leader in the lesbian and gay and AIDS movements. In his memory, we march on.



Photo: T.L. Litt

How did an overweight health czar from Indiana, with a horrendous record on AIDS, roll into New York City and become health commissioner? The Woody Myers imbroglio pitted queer against queer, Black against white. And when the anger had dissipated, there were a hundred unanswered questions and a new nightmare in the chair vacated by fascist Stephen Joseph. (Actually, the portly Myers ordered a new chair, forcing the city to shell out several thousand bucks during a budget crunch and creating yet another media scandal.)



Woody

Photo: T.L. Litt

Xenophobia

Nearly the entire free world voted to boycott the San Francisco AIDS Conference, in protest of laws that barred HIV-positive folk and all queers from entering the country. (Thank Helms for the anti-PWA provision; the queer clause dates back to the McCarthy era.) The Immigration and Naturalization Services bent the rules for the duration of the conference, but activists were not amused. Finally, after heavy pressure, on Nov. 29, Bush signed into law an immigration reform bill, lifting the Nazi border ban.

Yellow

As in journalism. The tabloids discovered that queers still provide the best copy, riding the Outing Express to the end of the line and raking in big cash. While mainstream media mavens discussed the political ramifications of closet smashing, the *National Enquirer*, etc., were gleefully fingering Kristy McNichol, Richard Chamberlain, Merv Griffin, John Travolta and a slew of others keeping "gay" a dirty little secret.



HOROSCOPE for the rest of the year

Vol. 17 - No. 25 June 5, 1990

GLOBE

FUN...FASCINATING...FACTUAL 79¢

Panic in Hollywood GAY STARS FEAR THEY'LL BE NEXT ONES UNMASKED



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THE WILL
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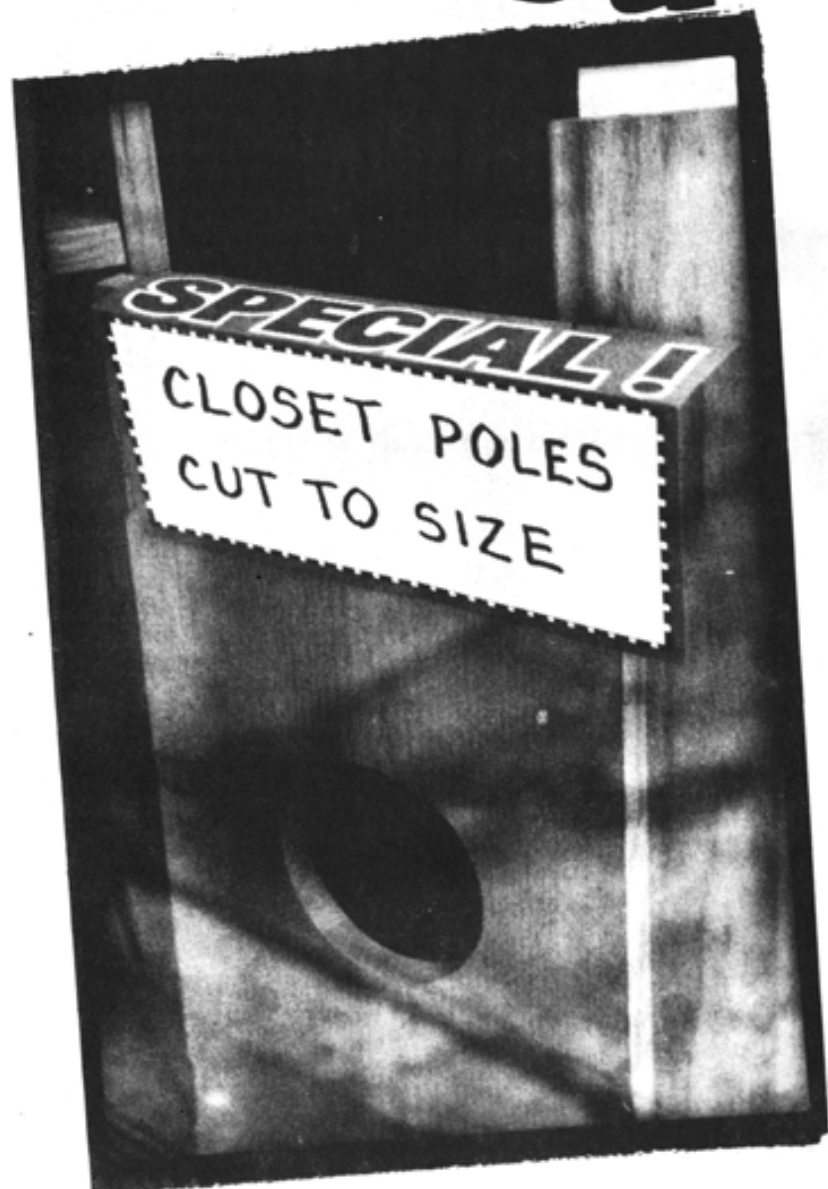


A
LADY
OF
LOVE
& COURAGE

Zeitgeist

In an age of oppression and bullshit, we are cheered by the new wave of activism approaching from the horizon. When Queer Nationalists booed New York Mayor David Dinkins at a black-tie affair for his inaction on the Julio Rivera murder, they were joined, unexpectedly, by their conservative counterparts. We wish for the radicalization of scores of complacent lesbians and gays. We've shed too many tears during the past ten years. And we hunger for a new energy. Let us herald the 1990s as our gloriously Out Decade.

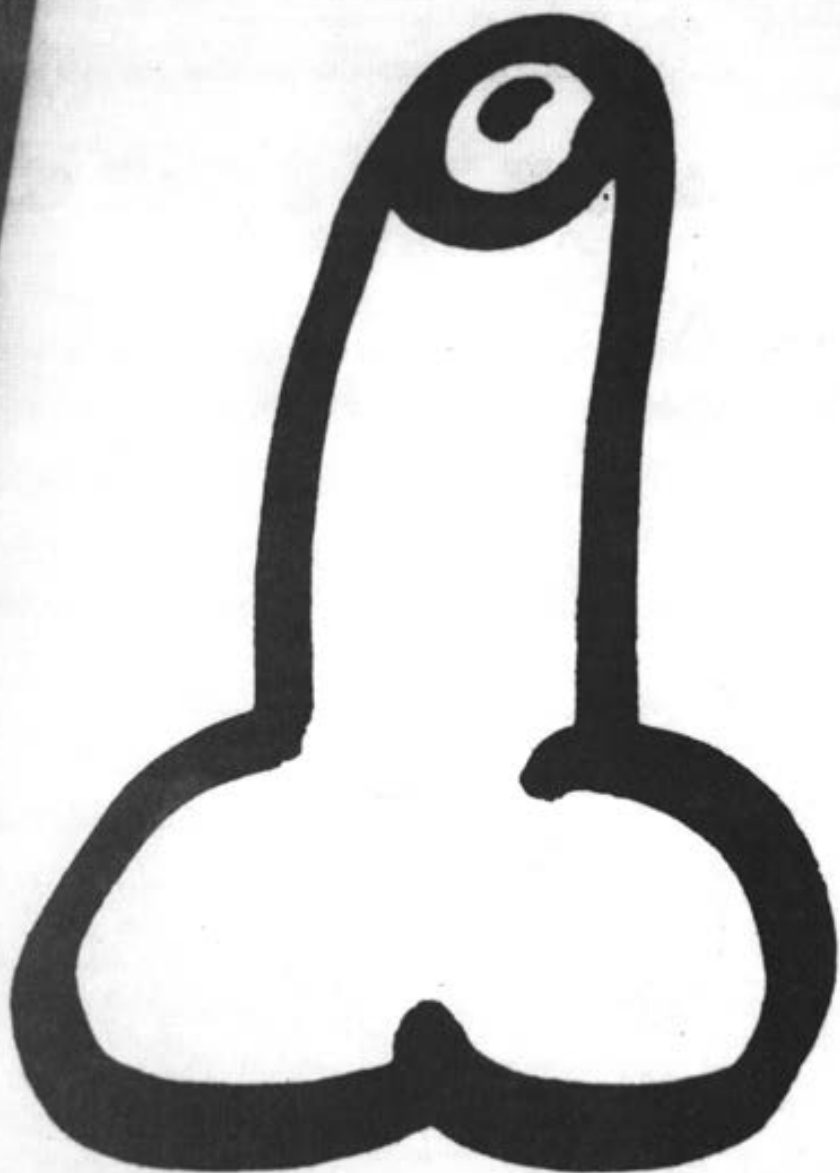
lookout



Photos: Michael Wakefield

Located in the window of a lumber company, this glory-hole guillotine [LEFT] perhaps serves as a shocking reminder of what can happen to men who don't come out. Meanwhile, the Oh Boy! menswear ads wheat-pasted all around [RIGHT] perhaps serve as a shocking reminder of how sex definitely sells in advertising.

Oh Boy!



169 Thompson Street

Menswear to take away

GOSSIP WATCH

1990 truly was a grand and hideously fun year in the sexual revelations department. So what better time than now, looking back at the wonder of it all, to institute our first annual Outing Awards?

(After writing this, I realized one thing: We can sometimes be quite zany and truly twisted, sisters. But it's fabulous! And I wouldn't want to be doing anything else.)

Best Orchestrated Outing: ACT UP/Portland changed an entire downtown campaign billboard to reveal that Republican Sen. Mark Hatfield is a closet-case fag. Traffic was at a standstill that day.

Panic Self-Outing:

In a state of paranoia, Michelle Shocked outed herself because she was afraid of being outed by

ACT UP/Chicago, who, it turns out, didn't really have plans of outing her anyway. Or did they?

First "Ining" to Follow the Outing Craze: Sandra Bernhard claimed that she is "not a lesbian"—several months after talking about her "dildo" and her "girlfriend" in the same sentence.

Oops! Taylor Dayne, though a self-professed heterosexual, was inadvertently outed by the *Weekly World News*, who'd claimed that *OutWeek's* Liz and Sydney outed

THE OUTING AWARDS



Fingering Herself

her, even though that delectable duo later clarified that what they'd originally said was not meant to imply that Dayne was a dyke. (And this was Dayne's second tangle with *OutWeek*. Earlier in the year, she'd written a letter of apology to arts editor Sarah Pettit, who'd dragged her out on the carpet for some lesbophobic comments she'd been quoted saying to *Details*.) Meanwhile, the *Voice's* Michael Musto accidentally called the straight Brad Davis a queer—but Brad, it turns out, didn't mind anyway.

Most Horrifying Statement Made in the Outing Debate: Some lamebrain columnist at a queer paper in San Francisco compared me to the *New York Native's* Charles Ortleb.

If You Out Someone in the Forest and No One's There to Hear It: Michael Petrelis gets the award for most-attended but underreported outing when he named scores of names on the steps of the Capitol—in the presence of a zillion members of the press—and hardly anyone printed or broadcast a word about it.

Dumbest Quote Award: "Outing is shouting!" (*What??*) Jon Henri Damski, *Windy City Times*

Biggest Outing Payoff: Paul Baresi reportedly made \$100,000 from the *National Enquirer* telling all about his homo affairs with John Travolta (and later said that he was sorry—though only after cashing the check first).

Second Prize for Dumbest Quote: Furious about Richard Chamberlain's outing, former Congressman Robert Bauman (who was himself outed by the Carter administration) appeared on *Larry King Live* and claimed that Chamberlain shouldn't have been outed because he really wasn't, in fact, hiding his sexuality all these years: "I'm not so sure that his publicists were trying to [make him appear straight.] He played priests—and explorers in foreign lands."

Queen of Outing: Liz "What do they want me to be, the great lesbian of the Western World?" Smith.

Art Imitates Life: In the

By Michelangelo Signorile

middle of the outing debate, *LA Law* happened to have an episode about a police officer who was brought out of the closet by gay activists who wanted to show "role models" to the community. He sued—and lost.

The Ladies Doth Protest Too Much: Whitney Houston denied being a lesbian 34 times and counting, while her also-unmarried aunt, Dionne Warwick, likened Whitney's several outings to rumors (which no one had ever heard before) that she, Ms. Warwick, was once a heroin addict until she began wearing short dresses. (Don't ask.)

Blessed Outings: Madonna alleged that Arsenio Hall and Eddie Murphy were lovers while he claimed that she and Sandra were also doing each other.

Bleep-Bleep: *The New York Times* refused to print that Malcolm Forbes was gay—even in their outing stories. Geraldo bleeped Kristy McNichol's name from a show on outing in which her former lover was even one of the guests. The *LA Times* wrote all about a "famous actress's daughter" (Chastity Bono), "a designer" (Calvin Klein) and "a gossip columnist" (take a guess).

Simply Everyone's Talking About It: By June, even Barbara Bush, speaking at Wellesley College, was giving her opinions on outing. She didn't like it.

What If You Out Yourself and Nobody Cares? Screw magazine publisher Al Goldstein outed himself and then sent out press releases. Still, no one wrote about it.

Journalistic Ethics Award: *Us* magazine runs away with this prize for doing a piece on the outing phenomenon and quoting Liz Smith at great length as an objective, outside source—without revealing that she's a dyke, that she's been outed herself and that she's my biggest enemy.

Out With the In: Designer Marc Jacobs claimed that he was out—but refused to say it publicly. He added that there's "no homophobia" in the fashion industry but later changed that to "I meant at Perry Ellis" (a company which still refuses to admit that its namesake died of AIDS).

Pot Calling the Kettle Black: Fran Lebowitz, who hasn't written a book in almost a decade but has spent the past 10 years social climbing her way into parties and getting her name in boldface, accused me of using outing for "self-promotion."

Outing Hypocrites: *The Daily News*, after chucking its exclusive about *OutWeek's* Forbes outing because it was



34 Times And Counting

"sensationalized," ran instead with: "Marla Hid in Trump Tower" and "Garbo: Booze, Butts and Hazy Nights for Reclusive Film Star." After being vehemently anti-outing, *Star's* Janet Charlton outed Madonna's boyfriend, Tony Ward, as bisexual. Deborah Norville viciously attacked *OutWeek* editor-in-chief Gabriel Rotello on *The Today Show* for invading people's "private" lives—but eight months later championed Nancy Collins as a great gossip reporter for asking Jack Kemp if he was gay (go figure!). Joan Rivers, who attacked outers throughout the Forbes revelations, now tells Richard Chamberlain queer jokes. The *Advocate*, which came down against outing, didn't reveal that it had, in the past, outed such luminaries as Greg Louganis, Lily Tomlin and k.d. lang.

Outing's Rock 'n' Roll Hall of Fame: Mick Jagger and David Bowie did some dancing in the sheets, according to Angela Bowie, David's ex, who said that she caught them in bed and decided to "eat breakfast" rather than break it up.

Biggest Flip-Flop: Cher began the year by denying her daughter's queer side only later—months later and after numerous attacks—to defend whatever "choice" dear Chastity makes about her sexuality.

Outings That Went Nowhere (or Outings That Just Didn't Sell): Susan Sontag, Annie Leibovitz, Mary Martin, Glenn Plaskin, Billy Norwich and Kaye Ballard.

Most Faaabbbuuulouss Outing: When David Geffen, Barry Diller and Sandy Gallin, Hollywood's own gay mafia, attended an AIDS benefit in LA they were greeted by a very festive Queer Nation/LA, protesting outside with signs reading: "La Diller, Miss Geffen, Mary Gallin, you self-loathing shiteheads!" ▼



Mary, Get Your Shogun

OUT ON THE TOWN WITH LIZ & SYDNEY

Gay Men's Health Crisis' AIDS Dance-a-thon brought 6,200 people to the Javits Convention Center, raising \$1.2 million. A portion of the proceeds went to Senior Action in a Gay Environment's AIDS and elderly program. The girls made it there after *Queen Latifah* was on, but before *Salt-N-Pepa* told everyone to "push it real good."

SYDNEY: Oh, my God, there are too many people here...I feel nauseous. Everywhere I turn...more people. It's like Macy's at Christmas, although the shopping's a little different....Don't leave me!

LIZ: You're being selfish—this is great. GMHC is making a ton of money.

Sydney: OK. Let's grab some of the food spread out in the lobby.

Liz: That's for the dancers, not cheap press trash like you.

Sydney: I just want an apple.

Liz: Come on—the performance is starting—I don't want to miss *Salt-N-Pepa* too.

Sydney: *Spinderella*¹ is so beautiful...I love her dress.

Liz: That's just because you're wearing the same one. I wish I had flygirls². Although, you know, their flyboys are prettier than they are.

Sydney: You know what's so great about this? It's not about the celebrities that are here. It's about the people dancing—that's who's important. Everyone is a star tonight.

Liz: Oh, please. Go raid the food tables.

Some more notes on that girl named Sandy [see cover story]...

Sydney: I prefer not to mention her name, especially after she called *OutWeek* "the scum of the earth," when she spoke at New York University recently. Several lesbians in the audience challenged her about her going back into the closet. And she became clearly rattled. It's obvious that we've caused her great and deserved distress.

Liz: Well, you know what I heard?

Sydney: What, is she pregnant? I have one thing to say, Miss B: It didn't work for *Kirstie Alley*³, and it won't work for you.

Liz: Ooh, we're a little bitter, aren't we?



Those dancing feet—Getting down at the marathon

No, AmFAR is afraid to work with her now because of the way she's been mouthing off about the lesbian and gay community. They may have even canceled events with her.

Sydney: Way to go. She's like a really evil girlfriend you've broken up with, and she won't go away—you just want someone to drive her to the edge of the end of the world and knock her over it.

Liz: Sounds like fun. I have some free time over the holidays...

In the spirit of the holidays, Limelight hosted a Chanukah party thrown by that most notorious church secretary, Jessica Hahn...⁴

Sydney: Look at all these photographers—you would think this was a tired topic by now.

Liz: She just lit all the candles on the Menorah, and it's only the

first day of Chanukah.

Sydney: Yeah, well, no one ever accused her of being a religious zealot. A religious floozy, maybe...

Liz: I want to ask her if it's true that *Jim Bakker* had a thing for boys.

Sydney: I wouldn't do that. She's only talking to her handler. This could be a great ventriloquist act, and we'd never know.

Dinner is served...

Sydney: This is leftover Thanksgiving dinner. Is turkey and stuffing traditional Chanukah food?

Liz: Being an Episcopalian/Catholic, I can only say that the gravy isn't kosher.

Sydney: Look...*John-John Martinez*⁵ just took one of the toy phones⁶, walked up to Jessica and said: "It's for you... It's Tammy."

Liz: What'd she say?

Sydney: Absolutely nothing. She obviously lost her sense of humor about the whole thing.

Liz: That's harsh, although I hear extensive plastic surgery can do that to people.

Sydney: Yup. Right after her body job, she ended up in a *Sam Kinison*⁷ video.

Liz: Exactly how extensive was that surgery? ▼

NOTES:

1. The deejay who spins for Ms. Salt and Ms.

See LIZ & SYDNEY on page 88



By LIZ TRACEY & SYDNEY POKORNY

OUT OF MY HANDS

That was how it started: On Tuesday, I'd suddenly taken ill while at work. Fortunately, my assistant, Yves, was on hand to help me out of the building, into a taxicab and back to my apartment—where I woke up 72 dreamless hours later. My mouth was dry, my vision was blurred, my head was pounding, and my arms and legs felt as though they were tethered to lead weights, but I bravely managed to get to the *OutWeek* building to resume my projects.

When I walked into my office I surprised Yves in the act of hanging a clump of mistletoe over my desk.

"Mr. Ball," he exclaimed. "Are you all right? We were quite concerned."

"Thank you, Yves. I feel like a million dollars...Canadian." Those dollars devalued considerably when I beheld the hideous transformation of my office. Holly boughs and silver garlands and twinkling white lights were festooned on the walls. A tiny Christmas tree decorated with candy canes and gingerbread persons was standing on the filing cabinet. A recording of Julie Andrews singing "Joy to the World" was blasting out of the speakers and the reproduction of David's *The Death of Marat* (of which I'd lately grown quite fond) had been replaced with a cardboard cutout of Frosty the Snowman. "What in Christ's name is going on here?" Yves plucked a strand of tinsel out of his lustrous blond hair and hopped down the stepladder.

"Now, Mr. Ball," he said soothingly, "I know your personal feeling about the holidays ever since that unspeakably terrible thing happened to you in 1980, but since everybody else around here is decorating their offices, I thought this might be the politic thing to do."

"And if everybody else was setting themselves on fire and leaping from the Brooklyn Bridge, would you think that was the politic thing to do?"

"Yes, if everybody had agreed by majority vote and decided it would send an effective message to our oppressors." We locked gazes for a moment. "Oh, and speaking of oppression, Mr. Signorile wants to see you immediately. If I were you, I wouldn't bother taking off my coat. He sounded upset."

"Nonsense. He probably just wants to know about that Christmas baking article," I said, starting for the door. "If he wanted to get rid of me he'd have to assassinate me. Oh, Yves, while I'm gone, would you call Alvin and Earl? Explain why I didn't make dinner the other night, and ask if they'll reschedule. I'm sure they'll understand. God knows, they've—"

"That won't be necessary, Mr. Ball. When you got sick on Tuesday, I went in your place."

"Did they show up?"

"Yes, indeed. Mr. Signorile has my notes. By the way, don't



By Bradley Ball

forget the Christmas party this afternoon."

I paused outside my editor's office before going in. I could hear him inside, shrieking into the telephone.

"YOU SELF-LOATHING, SHIT-EATING FUCKWAD!!! I SWEAR, BY THIS TIME NEXT WEEK, THERE WON'T BE A PERSON ALIVE WHO DOESN'T KNOW YOU USED TO WORK THE SLING SHIFT AT THE MINE-SHAFT!!! OH, YEAH? WELL, YOU MAKE ME PUKE!!! Satisfied that he was in a good mood, I knocked and entered. He slammed down the phone and stared at me. "SO, YOU FINALLY CAME DOWN FROM YOUR BENDER!!!" I had an uneasy feeling of being trapped in *A Prayer for Owen Meany*.

"Mike," I said, clearing a stack of *Vanity Fairs* off a chair and sitting down, "I'm afraid I don't—"

"IN CASE YOU DIDN'T KNOW, THIS IS A MAGAZINE, NOT A FUN FAIR, AND AT MAGAZINES WE HAVE SOMETHING CALLED DEADLINES!!! I ASKED FOR YOUR CHRISTMAS ARTICLE FOUR DAYS—"

"Three days."

"—THREE DAYS AGO, AND I STILL HAVEN'T SEEN WORD ONE!!!"

"Mike, if you'll just—"

"IF POOR YVES HADN'T WRITTEN SOMETHING ON THE SPOT—WHICH, BY THE WAY, WAS THE FINEST PIECE OF JOURNALISM I'VE EVER CLAPPED EYES ON—WE'D BE RUNNING A BIG, EMPTY SPACE ON YOUR PAGE, AND THE ONLY THING THAT ABHORS A VACUUM MORE THAN NATURE IS GABRIEL ROTELLO!!! BRADLEY, I'VE BEEN COVERING FOR YOU RIGHT FROM THE START!!! WHEN YOU WROTE THAT ADVICE COLUMN THAT NEVER GAVE ANY ADVICE, WHEN YOU WROTE THAT FOOD COLUMN THAT NEVER TALKED ABOUT FOOD, I STUCK UP FOR YOU!!! I EVEN DEFENDED YOU DURING YOUR EXPRESSIONIST PERIOD WHEN EVERYONE ELSE WANTED YOUR DISMISSAL!!! BUT EVEN I HAVE MY LIMITS, AND WHEN I DISCOVER THAT YOU'VE BEEN DRIVING THAT POOR YVES MERCILESSLY WHILE YOU'VE BEEN OUT DRINKING UP THE TOWN—THAT'S THE LIMIT!!!"

"What is it your saying?"

"I'M AFRAID YOU'VE LEFT ME WITH NO CHOICE!!! THE EDITORIAL BOARD HAS DECIDED TO TURN YOUR COLUMN OVER TO POOR YVES!!!"

"But Mike, it's Christmas."

"WELL, YOU CAN STAY FOR THE CHRISTMAS PARTY, BUT THEN I WANT YOU TO CLEAN OUT YOUR OFFICE!!!"

I stood up unsteadily. "All right," I said. "All right. I'll go for now, if that's what you want. But I think you'll find I have the

See **OUT OF MY HANDS** on page 88

THE ARTS

I Can't Believe I Ate the Whole Thing *An Incomplete Guide to 1990*

by Sarah Pettit

Censorship. Controversy. Conservatism. The Cutting Edge. 1990 roiled and boiled from January until December as debates in the art world, and quite often beyond it, spawned showdown after showdown. Attacking right-wingers—in the form of “moral” Southern senators, “concerned” interests—vied with bungling administrators—at museums, at endowments—for attention in concentrating the national spotlight on their pinheadedness. Meanwhile, gay and lesbian artists, still seeking to create in this environment, were made to confront an array of complicated questions forced by the debacle. The struggle over the National Endowment for the Arts’ future would become a broad metaphor for the troubling and ever-erupting subject

of free expression.

But if the NEA flap dictated the tenor and drew parameters for the gay and lesbian creative communities’s concerns, 1990 was also a year full of newcomers and fabulousness, as well as losses and ugliness—a year of incredible range, seemingly a decade in 12 months, where a lot changed and more stayed the same. Our community started—albeit slowly—to excavate some of its own internal mythologies and blind spots, and the straight world got more than it could have bargained for, having little bits of our lives and spirits hurled at them at every turn. But many of our monoliths remained firmly intact—issues of race, sex and access on all levels shifted almost imperceptibly—and thus the very matter of who caught the limelight is



MAINSTREAMING—Director Craig Lucas (above) and Henry and June’s ménage

inherently problematic. Here, in rather idiosyncratic arrangement, are *some* of the issues, creations and characters that colored our queer world.

The year opened with Robert Epstein and Jeffrey Friedman’s *Common Threads: Stories From the Quilt* sweep of the Best Documentary Oscar. Films such as *Longtime Companion*, *Last Exit to Brooklyn*, *Pump Up the Volume*, *Miller’s Crossing*, *The Krays* and *Henry and June* also brought a variation of gay and lesbian portraiture into the mainstream. Some were made by and for our community; others contained glancing gestures at our world that were, in varying degrees, disturbing if not homophobic. Arguably the most controversial film of the year, Craig Lucas’s *Longtime Companion* set off a long and heated war of words: Whose community was it a way? How should it be represent What were the inherent come?”





SOUP TO NUTS—Jeanette Winterson's *Oranges Are Not the Only Fruit*

a point-of-view fiction that then came to speak for others? And, why were we not forgetting all of these queries in order to unitedly support that rarity—a Hollywood film—about us?

Film- and video-makers outside of the mainstream continued to work industriously, where such questions transmogrified themselves into different varieties of complications. *Paris Is Burning*, *Tongues Untied*, *Fun Down There*, *Oranges Are Not the Only Fruit*, *Silence = Death*, *Macbo Dancer* and *Nocturne* are just a few of the better-known titles from the seemingly endless and extremely eclectic flow of creativity that 1990 witnessed. This enormous outpouring fed the already-established gay and lesbian film and video festivals of New York, Los Angeles and San Francisco and would contribute to the growth of new venues such as New York's Lookout Gay and Lesbian Video Festival. All of this heightened visibility made the Washington busybodies antsy, and it came as little surprise when San Francisco's festival coordinators, Frameline, revealed that they were being probed by the grant givers.

Collectives became the order of the day for artists seeking common ground, shared visions and united politics. New York collectives Diva TV, GANG, Gran Fury, House of Color and Testing the Limits made splashes, with video work fast proving to be the preferred mode of communication. When Gran Fury took their antics to Venice for the Biennale and stirred up trouble abroad, the momentum of these groups became irresistible.

Back at home, gay and lesbian artists Holly Hughes, Tim Miller and David Wojnarowicz found their names wrapped up in a peculiar kind of "pub-

licness"; Wojnarowicz seeming still to suffer the backlash of 1989's Artists' Space show, while Hughes and Miller whirled

slightly less notorious circumstances. 1990 saw WOW Theater simultaneously hit its tenth anniversary mark and win an Obie. Upon receiving their award, these fabulous thespians wowed the audience by staging a girl kiss-in. Works such as *Camille*, *Anniversary Waltz*, *Indecent Materials*, *Voyage to Lesbos*, *The Sum of Us*, *Falsettoland*, *My Pet Homo*, *Modern Art*, *Gone Bad*, *Quiet End* and *The Men of Manhattan* provide just a minute sampling of the range of gay and lesbian theater and performance that went up in 1990. And for every piece that managed a longer run in a bigger venue, there were countless one-night stands showcasing new queer talent.

In a year when Mark Morris and Bill T. Jones whammed BAM, and Frida Kahlo and Francis Bacon got hung up in



COLLECTIVELY SPEAKING—New York City's House of Color

in the midst of the NEA drama. Each artist's work came under an unusual amount of scrutiny—scrutiny clearly made relevant by the terms of their sexuality. Whatever the fallout, 1990 initiated an odd form of attention on a few of our community's creative artists. It was a focus some in the community thought we should exploit, while for others it was a queasy kind of publicity best avoided.

If Miller and Hughes' work attracted a lot of heat but little light from the ogling straight world, many gay and lesbian artists persisted and created under

galleries, the straight press found new and ingenious ways to avert and convolute issues of sexuality in their reviews. 1990 was, however, not all equivocation. Names such as Donald Moffett, Martha Fleming, Lyne Lapointe, Adam Rolston, Nan Goldin, Nayland Blake, Hugh Steers, Nancy Brooks Brody, Cary Leibowitz, Lola Flash, Ester Hernandez, Hunter Reynolds, Zoe Leonard, David Wojnarowicz and Robert Gober were linked to the creation of a range of aesthetics, while events such as the Center's *Cartoon Show*, Simon Watson's



PUBLISHING NOTES—Audre Lorde received the Bill Whitehead Award.

mounting of work from the *AIDSdemo-graphics* book, Lee Schy's ubiquitous poster campaign and the glam-event ACT UP auction showed the diverse foci of our communities. The national day of commemoration, Day Without Art, was held for a second year running and proved an even greater success for its organizers, Visual AIDS.

The publishing world celebrated an historical first in 1990 with *OutLook* quarterly's initiation of the *OutWrite* conference. Everyone from Ann Bannon to Essex Hemphill to Judy Grahn was on

LOSSES—Artist Keith Haring

hand at an event rivaled only by the 1990 ABA convention, held in Las Vegas, where Jewelle Gomez accepted the Bill Whitehead award on behalf of Audre Lorde. Lorde asked that her prize money be retained by the award's sponsors, the Publishing Triangle, and that it be applied toward supporting the work of people of color. 1990 also witnessed the publication of new works by Sarah Schulman, Paul Monette, Bo Huston, Vickie Sears, Michael Nava, Jeanette Winterson, Susie Bright, Marilyn Hacker and Larry Mitchell, among countless others. It brought us vital nonfiction titles, books such as *Coming Out Under Fire*, *The Women*, *AIDS & Activism* handbook and *100 Years of Homosexuality* as well as the stories of Federico Garcia Lorca, of Harry Hay and of Holly Near. Washington, DC's *Lambda Book Report* was revamped and upgraded, and the *Rainbow Connections* newsletter came into being. Only a year such as this could have poet Minnie Bruce Pratt

under the NEA ax just nanoseconds after having garnered one of poetry's highest accolades, the Lamont Prize.

But 1990, this year of gains, also suffered an intolerable amount of loss as the AIDS crisis raged on unabated. Keith Haring, Ethyl Eichelberger and Vito Russo are but three names from a list so long that it seems meaningless to "pick." As this issue went to press, word arrived that poet Tim Dlugos had died, and so the nightmare goes on.

If 1990 did anything consistently, it was to complicate what we might mean by "gay art" or "lesbian art" or "queer art." These categories showed themselves to be evermore amorphous, indistinct and problematic. Was "gay art" that work by a closeted Broadway playwright? Was "lesbian art" a feminist novel that alluded to us but refused to do so honestly? Was "queer art" the work of five male painters and one female token? What is that much-alluded-to "gay aesthetic"? Was it "outing" if we included a reluctant sister's efforts in our canon? Read on for Jim Fouratt's year-end take on the music world. Perhaps he can provide some answers. ▽

IN FLIGHT—The NEA pursued Tim Miller.



Photo: Lee Snider

Photo: Marilyn Humphries

Photo: Chuck Stallard

Bring It On Home *This Year in Music*

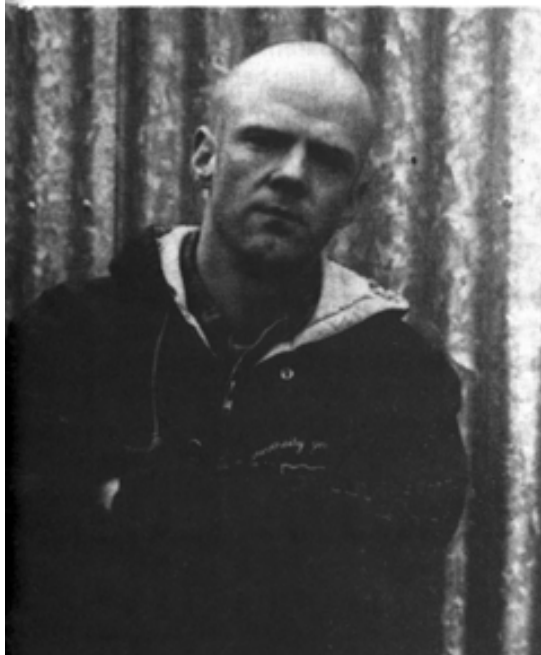
by Jim Fouratt

The best of 1990 must first acknowledge just how bad it got before it got good. ("Oh, baby, justify my love.")

Homophobia became an acceptable marketing tool for major labels in 1990—even those owned by powerful white queers. Axl Rose lined up confused adolescent boys and proceeded to pick their pockets cleaner than a shrink in heat, fielding the pandemic masculinity crisis. Rap went top 40 by whitewashing its inherent political danger, becoming acceptable only when girls, gold and sexual violence took control of its verbal imagery. And Turbo (of Snap) freaked out in a Boston gay bar, committing a homophobic assault on the bar owner ("justify my love," indeed). Only the quick response of the San Francisco-based Dance DJ Association along with the Boston and New York gay communities to pull Snap from their play lists until a public apology was given brought Turbo to his knees, so to speak.

Then there's the absurd image of the president of Atlantic Records grandstanding on the freedom-of-speech

READ MY LIPS—Singer/Activist Jimmy Somerville



issue. His championing of sexual violence into the pantheon of high culture proved to be only a device to increase corporate profit. Little did he seem to care about the rise in gay-bashing and the increase of publicly accepted misogyny. But it only took three minutes in a live Grammy Awards TV performance by 2 Live Crew for the American public to cut through the hype and see the ridiculous spectacle of grown men acting like 13-year-old kids bragging about the very thing that scares them to death: women and gay sexuality. Others bled in this hall of shame, like the unrepentant Audio 2 or the stupid dick talk and women-fearing nonsense of CBS artist No Face (What are you afraid of?).

The good news is that women continue to do it for themselves. The Indigo Girls, Melissa Etheridge, Monie Love, Queen Latifah, Michele Malone, the Heartthrobs, Nenah Cherry, and others prove that women can stand on a stage, open their mouths and be much more than some boy or girltoy. And as more and more artists today are addressing the issues of free-

dom of choice and control over one's body, queers everywhere are banding together to make a loud musical noise.

The following music wrap-up is a reflection of what I believe are the essential pop records of 1990. Reviewers have to beg, borrow and sometimes scream to get ahold of much of this music, but it's worth it. This list—50 recorded works out of the more than 10,000 yearly releases—also reflects many hours of weeding through more boring music.

It's not just a list of all the politically correct artists, or the trendy few. My criteria was: Do I play it again and again during the year? Do I try to make sure my friends know about it? Is it on the tape to my boyfriend?

MUSIC

HARMONY—The latest addition of the posse of rap feminists



1990 Top-Ten Records

Abed Azrie, *Aromates* (Nonesuch)

Absolutely haunting Arabic devotional songs to counteract propaganda spewed by DC war-mongers about Arab people. Beautifully soothing to the being and balancing to the libido.

Billy & the American Suns, *Thunder in the Valley* (Atlantic)

Proof perfect that the Springsteen man can feel tender. This South Jersey sings of love in stark contrast to the violence or fake sentimentality that bleeds all over the video channels. Definitely a boys' record for the women in all of us.

The Blue Nile *Hats* (A&M)

More tender love songs from feeling men. The biggest adult cult band of the '80s took six years to make this record. Scottish lads with big...hats.

Dead Can Dance *AION* (4AD, import)

Celtic Renaissance music filtered through 20th-century electronics. If Anne Rice got the spirit and started talking in tongues, this would be her record.

so many drag queens been thanked so openly on a top-pop charter.

Die Vision, *Torture* (Vulture, import)

Despite having been officially banned by the government for singing "decadent" songs in English, this is the first release by the most popular East German band. Post-Joy Division at its best, with one member who happens to be gay.

Ferron, *Phantom Center* (Chameleon)

Ferron was the only uncloseted artist who ever made it out of "women's music" ghetto otherwise defined and dismissed by the straight music-critics. Five years later, Ferron is back with a wondrous album that charts her journey into paths of self-discovery and recovery of self.

Robin Holcomb, *Robin Holcomb* (Electra Musician)

A perfect record. Beautiful Appalachian spirituals refocused with the best Laurie Anderson-like modern technology become Quaker anthems about all the things that matter in life.

Michele Malone, *Relentless* (Arista)

Finally a young woman who grabs hold of rock 'n' roll and shakes it to its foundation. Picture Janis Joplin, Bonnie Raitt and Laura Nyro passing the turkey baster full of Keith Richard's, uh, lusty guitar drippings. Malone hangs out with the Indigo Girls and the REM lads, but it's the Stones and Patti Smith that haunt her music.

Sinead O'Connor, *I Do Not Want What I Haven't Got* (Ensign)

Quite simply the most emotionally accessible and danceable record of the year. Never shy about her

indebtedness to both her Roman Catholic morality and the lessons taught both lyrically and rhythmically from the B-Boys of the world, she looks to Black music to learn and honor, not to loot. And she certainly is not shy in front of a camera.



Photo: T.L. Litt

Deee-Lite, *World Clique* (Electra)

The Lady Miss Kier, Super DJ Dimitry and Jungle DJ Towa Towa are the kids on our block. Pushing the inclusive, rather than exclusive, party ethic, they really shake their booty with B-52 zest. Never have

The Second Ten

Rosanne Cash, *Interiors* (Columbia)

The real deal: Only women bleed. But she's co-dependent no more.

Mary-Chapin Carpenter, *The More Things Change* (Columbia)

Smart bluesy songs from DC folky-gone-country. She clearly cares about the things she sings.

Exene Cervenka, *Running Sacred* (Rhino)

Now a mom herself, the LA punk is back in touch with her working-class dreams and fears. A major American artist.

Galaxie 500, *This Is Our Music* (Rough Trade)

The sound of 10,000 college students dreaming, this is the second album from Boston- and Harvard-based mixed-gender group.

Harmony, *Let There Be Harmony* (Virgin)

Women in rap are strong because their issues are more varied and their hearts more opened. From the family that brought you KRS-1 and Ms. Melody, the spirit is the driving force in this rap Ms.'s world.

John Hiatt, *Stolen Moments* (A&M)

The master songwriter hits a home run. His world has lightened up just a little with fun actually jumping out of the songs.

Into Paradise, *Into Paradise*, (Ensign)

Shades of Echo, Teardrop Explodes and the Velvet. This very serious band from Ireland excites.

Monie Love, *Down to Earth* (Reprise)

This 20-year-old London Rap artist moved to Brooklyn to find the groove at the Queen's feet. She raps of her life, a women's life. And...you can dance.

Pet Shop Boys, *Introspective* (EMI)

These piss-elegant Brit-attitude style queens make dance music. Who cares if the cute one really does nothing but look pretty and be Neil's boyfriend?

World Party, *Goodbye Jumbo* (Ensign)

This album sounds nicely familiar but never imitative—just a one-man band at work. Craft and technique meshed with genius results in a World Party.

The Other 30

Alice in Chains, *Face Lift* (Columbia)

Angel Corpus Christi, *The '80s* (A&R/ENT)

Joan Armatrading, *Hearts and Flowers* (A&M)

Aster Awake, *Aster* (Columbia)

David Baerwald, *Bedtime Stories* (A & M)

The Call, *Red Moon* (MCA)

Cheap Trick, *Busted* (Epic)

The Colorblind James, *Why Should I Stand Up* (Gold Castle)

Lucky Dubray, *Lucky Dubray* (Schaniche)

Ecotour, *Weekend Guru* (Chameleon)

Bill Frisell, *Is That You* (Electra/Musician)

Grady Harrell, *Romance Me* (RCA)

The Heart Throbs, *Cleopatra Grip* (Elektra)

Joe Henry, *Shuffletown* (A & M)

L.L. Cool J., *Mama Said Knock You Out* (Def Jam/Columbia)

Samba Mapangala, *Virunga Volcano* (Earthworks)

Van Morrison, *Enlightenment* (Mercury)

Movie Stars, *Head on a Platter* (Whirlaway)

Morrissey, *Bona Drag* (Sire)

Bob Mold, *Black Sheets of Rain* (Virgin)

Poi Dog Pondering, *Wishing Like a Mountain* (Columbia)

Primal Scream, *Come Together* (Sire)

Sonny Southon, *Falling Thru a Cloud* (Charisma)

Soul Asylum, *Horse They Rode in On* (A&M)

Dusty Springfield, *Reputation* (Parlophone (Imp.))

Sundays, *Reading, Writing and Arithmetic* (DGC)

Teenage Fanclub, *A Catholic Education* (Matador)

Kelly Willis, *Well-Traveled Love* (MCA)

Bob Wiseman, *Sings Wrench Tuttle* (Atlantic)

9 Ways to Sunday, *Come Tell Me Now* (Giant)

The "Must Have" Queer Pop List:

Mark Almond, *Enchanted* (Capitol)

Blackberry, *Songs From Soul* (Out)

Michael Callen, *Lowlife* (Significant Other)

Alix Dobkin, *Yahoo Australia* (Womens Wax Work)

Flirtations, *Captured* (Significant Other)

Girls in the Nose, *Labia Madness* (Dildo Delight)

J.D.'s Homo Core, *Hit Parade* (independent release)

Kitchens of Distinction, *Love Is Hell*

(One Little Indian)

John Outlaw, *Living Well Is the Best Revenge* (advanced cassette)

Anna Palm, *Arriving and Caught Up* (One Little Indian)

Ranch Romance, *Western Dream* (Ranch Hand)

Jimmy Somerville, *Read My Lips* (MCA)

Sylvester, *The Big One* (Megatone)

Two Nice Girls, *Like a Version* (Rough Trade)

Various Artists, *Red Hot and Blue*

(Chrysalis)



MASTURBATE! FORNIFICATE! SEPARATE THE CHURCH AND STATE!—A man of the cloth gets wary.

power for profit and self-perpetuation. The message is not new, of course, particularly in the foul wake of the Reagan era and in the lair of New York's Cardinal O'Connor. But the vehicle for the message is, in this case, a terrific piece of Hollywood moviemaking.

Stunningly photographed by Gordon Willis, *Part III* once again proves Francis Coppola to be a master of visual expression and a skilled "actor's director." He has Pacino back at the peak of his craft and elicits an extraordinary performance from Andy Garcia as Vincent Mancini, a hood who evolves from errant nephew into heir-apparent.

Rushed from pre-production through post-production, *Part III* is not without mistakes: The casting of Coppola's daughter Sofia to replace Winona Rider as Michael's daughter; the selection of George Hamilton (in a new role) to replace Robert Duvall, who wanted more money than Paramount would pay; some painfully obvious bits of dialog; the silly 60-second epilogue. And some naive viewers and belligerent critics will no doubt pooh-poo that climactic Vatican plot twist. (Believe it, kids—it probably happened that way).

Nevertheless, the movie confirms my long-held belief that Mario Puzo is the real genius behind the first two *Godfather* masterpieces. Since *Part II* in 1974, Coppola has repeatedly proven himself incapable of constructing a coherent narrative or thematic arc without Puzo's input. What was he saying in *Apocalypse Now*? In any of his S.E. Hinton adaptations? Who could tell? But they *looked* good. *The Godfather, Part III*, on the other hand, is immediately and consistently gripping, and its agenda—however obvious—is intricately developed.

The plot machinery is a pleasure to watch, a blast from the heady days of '70s conspiracy films. Like *Parts I and II*, *Part III* introduces all its threads of narrative and character in a brilliantly choreographed opening party scene and, two and one-half hours later, ties up or snips off all the loose ends in a riveting series of "hits." In between, countless set-pieces, both intimate and explosively violent, build

The Church Takes a Hit

THE GODFATHER, PART III. Directed by Francis Ford Coppola.
Written by Mario Puzo and Coppola. Produced by Coppola.

by Bruce C. Steele

What could be more aboveboard than a \$600-million deal with the Catholic church? Heh, heh, heh.

For almost 35 years, Don Michael Corleone (Al Pacino) has been trying to move his Mafia-made family fortune into "legitimate" enterprise. In *The Godfather, Part III*—set about 20 years after the end of *Part II*—he chooses the church to do the final laundering of his business and his soul, and he learns one of the primary lessons of the Christian era: Never trust the Vatican.

The first *Godfather* film was about loyalty to, and preservation of, the family-

as-abomination, and the parallel storylines of *Part II* simultaneously traced the rise and the dissolution of the Corleone clan. Both movies viciously deconstruct "family values" by equating familial honor with a homicidal code of acquisition and retribution—which eventually consumes the last of Michael's humanity. *Part III* expands that equation to world-scale.

Inspired by the Vatican Bank scandals of the late '70s, the movie implicates the church and the international financial community's poisonous use of great

FILM

SHELF LIFE...The Publishing Triangle and the Community Center are putting their heads together in an effort to build a library of gay and lesbian literature. Plans for the library were finalized in October when the Triangle's proposal was formally accepted by the Center, with operations anticipated to begin in March 1991. Stan Leventhal, who has been putting the pieces together for the Triangle, an activist networking group for gay and lesbian writers, editors and people otherwise involved with publishing, commented, "The library will start off modestly and will have the opportunity to grow if it proves successful." Though this bookworm's delight will be housed in the 13th Street building, it remains to be seen exactly where and by what means. Obviously many monies are key, and a few helping hands wouldn't hurt. Send the former to Trent Duffy, Treasurer, 83 E. 7th St. #3B, New York, NY 10003; volunteer the latter by contacting Stan Leventhal at 462 Broadway, Suite 4000, New York, NY 10013, or by calling (212) 966-8400.

JUST IN AND OUT...With the volume of gay and lesbian books being published at an ever-quicken pace, we're scurrying to catch 'em all. Look for this occasional roundup,

LIP SERVICE RUMORS, ODDITIES AND THE PLAIN TRUTH

and get the bare bones (really): *Shockproof Sydney Skate* by Marijane Meaker (Plume): A reissue of this 1972 bestseller about a mother and son's pursuit of the same woman. *Don't Be Afraid Anymore* by Reverend Troy D. Perry with Thomas Swicegood (St. Martin's): Metropolitan Community Church's founder and moderator Troy Perry tells all. *Proust: A Biography* by Ronald Hayman (Harper Collins): The flap copy calls him a "mama's boy"—let's hope there's more to it. *Side by Side* by Isabel Miller (Naiad): The author of *Patience and Sarab* gives it another whirl. *Southbound* by Sheila Ortiz Taylor (Naiad): Lezzie fave *Faultline* has a sequel. *So Little Time* by Mike Hippler (Celestial Arts): longtime *Bay Area Reporter* contributor Hippler's weekly column. *Words to the Wise: A Writer's Guide to Feminist and Lesbian Periodicals & Publishers* by Andrea Fleck Clardy and *Making It: A Woman's Guide to Sex in the Age of AIDS* by Cindy Patton and Janis Kelly (Firebrand Sparks Pamphlets): numbers 1 and 2 in Firebrand's line of thin necessities. *Lesbian Bedtime Stories 2* "gathered" by Terry Woodrow (Tough Dove): 30 hot-off-the-press gal stories. Now buy one.▼

—compiled by Sarab Pettit

intoxicating tension. We know going in that no one except Garcia is likely to return for a *Part IV*, so everyone's a target.

The movie's finale drives home the *Godfather* films' ringing condemnation of those who murder, manipulate and

exploit in the name of family or church. Yet, in the end, the poison and destruction have passed to a new generation.▼

What Color Is AIDS?

POSITIVE ACTIONS: THE VISUAL AIDS COMPETITION. The Clock Tower Gallery, 108 Leonard St.; DC 37, 125 Barclay St.; Longwood Gallery, 965 Longwood Ave., the Bronx. Through Jan. 20.

by John Wing

"The impulse for [this] exhibition was to get people thinking about what art can do about AIDS," observed Robert Atkins, an organizer of *Positive Actions: The Visual AIDS Competition*, along with Tom Finkelpearl and Selwyn Garraway. "We are the conscience industry, and we know that art can do a lot to get the word out about this crisis."

And the three exhibitions that comprise *Positive Actions* provide a rare opportunity to see artwork that challenges and inspires, displaying the transmutation of private grief and anger about AIDS into the realm of public art. Held in conjunction with Day Without Art, the competitions generated 220 proposals from which three finalists will be selected to develop projects. One of these finalists will then be awarded a \$5,000 grant from the Public Art Fund to

"create a public work of art in response to the AIDS crisis" for display in a public city location.

A good half of the competitions' proposals are on display at the Clocktower Gallery; the rest can be found at the union headquarters of District Council 37 in Lower Manhattan and the Longwood Gallery in PS 39 in the Bronx, sites chosen to bring this exhibition to audiences traditionally bypassed by the Manhattan art circuit.

"It's important to the community to see this artwork," said Fred Wilson, the director of the Longwood Gallery, who will bring public school students to view the exhibit. "The South Bronx is so hard hit by the AIDS epidemic. The kids here have seen everything, and they're dying for an opportunity to learn more about art and about AIDS. In

the South Bronx, every day is a day without art."

Entrees were received from the US, Europe and the Soviet Union, and include works in every imaginable medium: a billboard attacking the idea of quarantining PWAs, abstract and figurative sculpture, a painted mural of a 15-foot-to-20-foot-tall candle for a building lobby, photographs of AIDS activists in front of St. Patrick's, a reconstruction of the American flag to include a pattern found in HIV and 15 drawings submitted by a sixth-grade class from Queens about the dangers of IV-drug use.

Some of the proposals are simple and straightforward, such as a billboard by Mary Blackey showing dice imprinted with the word "AIDS." The billboard is captioned: "Taking a Chance? Will You Beat the Odds?"

ART

Others are seemingly impracticable, if not downright unfeasible. After the controversy over Richard Serra's *Tilted Arc*, is it likely that Tim Morrow's fountain, in the guise of an 8-foot-by-40-foot Combat roach trap, would be allowed to be installed in Federal Plaza, as the artist proposes? And while Leona Helmsley has allowed her Empire State Building to sport a lavender crown this year, is there any chance that—short of a psychotic episode—she would allow Ed Eisenbert to unroll "a giant condom" over her 102-story plaything?

One has to applaud J.R. Harley, an architect in Denver, who would cover the walls of the Lincoln Tunnel with "brightly colored latex" as "an expression of the biological-sexual issues surrounding AIDS." And in the radio silence of the tunnel, Harley would broadcast "AIDS-related information and AIDS-related audio art" over all FM frequencies.

When asked whether his latex tunnel, which simulates the experience of traveling through a condom, might discourage motorists, Harley replied, "Maybe we should provide some lubricant for anyone entering."

In the sculpture *Fountain of Tears*, by Scott Clifford Siken, tears flow from the eyes of a gaunt PWA as a Black child and an old woman look on in agony, like a modern-day Pietà. "AIDS is a complex issue," explained Siken. "[It] needs to be addressed by all the different races and ages." At the sculpture's base are the names and dates of plagues of the past; the endpoint of the current epidemic has, of course, yet to be filled in. "There has to be a certain optimism in a public work. It has to point to a resolution," insists Siken, who would like to see the sculpture near the UN, "because AIDS is a world issue and needs to be dealt with by an integrated community."

Educating the public about AIDS inspired many entrants, including Meryl Meisler, an art teacher in Brooklyn who proposes to turn the waiting room outside the nurse's office in her school into an AIDS information area. Meisler's students submitted questions they had about the disease; questions which, should she win the competition, will be mounted along with their answers—in



Spanish and English—on the walls. Some, however, may require lengthy explication: "What color is AIDS?" and "If you're married, can you still catch AIDS from your husband?"

"These students are entering puberty, and they're really scared," remarked Meisler. "They're discovering their sexuality, and they're seeing their

neighbors die."

Like Meisler's students, *Positive Actions* asks us questions for which the answers are not readily apparent. Whatever work is finally selected from this competition, there are 220 entrees waiting to challenge the viewer and 220 tough questions that deserve answers. ▼

Making the Political Personal

An Interview With Barbara Wilson

by Victoria A. Brownworth

School bored her. She didn't learn to read until age seven. Dropping out of college while majoring in philosophy, she went off to see the world. She studied for a year in Spain, traveled to Morocco, Portugal and Scandinavia, where she ended up selling souvenirs in a hotel in Norway. Somewhere along the line, she bought a few dictionaries. Finally returning to the States, she learned how to print in a friend's mother's garage.

Now Barbara Wilson is a publisher, author and translator—and the reigning queen of the lesbian mystery novel. In addition

to co-founding, co-editing and co-publishing one of the premiere lesbian-feminist publishers, Seattle's Seal Press, she has written six novels (including her latest, *Gaudi Afternoon*) and a book of short stories, translated four other works by lesbian-feminist authors and is currently at work on three other books. On a recent cold and rainy Seattle-like day in Philadelphia, Wilson talked about success, Seal, writing and the publication of her latest book.

Barbara Wilson has been writing since it became a central focus of her life at age eight. "I really didn't like school unless I

BOOKS

could create my own projects," she remembered.

"I had a teacher in sixth grade who had us do reports on different countries. I made mine in the form of a woman traveling and sending letters back. I had drawings of clothes and all this information. The teacher loved it. She was very supportive of my imagination." As a Christian Scientist, Wilson was exempted from all science classes. Instead she spent hours in the library where the librarians devised projects with her "like shadow boxes of *The Iliad*."

The resourcefulness that she cultivated at this early age continued in later efforts. She taught herself Spanish, German and Norwegian ("All you need is a dictionary," she said, blithely). While in Norway, she decided to translate the works of a feminist writer unpublished in the US. With Rachel deSilva, co-founder of Seal, she began setting press and publishing chapbooks for Seattle women poets. And the novels "grew out of my experiences."

And how did she become the queen of lesbian mystery? "Well, I wouldn't call myself the queen," she said, noting almost apologetically that other lesbian writers have produced more mysteries than she. But critics acclaim Wilson's mysteries for their political message and their inherent wit and satire.

"I set out to subvert the genre," she says, and it sounds as deceptively simple as teaching oneself a language with a dictionary. And subvert it she has—with her Pam Nilsen series, which put leftist politics in the realm of the surreal and which, in her novel *The Dog Collar Murders*, pokes subtle fun at the pornography debate that continues to rage through the lesbian-feminist community.

"Even the espresso bar-laundromat was a metaphor in that book," she said. "I wanted to make the point that this debate was always steaming, always churning." As always, the book was well researched. "I read all of the pro and con literature, and the novel reflects those debates."

Wilson thinks that the mystery genre is perfect for "combining politics and writing. I wanted something that would be entertaining but would get people to think. So I wrote the first

Pam Nilsen, and then people started asking me, 'Who's your favorite mystery writer?'—and I didn't have one. I didn't really read mysteries. So I started reading everything and followed these plot ideas. In some of these books, you'll have the male PI [private investigator] looking for a teenage hooker. So in *Sisters of the Road* I subvert that—it's Pam, the young lesbian, who is looking for the teenage hooker.

In the just-released *Gaudi Afternoon*, Wilson does similar "damage" to the stolidity of the genre. "I wanted to do a caper, a thriller, a really fast-paced book. In these books, there is always a heist, and then the thieves keep stealing the jewel back and forth. In this book, the jewel is Delilah [a child]. She's a projection of everyone's desire. She's an object to them." *Gaudi Afternoon*, like Wilson's other mysteries, has a political undercurrent. "It's about gender, custody, motherhood and parenthood," she said.

Wilson has chosen to write in the mystery genre for so many of her books because "you have an incredible amount of freedom. You can subvert the structure. The down side is that these books are not taken seriously as novels. People can't see how complicated they really are."

Wilson's mysteries have been hugely successful, reprinted all over the world in different languages. *Sisters of the Road* has also been optioned for a film. But Wilson wants to return to "serious" fiction, like her short stories "Miss Venezuela" and the painful and chilling "Cows and Horses." Although she has another Cassandra Reilly novel in the works, she is focusing on "a longer novel, with no elements of mystery in it at all."

The attention that Wilson

pays to writing makes her career in publishing seem like an afterthought, a sideline venture, but Wilson puts just as much energy into it as she puts into writing. But, does she sleep? "I've been lucky that I've been able to get the freedom at Seal to work there and do my writing. For a long time, I worked in Seattle hospitals, and I'd do that—work at Seal and do the writing. That was a struggle. Now it's easier."

This year has been a particularly good one for Seal. The publication of *Black Woman's Health Book*—which sold out its first printing in three months—is bringing in money to the press. It's also been a good couple of years for her writing. "You give up the idea of the big windfall advance early on," said Wilson. "I've never gotten out of the habit of writing—I write every day—and you can earn a living at writing if you publish a lot of books."

Wilson is also committed to publishing a lot of other women's books. "I get tired of hearing all the time that lesbian writing is bad. There's a lot of good writing out there. And I think we're publishing a lot of it." Seal

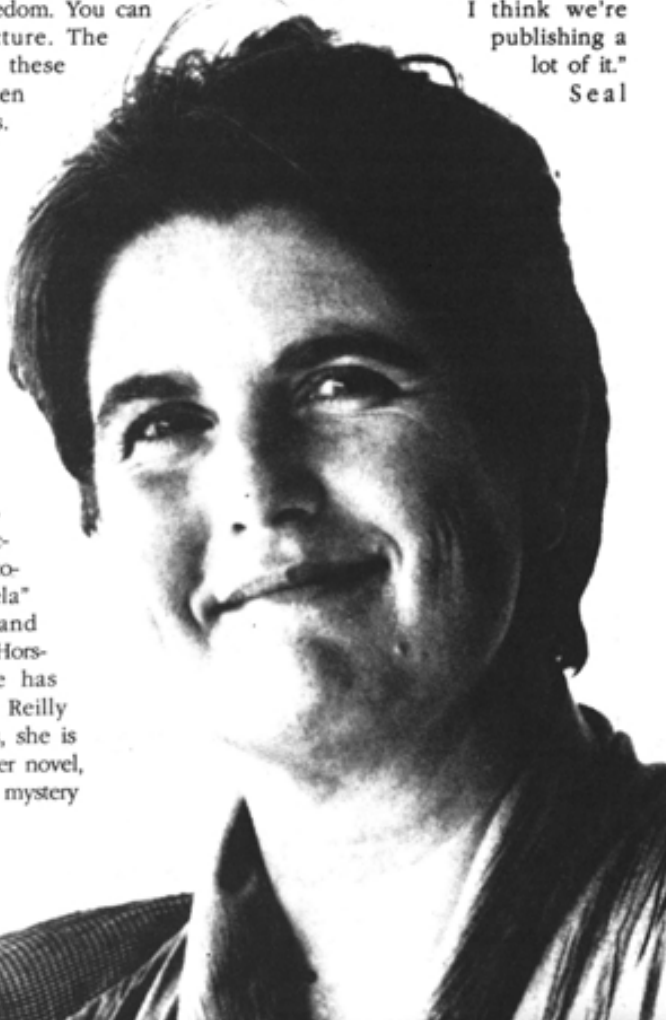


Photo: Mary Rivard

has a list of 100 titles in print. Their current commitment is getting more women of color into print as well as publishing more works of nonfiction by women. They remain supportive of the women-in-translation series, now a separate entity managed by Wilson. "It's like having a separate publishing house, but we needed the nonprofit status to go on publishing the translations. They get great critical reviews in *The New*

York Times, but they don't make a lot of money. And Seal is for profit. So now we have the new imprint."

But the work involved in setting up the women-in-translation project has set Wilson's writing back a bit. Next year will be the first without a Barbara Wilson publication. "I have several books going, but none will be published by next year."

Her advice for the lesbian writer, or

even the young lesbian? "Be open, be out, look for positive models for yourself. There is a lot of good writing out there that speaks to our experience. It can help. It can empower you. Seal has always had a commitment to women's empowerment, and I have that same commitment in my writing. I don't like to see women as victims. I think they should speak for themselves, for their own experience." ▼

Dancing With Myself

DANCING ON TISHA B'AV by Lev Raphael. St. Martin's Press. \$16.95 cl. 232 pp.

by Andrew Miller

My father, like many of the men and women in Lev Raphael's book of stories, was haunted by a war that he could rarely bring himself to talk about.

For my mother, whose family tree had been planted in Brooklyn generations before, the war years were a time of hardship, but also of unprecedented freedom, when Jewish teenage girls could become air-raid wardens, spending entire nights on dark Williamsburg rooftops searching the skies for enemy planes. And her stories, romanticized over the years, are there for the asking.

It was different for my father, the only member of his family born in this country, whose first language was Yiddish and whose sisters still sent letters addressed in Russian to relatives near Odessa. His revelations about the war he saw from underneath his US army-issue cap—like the bloody, corpse-filled waters at the Normandy beachhead where he was nearly killed—were involuntary rather than forthright, blurted out in bedtime stories intended to comfort, but which left a far more unsettling impression instead.

Raphael's beautiful stories are filled with similar contradictions. Fathers and sons, husbands and wives, men and their lovers are drawn to each other by what separates them. And people are similarly betrayed by their intentions: Holocaust survivors who try to blot out their Jewishness, or whose painful experiences translate into cruel acts perpetrated upon their children; closet cases who keep

their homosexuality at bay through elaborate sexual rituals that resemble religious rites.

But just as the act of desecration to which the title story refers functions instead as a liberation of sorts, nothing in Raphael's world can be taken at face value. That this *crise de foi*, precipitated by the homophobic behavior of Nat's fellow congregants who drive him from *shul*, occurs on Tisha B'Av, the Fast Day commemorating the destruction of the temple in Jerusalem, is one of this deliciously rich volume's many satisfying parallels.

Unlike collections of similarly themed works that tell the same story over and over, the tales that Raphael gives us are impressively diverse and seem purposefully structured. Indeed, Nat, Brenda and Mark, characters in the first story, reappear in stories in the middle and at the end of the volume, giving the work a novelistic sense of the passage of time.

Like many gay male authors, Raphael writes about families, but his world is one that no Lavender Quill writer would ever have known—families of Jews whose relatives were left behind in the ovens and mass graves of Treblinka and Bergen-Belsen. Raphael, himself the child of death camp survivors, is at his best when describing the intensity of either religious or sexual experience—in fact, the one is often

described in terms of the other. And that is the book's most magical quality. For it goes far beyond both an obvious my-oppression-

Like many gay male authors, Raphael writes about families, but his world is one that no Lavender Quill writer would ever have known—families of Jews whose relatives were left behind in the ovens and mass graves of Treblinka and Bergen-Belsen.

BOOKS

is-just-like-your-oppression analysis of identity, and the hackneyed sexual-desire-vs.-cultural-taboo dichotomy.

Instead, each individual's own struggle—with Holocaust nightmares, with sex, with religious identity—plays off other characters' in a way that allows us to discover the nature of the struggle, rather than leading us to answers about it. Often, the results are jarring. A father commenting about the Stonewall Rebellion he has read about in *The New York Times* to the son he does not know is gay compares not the police, but the rioters, to the Nazis he saw firsthand in Europe. In the final story, it is the striking similarities between the ravages of anti-Semitism and of homophobia that allow Nat's sister Brenda to overcome her book-

long aversion to her brother's gender preference. But for many of the book's gay men, the simple confluence of sexual and religious ecstasy, and not negative reactions to it, become a source of strength.

But this book, far from being relentless, parades a dazzling array of narrative voices, from *goyisber* gay boys to a straight woman academic on an isolated Midwestern campus. Some of the descriptions of sex are positively arousing, and the book's sprinkling of sexy college jocks and teenage-boy first-time stories are enough to satisfy any audience looking for a "gay" read. In "Remind Me to Smile," a grad student invites an old boyfriend for a home-cooked meal prepared by his lover, and the ensuing dinner party, complete with

12-course menu, is as hilarious as any Victor Bumbalo play.

The 19 stories, nearly all of which have been published previously (in a comically diverse bunch of magazines including *Redbook* and *Christopher Street*) are not without flaws. The metaphor-rich language, while clear and precise, is in sections so personal that only the author could follow the connection between certain paragraphs. And the titles of some of the stories are annoyingly didactic ("Betrayed by David Bowie" is a welcome exception).

But these ticks never interfere with the overall effect: It is possible to disappear into these stories, as if another door shuts behind the reader with every turn of the page, until their isolating reality is positively spooky. ▼

The Whole World in His Hands

A HOME AT THE END OF THE WORLD by Michael Cunningham. Farrar Straus Giroux.

\$13.95 cl. 343pp.

by David B. Feinberg

I admit it: I'm as bad as the rest, maybe worse. Gossip drives me. In my foulest moods, there is nothing more cheering than a bitchy pan. I've camped out at the 24-hour tobacco shop across the street on Saturday night for the 8:30 am dropoff of the *Sunday Times*; I've breathlessly thumbed through the paper, dumping the Macy's circular and Toys 'R' Us ads in a heap at my feet, snatching up the book review section to read that John Simonesque put-down, that bitter "in short" dismissal of a clunker.

Well, cynics: Turn the page. The following rave is not what you're waiting for. Michael Cunningham's *A Home at the End of the World* is a stunning achievement, perhaps the best book of the year. His prose is numbingly beautiful.

A Home at the End of the World charts the paths of Jonathan Glover and Bobby Morrow who have been friends since childhood. Four characters narrate the story: Jonathan, a gay man who is troubled by the absence of connection in his life; his mother, Alice, trapped in a marriage to an insubstantial husband; Jonathan's New York roommate, Clare, a sharp jewelry-designer who wants to

have a child before her biological clock runs out; and his best friend, Bobby, troubled by family tragedy, who spends his life trying to reconstruct the warm home he never had.

I felt echoes of Stephen MacCauley in *A Home at the End of the World*. Indeed, with its awkward menage and child, the book is a cross between *Jules and Jim* and *The Object of My Affection* in the age of AIDS. Cunningham shows extraordinary sensitivity and personal insight. When Alice catches Jonathan and Bobby having sex in the garage, her pained reaction is right on target: "I wanted to go and comfort him, tell him it was all right. I wanted to go and pull his hair hard enough to draw blood."

The novel is divided into three parts. In the first, brilliantly evocative section, Bobby and Jonathan grow up in dysfunctional families in Cleveland, picking up enough childhood traumas to fill the requisites of any number of 12-step programs. The second section takes place in New York City, where Bobby, Jonathan and

Clare form an unstable family of three. In the final section, they and their baby set up housekeeping near Woodstock, "at the end of the world."

Warmth and humor suffuse Cunningham's observations. Jonathan describes the furniture in his lover's apartment: "The monstrous imitation leather sofa on which we sat had been a gift from his parents. Now the sofa sat wall-to-wall in his apartment, like a cabin cruiser berthed in a swimming pool." When Clare and Bobby make love for the first time, "we took the rest of our clothes off quickly, as if the real tenants might get home at any moment and find us using their apartment."

The writing throughout is breathtaking, verging on the poetic. *A Home at the End of the World* is filled with dazzling lyrical scenes: Bobby as a child, spying on Jonathan's home late in the night; Jonathan walking with his dying father in the desert; Alice's

breakdown after her husband's death; and the heartbreaking scene at the end, where Jonathan's ex-lover, Erich, dying of AIDS, takes his

BOOKS

last swim. Two portions of the novel appeared in the *New Yorker*; "White Angel" was chosen for inclusion in *Best American Stories, 1989*.

When I heard that AIDS was peripheral to the story, I worried that the publisher might be trying to soft-pedal it. The paperback of Alice Hoffman's *At Risk* has pages and pages of review quotes, conspicuously omitting any mention of AIDS. I was relieved to find this a fair description: AIDS is integral to Cun-

ningham's novel, although not central.

Some of the characters' actions did, however, bother me. Jonathan worries constantly about AIDS after finding out that Erich is ill. Why doesn't he take the HIV-antibody test? Clare abandons Jonathan and Bobby, taking her child with her, because she doesn't want to bring up her daughter with death, again on the premise that Jonathan may become ill. While their "family" was inherently unstable,

bound to eventually collapse, Cunningham could have dissolved it in a less heartless manner.

1990 has given us many excellent books by gay men: Michael Nava's *Hometown*, Allan Barnett's *The Body and Its Dangers*, Lev Raphael's *Dancing on Tisba B'Av*, Bernard Cooper's *Maps to Anywhere* and Edward Swift's *Mother of Pearl. A Home at the End of the World* is surely one of the best novels, gay or straight, of the year. Read it. ▼

Turandot

by Tim Dlugos (1950-1990)

When I try to imagine
what heaven will be like,
I think of Puccini's Pekinese
court, ruled by a big Joan Sutherland
type wearing an enormous headdress,
where riddling has metastasized
from a show of wit into a burning
passion, consuming all the time
that passes in the progress
toward an end that never comes,
and everyone, not only the sympathetic
slightly ridiculous Ping, Pang and Pong,
has long since been sated by the marvels
of the capital, and just wants to go home.

Tim Dlugos' books include Entre Nous, A Fast Life and the unpublished manuscripts Powerless and Strong Place. His work has appeared in such publications as the Paris Review, BOMB and the anthology Poets for Life. He died of AIDS on Dec. 3, 1990. (See Tim Dlugos' obituary on page 36 of this magazine.)

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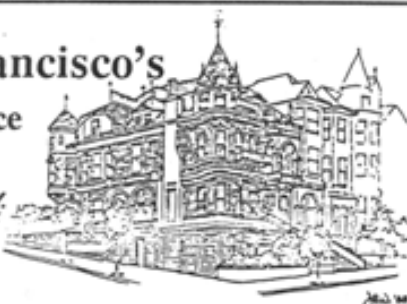
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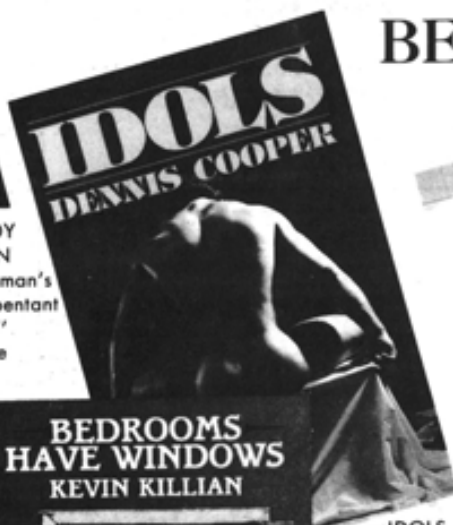
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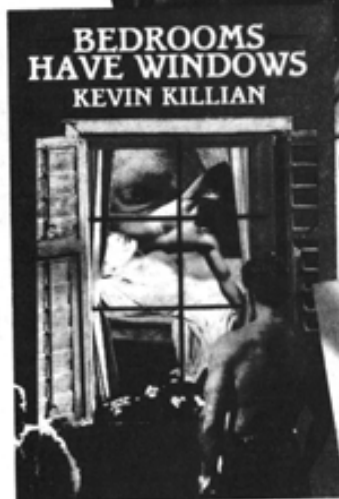
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LIVELY ARTS

Also see the daily listings for showings of one or two days.

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THE KARATE SCHOOL FOR WOMEN presents **Self-Defense for Lesbians and Gay Men**. An eight-week course in basic self-defense specifically geared to address the concerns of lesbians and gay men, taught by lesbian martial artists. \$90. Some scholarships and work exchanges available. 149 Bleecker St. Fridays, 7:30-8:45, starting Jan. 4. Info/Registration: (212) 982-4739.

THE CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS presents **Self-Defense for Lesbians and Gay Men**. The five-week course includes basic techniques for physical protection, strategies for defense against verbal harassment and other kinds of assault frequently encountered by lesbians and gay men. Lesbian instructors. Enrollment limited to 25. Sliding scale fee. The Center, 208 W. 13th St. First course: Sun., Jan. 6, 2:30-4:30 pm. You must call to register: (718) 788-1775.

YOUTH ENRICHMENT SERVICES presents a **YES Music Workshop** for young lesbians and gay men in their teens and early 20s. All levels of experience accepted. Auditions for two six-week workshops on music and performance in preparation for a performance in late winter will be held Jan. 3-5. The Center, 208 W. 13th St. Call for audition times: (212) 620-7310.

CITY COLLEGE presents **The Life**

of Christ as Seen Through the Negro Spiritual by African-American artist Jimmy James Greene. The Grand Lobby of Aaron Davis Hall, City College, Convent Avenue at 135th Street. Tuesday through Friday, 12-5 pm. Info: (212) 650-6900. Through Jan. 4.

THE WESSEL O'CONNOR GALLERY presents **Vintage Physique Photographs, 1949-1969** by Bruce of Los Angeles. Bruce, described by the gallery as "the master of physique photography," was, according to Dennis Cooper, an influent "on everyone from Robert Mapplethorpe, Herb Ritts and Bruce Weber to Cindy Sherman and Laurie Simmons." Paired with Bruce will be **New Cibachromes** by Jose Villarrubia, a Madrid-born photographer who "reveals his bicultural background in his surrealist imagery which combines death with the American fascination of erotica and glamour." Gallery hours: Tu-S, 10 am to 6 pm. Wessel O'Connor, 580 Broadway. (212) 219-9524. Dec. 14 to Jan. 12.

THE VORTEX THEATER COMPANY presents Robert Coles' **Silence Equals Inconvenience**, an absurdist comedy. "The play deals with violence against homosexuals and indifference to political awareness within the gay community by focusing on a gay male couple who allow their apartment to be used by gay vigilantes, and then regard the ensuing violence as more a nuisance than a moral crisis. \$10, or \$5 with TDF voucher. Performances on Dec. 20-22, Dec. 27-29, Jan. 2-6 and Jan. 9-13. 164 Eleventh Ave. 8 pm. (212) 206-1764.

THE NATIONAL ORGANIZATION FOR WOMEN presents **Women Photographers NOW**, featuring work by Berenice Abbott, Barbara Brodnick, Annie Leibovitz and others. Opening reception and auction on Dec. 17 from 7-10 pm. Regular gallery hours: M-F, 1-5 pm. New York Open Center Art Gallery, 83 Spring St. (212) 219-2527. Dec. 9 through Jan. 13.

JOSEPH PAPP presents **A Bright Room Called Day**, written by Tony Kushner and directed by Michael Grief. A play about Germany in the

'30s and America in the '90s, **A Bright Room Called Day** has this note from lesbian performer Rene: "So now I'm acting like an actress with all these serious actors in a heavy play." According to the play's flyer, "The only people sleeping soundly are the guys giving the rest of us bad dreams." \$25. The New York Shakespeare Festival, 425 Lafayette St. Tu-Su at 8 pm. Sa-Su at 3 pm. Box office: (212) 598-7150. Through Jan. 13.

CENTER MUSEUM OF LESBIAN AND GAY HISTORY AND ARCHIVES opens **Images From the Front: Photography Challenging AIDS**, various works which all incorporate photography in some way, juried by artists, photographers, activists; work by Morgan Gwenwald, Mark Johnson, Tracey Litt, Robert Mignott, Robert Vazquez. The Center, 208 W. 13 St. (212) 620-7310. Through Jan. 18.

ROYAL COURT PRODUCTIONS presents **Lips**, a revue in gender illusion. \$10. Producers Club Theater, 358 W. 44th St., suite 7. Fridays at 11 pm. Info: (212) 689-5789.

SHUNKAN PRODUCTIONS and LESLIE IRONS present **Michael Hansen's We've Got Today!** The music and lyrics for this new musical were written by Michael Hansen in the last six months of his life, before he died of AIDS. Sidney Morris, a playwright, was given the tape a year later and, collaborating with musical director, Sean Hartley, completed the musical. John Wall directs; Ron Golding and Chris Fields are the co-stars. Morris will donate his royalties to the People With AIDS Coalition. All seats \$15. New Wings Theatre, 154 Christopher St. at Washington Street. Thursdays and Fridays at 8:30 pm. Saturdays at 7 and 10 pm. Sundays at 7 pm. Reservations: (212) 627-2961.

55 GROVE STREET presents **Cam Brainard and Bob Koherr's Brickface & Stucco**, performers who both appeared in **Parting Glances**, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the "men back in

Mennonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; FRI at 8 pm; 366-5438

AMERICAN PLACE THEATER presents **I Stand Before You Naked** by Joyce Carol Oates, about ten women dealing with life in today's America; with Elizabeth Alley, Penny Templeton, Nancy Barrett, Annie McGreevey, Marguerite Kuhn, Bronwen Booth; 111 W 46 St; \$20; WED-SAT at 8 pm, also WED & SAT at 2 pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE presents **Ludlam's Camille**, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Pell, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents **David Stevens' The Sum of Us**, by the writer of **Breaker Morant**, starring Tony Goldwyn and Richard Venture, directed by Kevin Dowling, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATRE presents **Falsettoland**, the William Finn/James Lapine musical. The third in Finn's **Marvin Trilogy**, **Falsettoland** examines the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple and a child. 121 Christopher St. \$27.50-\$35. Tu-F at 8 pm. Sa at 7 and 10 pm. Su at 3 pm. (212) 924-8782.

RAPP THEATRE COMPANY revives **Thomas M. Disch's The Cardinal Detoxes**, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed

crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 35 min.); 529-6160.

MONDAY, DEC. 31

New Year's Eve

AFRICAN-AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE presents a Kwanzaa celebration. Call for complete details. (718) 462-2594.

MEN OF ALL COLORS TOGETHER presents a Kwanzaa celebration. Call MACT for complete details. (212) 222-9794.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ will hold no meeting tonight; 201/285-1595

WOW CAFE presents A New Year's Eve Celebration. Call for details. \$8. 59 E. 4th St. (212) 460-8067.

JUDITH'S ROOM presents Meena Alexander, Cheryl Clarke, Melinda Goodman, Paula Martinac, Robyn Selman, Sarah Schulman, Mariana Romo-Carmena, Pauline Sugino and others reading from the last issue of *Conditions* as a magazine. Seating is limited. 681 Washington St. 7 pm.

ACT UP/NY Weekly Meeting. Cooper Union. East 7th Street at Third Avenue. 7:30 pm. Info: (212) 564-2437.

BROOKLYN WOMEN'S MARTIAL ARTS presents a New Year's Eve Women's Dance and Party. Live deejay, champagne, sparkling cider. \$15 in advance/\$20 at door. Option buffet dinner: \$5. Camp Friendship. 339 8th St. 9 pm. Call to confirm: (718) 965-7578.

SHESCAPE presents an All Night New Year's Eve Celebration for Women at Private Eyes. Admission includes complimentary champagne toast at midnight and party favors. Special music video presentation slated, including Madonna's "Justify My Love." Special guest DJ. Gay men welcome. \$15 with invitation/\$20 without. 12 W. 21st St., between Fifth and Sixth avenues. 9 pm until morning. Shescape info: (212) 645-6479. Private Eyes: (212) 206-7772.

PALLADIUM presents Grace Jones and Deee-Lite, live in concert. You know Grace from her ACT UP benefit

and you know Deee-Lite from their appearances at Wigstock and in *Out-Week*. Here's a chance to get to know them better. \$45 in advance/\$55 at the door. Palladium. 126 E. 14th St. Doors open at 9 pm. Box office: (212) 473-7171.

CENTER New Year's Eve Dance with DJ Jerry Armstrong, cash bar, juice bar; 208 W 13 St; 9 pm to 1 am; \$8 general/\$6 members, students, seniors, flier-holders; 620-7310.

THE SAINT AT LARGE presents New Year's Eve at the Roxy. Dress: Creative black tie. Music: Chuck Parsons and Mark Thomas. Lights: Richard Sabala. Live entertainment. Breakfast served at 7 am. \$45 in advance/\$55 at door. The Roxy. 515 W. 18th St. Doors open at 10 pm. Info: (212) 674-8541.

BAD NEIGHBORS presents the second annual Ms. Make-Believe Contest. Host: Kimberly Flynn. Judges include: Everett Quinton, artistic director of the Ridiculous Theatrical Co., and Ellie Covan, proprietor of Dixon Place. Contestants: Deb Margolin (Ms. Split Britches), Jim Lam and H.M. Katoukas (Mr. and Mrs. Ridiculous Theatrical Co.), Jasmine (Ms. Dixon Place), Claire Meed (Ms. WOW Cafe), Toby Huss (Mr. Bad Neighbors), Baron Von Blumenzack (Mr. Protean Forms), Stuart Cameron Vance (Mr. Washboard Jungle) and Marie Shell (Ms. Ethel Merman Memorial Choir). Proceeds to benefit Bad Neighbors 1991 season. \$10. Soho Space. 500 Greenwich St. 11 pm, with dancing until dawn. Info: (212) 260-6241.

EAGLE BAR New Year's Eve Money-Laden Balloon Drop, champagne toast at midnight, snack all night; 142 11th Ave (at 21 St); 10 pm - ??; no door charge; 691-8451

TUESDAY, JAN. 1

New Year's Day

AFRICAN-AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE presents a Kwanzaa celebration. Call for complete details. (718) 462-2594.

MEN OF ALL COLORS TOGETHER presents a Kwanzaa celebration. Call MACT for complete details. (212) 222-9794.

THE POETRY PROJECT presents its 17th Annual New Year's Day Reading and Performance Marathon to

benefit the Project, featuring over 100 avant-garde poets, musicians, dancers and artists performing and reading short original work. A partial list of participants includes: Penny Arcade, Allen Ginsberg, Reno, Diamanda Galas, John Giorno and David Wojnarowicz. \$12 members/\$15 nonmembers. Second Avenue at Tenth Street. 6:30 pm. Info: (212) 674-0910.

SHESCAPE presents a Hangover Party for Women at Private Eyes. Music, dancing and videos to celebrate Shescape's first party of 1991. Doors are open from 5 pm until 10 pm, but women can stay as late as they like. \$5. Shescape info: (212) 645-6479. Private Eyes: (212) 206-7772.

WEDNESDAY, JAN. 2

SLOPE ACTIVITIES FOR LESBIANS presents Pool Night. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. 8 pm. Afterwards, socializing at The Roost. Seventh Ave. at 8th St. 8:00 pm. Call to confirm: (718) 965-7578.

EAGLE BAR Movie Night: *Total Recall*, with Arnold Schwarzenegger; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, JAN. 3

GAY WOMEN'S ALTERNATIVE presents *Karla Jay*, author, *The Amazon and the Page: Natalie Clifford Barney and Renee Vivien* (1988), giving an encore presentation of *A Lesbian Feminist Tour of Paris 1900-1988*, for women only; at the Universalist Church, Central Park West and 76 St; 8 pm (doors open 7:45); \$5 (includes refreshments); 595-8410 (GWA meets the first Thursday of every month, Oct. - June)

SLOPE ACTIVITIES FOR LESBIANS presents *Dining Out: The Upper West Side*. 6 pm. Call for restaurant and other details. (718) 965-7578.

FRIDAY, JAN. 4

DEBORAH GLICK Swearing-In Ceremony, featuring Harvey Fierstein and other speakers. Come see New York City's first openly lesbian candidate make history. Cooper Union. 7th Street at Third Avenue. 5:30 pm. Info: (212) 799-3686.

GAY FATHERS Monthly Meeting; at

the Center, 208 W 13 St; 7 pm; Center 620-7310; member info, 979-7541, 288-3236.

SLOPE ACTIVITIES FOR LESBIANS presents *SAL 30-plus: Petluck and Game Night*. Fun for lesbians 30 and over in Park Slope. Bring games and things to drink and eat (preferably homemade). 7 pm. Call for location and to confirm: (718) 965-7578.

NEW YORK CITY GAY MEN'S CHORUS presents *Uptown Express* and *Terri White*, performing *Hot Ginger and Dynamite*. Uptown Express is the 12-member pops ensemble of the Gay Men's Chorus; Terri White is the performer who replaced Neil Carter in *Ain't Misbehavin'*. The performance will include a tribute to the Mills Brothers, songs from *Ain't Misbehavin'* and others. \$10. Greenwich House. 27 Barrow St. at Seventh Avenue. 7:30 and 10 pm. Tickets: (212) 564-8038. [See Jan. 5]

THE ANSWER IS LOVING Women Talking Women's Talk: No. "A positive response. No as an option. When I say No to you it is taking care of myself. When you say No to me I feel rejected. How come?" 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, (718) 998-2305.

MEN OF ALL COLORS TOGETHER presents a Consciousness-Raising Session: "Reflections and Aspirations for MACT/NY." For Black, Hispanic, Asian, Native American and other men of color, and their friends—which means white men are invited as guests of men of color." The Center. 208 W. 13th St. 7:45 pm. Info: (212) 222-9794.

GAY MEN OF AFRICAN DESCENT presents *New Beginnings*. "In preparation for the new year, GMAD will be introducing a few of the new brothers who will preserve, enhance and pass on the spirit and mission of the organization's founding fathers." The Center. 208 W. 13th St. 8 pm. Info: (212) 620-7310.

THE NATIONAL GAY AND LESBIAN TASK FORCE and COLUMBIA DANCES present a *First Friday* dance to benefit NGLTF. Earl Hall. Columbia University. Broadway at 116th Street. 10 pm to 2 am. (212) 854-3574 (days)

SATURDAY, JAN. 5

THE CENTER presents *Center Shows*

Sampler, featuring work by **Vee Marianne**, of *Men on the Heels...*, **Diane Hamilton** of *Dykes and Lezzies* and *Other Ordinary People*, **Rainbow Repertory Theater**, with selections from *Body Nine* and *Gay Performances Company*. There'll also be a cash bar, and all proceeds will benefit the Center. \$10. 208 W. 13th St. Show time and other info: (212) 620-7310.

CONGREGATION B'NAI JESHURUN presents a **Shabbat Spiritual Gathering** for Persons With AIDS and their loved ones. Featuring a festive luncheon, music and dialogue. 257 W. 88th St. 2 pm. Reservations: (212) 787-7600.

PWA COALITION presents **Black Day Singles Tea**, featuring **Justin Charbonneau**, Mr. Leatherman/NY. PWAC sponsors these teas on the first Saturday of each month to give PWAs, PWAs an HIV-positive individuals a chance to meet and mingle in a safe atmosphere of fun. 222 W. 11th St., west of Seventh Avenue. 3-5:30 pm. Info: (212) 889-2334.

A DIFFERENT LIGHT presents **Eric Garber**, reading from his book *Uranian Worlds*. 548 Hudson St. 8 pm. Book signing from 4-4:30 pm. Info: (212) 989-4850.

SLOPE ACTIVITIES FOR LESBIANS presents **Dining Out: The Upper West Side**. 6 pm. Call for restaurant and other details. Afterwards, **Movie Night**. Your pick of films playing at the Plaza Cineplex. 8 pm. Call to confirm: (718) 965-7578.

NEW YORK CITY GAY MEN'S CHORUS presents **Uptown Express** and **Terri White**, performing *Hot Ginger and Dynamite*. Uptown Express is the 12-member pops ensemble of the Gay Men's Chorus; Terri White is the performer who replaced Nell Carter in *Ain't Misbehavin'*. The performance will include a tribute to the Mills Brothers, songs from *Ain't Misbehavin'* and others. \$10. Greenwich House. 27 Barrow St. at Seventh Avenue. 7:30 and 10 pm. Tickets: (212) 564-8038. [See Jan. 4]

BROADWAY CARES and **SWEET WATERS** present **Mary-Jo Guldry** in *M.J., A One-Woman R&B Review*. Proceeds will benefit Broadway Cares, an AIDS resource organization of the New York theatrical community, which funds organizations that provide care and service to People With AIDS. Amsterdam and West 68th streets. Tickets, reservations and info: (212) 873-4100.

MEN OF ALL COLORS TOGETHER presents **Jacks of Color Party for Men of Color and Their Friends**. 135 W. 14th St., 2nd floor. \$10 in advance/\$15 at door. 10 pm. to 3 am. Call Lidell for info: (212) 222-9794

SUNDAY, JAN. 6

SLOPE ACTIVITIES FOR LESBIANS presents **Sheepshead Bay Day**. Bowling, dining, clubbing, etc. Call for list of activities, times and more info. (718) 965-7578.

MEN OF ALL COLORS TOGETHER presents **Rhythm Nation '91**, a dance and fund-raiser for MACT. \$5 in advance/\$7 at door. 135 W. 14th St., 2nd floor. 2-5 pm. fo: (212) 206-9259.

MOSAIC BOOKS presents **Amethyst Press writers Patrick Moore, Stan Leventhal and Mark Ameen** reading prose. Mosaic Books. 167 Avenue B at 10th Street. 4 pm. Info: (212) 475-8623.

LESBIAN FEMINIST LIBERATION presents **Transforming Ourselves: New Lives, New Careers**, featuring **Connie Kurtz** and **Ruth Berman**. \$4 donation includes refreshments. The Center. 208 W. 13th St. 3 pm. Info: (212) 627-1298.

TUESDAY, JAN. 8

SLOPE ACTIVITIES FOR LESBIANS presents **Dining Out: The Upper West Side**. 6 pm. Call for restaurant and other details. (718) 965-7578.

WOMEN ENTREPRENEURS IN BUSINESS Discussion Circle: The Entrepreneurial Personality, with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; \$5; info 718/499-6984 (Editor's note: WEB meets tonight and every first Tuesday.)

GAY MEN OF THE BRONX General Meeting. 1 Fordham Plaza, 8th floor. 6-8 pm. Info: Chris (212) 0806 (English) or Robert (212) 882-3404. Meetings are 2nd and 4th Tuesdays; next is Jan. 22.

MEN OF ALL COLORS TOGETHER presents **MACT/NY Political Action/Media Outreach Committee Meeting**. The Center 208 W. 13th St. 6:30 pm. Info: (212) 222-9794.

PERFORMANCE SPACE 122 presents **Maria Beatty's Sphinxes Without Secrets: Women Performance Artists Speak Out**. The video fea-

tures **Diamanda Galas**, **Holly Hughes**, **Robbie McCauley** and **Rachel Rosenthal**, and also includes dozens of other women performance artists. \$6. PS 122. 150 First Ave., at 9th Street. 7 and 9 pm. SWS: (212) 260-2431. PS 122: (212) 477-5288.

LESBIANS AND GAY MEN OF NEW BRUNSWICK presents **People Against Domestic Violence**. Friends Meeting House. 109 Nichol Ave. New Brunswick, NJ. 8 pm. (908) 247-0515.

A DIFFERENT LIGHT presents **Michael Carson**, reading from his book *Brothers in Arms*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

WEDNESDAY, JAN. 9

AIDS AND ADOLESCENTS NETWORK OF NEW YORK presents **Child Sexual Abuse and HIV Prevention**. YWCA of New York. 610 Lexington Ave at 53rd St. 3 pm to 5 pm. (212) 925-6675.

MEN OF ALL COLORS TOGETHER presents **Lesbian and Gay People of Color Steering Committee Meeting**. Last year's meeting brought together dozens of organizations of gay men and lesbians of color to plan their contribution to the Lesbian and Gay Pride Parade. Join now to help plan this year's. Dr. Marjorie Hill's office. 52 Chambers St., room 209. 6-10 pm. Call Bert for info: (212) 505-0506.

GAY MALE S/M ACTIVISTS Meeting and Discussion: Gags and Butt Plugs; at the Center, 208 W 13 St, 3rd floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$6 nonmembers; 727-9878

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. 8 pm. Afterwards, socializing at The Roost. Seventh Ave. at 8th St. 8:00 pm. Call to confirm: (718) 965-7578.

EAGLE BAR Movie Night: Frankenhooker, 142 11th Ave (at 21 St); 11 pm; 691-8451.

FRIDAY, JAN. 11

SLOPE ACTIVITIES FOR LESBIANS presents **Game Night: Trivial Pursuit**. Fun and facts in Park Slope. 7:30 pm. Call for location and to confirm: (718) 965-7578.

MEN OF ALL COLORS TOGETHER presents **Educational Forum and Panel Discussion: "Providing Care, Emotional and Otherwise, to an HIV-infected or AIDS-Diagnosed Person."** The Center. 208 W. 13th St. 7:45 pm. Info: (212) 222-9794.

GAY MEN OF THE BRONX presents **Dinner at Pine Restaurant**. 1913 Bronxdale Ave. RSVP by Jan. 9. Call Ron for info: (212) 579-8746.

GAY MEN OF AFRICAN DESCENT presents **My Man Done Done Me Wrong! or maybe (just maybe) I did my man wrong**. Addressing the question: Why is it so difficult to hold on to a man? Featuring brief skits and real life experiences. The Center. 208 W. 13th St. 8 pm. Info: 620-7310.

SATURDAY, JAN. 12

ADVANCED HEALTH SOLUTIONS Health Seminar for the HIV-Positive and the Worried Well, "learn self-hypnosis, mental imaging and how to visualize recovery to promote a healthier immune system and support greater health and well-being"; 853 B'way, Suite 1511; 10 am - noon; \$60 (insurance reimbursable, advance registration gets a discount); 677-8734, 877-8017.

YOUNG MEN OF ALL COLORS TOGETHER presents **Y-MACT 30-and-Under Caucus Restructuring Meeting**. 169 Manhattan Ave., #4B at West 108th Street. 6 pm. Call David for info: (212) 932-3138.

MEN OF COLOR AIDS PREVENTION presents **Hot, Horny and Health Playshop**. Keller's Bar. 384 West St. at Christopher Street. Call Eric for info: (212) 566-4995.

SLOPE ACTIVITIES FOR LESBIANS presents **Brunch in Park Slope**. 1:30 pm. Call for restaurant and other details. That evening, it's **Arts and Crafts Night**. Bring your arts and crafts supplies to the clubhouse. Nonartists welcome—this is simply for fun. 267 9th St., #4L. 7:30 pm. Call to confirm: (718) 965-7578.

SUNDAY, JAN. 13

AMERICAN GAY AND LESBIAN ATHEISTS present their first-Sunday-of-each-month **monthly meeting**. AGLA is "dedicated to upholding the First Amendment principle of separation between church and state." \$2. The Coffeehouse at the Center. 208

W. 13th St. 1-3 pm. AGLA also operates a 24-hour Dial-A-Gay Atheist commentary line. (718) 899-1739.

LESBIAN FEMINIST LIBERATION presents *Successful Aging for Lesbians: Planning for Your Future*. Featuring **Chris Almgv**, co-founder of SAGE. \$4. The Center, 208 W. 13th St. 3 pm. Info: (212) 627-1398.

PRINCETON GAY AND LESBIAN ALUMNI presents *Supper on the Bayou*, an evening of jambalaya, red-bean casserole, Louisiana salads, ambrosia prepared by caterer Steven Connell. Open bar. For all gay and lesbian Ivy League and Seven Sisters graduates. Ticket prices start at \$20 for students, \$45 for alumni. 482 Broome St., at Wooster. 5-8 pm. Info/Reservations: (212) 427-3575.

MONDAY, JAN. 14

ACT UP/NY Weekly Meeting. Cooper Union. East 7th Street at Third Avenue. 7:30 pm. Info: (212) 564-2437.

AIDS AND ADOLESCENTS NETWORK OF NEW YORK presents *Substance Abuse Committee*. 121 Sixth Ave. 6th floor. (1 or A train to Canal Street) 3 pm to 5 pm. Info: Michele Fontaine. (212) 691-2900.

TUESDAY, JAN. 15

NY PUBLIC LIBRARY Fall Reading Series: Thomas M. Disch, *The Cardinal Detoxes*, *The Genocides*, *Camp Concentration*. NY Public Library. 42nd Street entrance. Celeste Bartos Forum. 6 pm. Tix: (212) 930-0571.

BRONX AIDS TASK FORCE Monthly Meeting. Bronx AIDS CSP. One Fordham Plaza, suite 800. Bronx. Info: Thelma Crawford. (212) 295-5605.

WEDNESDAY, JAN 16

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK Meeting and Forum: Larry Kerner, "The Art of Communication", learn how author and activist Larry Kerner makes people listen, even when they don't want to hear, at the Center, 3rd floor Network Room, 208 W 13 St. 6:30-9:30 pm (socializing before 8; \$5 members/\$8 nonmembers (incl drink); 517-0380

A DIFFERENT LIGHT presents **Bruce Nussbaum**, reading from his book *Good Intentions*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25 St., NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPTX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, DECEMBER 31

1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show featuring music, news, editorials, comedy and guest interviews.
2:00 PM WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
9:00 PM GBS *Out in the 90's* community news, discussion, interviews. BQ Cable, CH 56 (1:00)
10:00 PM WNET-TV *An American Family* This documentary is the story of the Lounds, Pat, Bill and their five children, one of whom, Lance, is gay (or, as TV Guide will tell you, he's engaged in a "countercultural lifestyle"). PBS is broadcasting all 12 hour-long segments consecutively. The series begins in 1971, so expect hairstyles and attitudes to be a little dated. CH 13
11:30 PM *Tomorrow/Tonight Live!* entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (1:30)

TUESDAY, JANUARY 1

10:00 AM WNET-TV *An American Family Revisited: The Lounds Ten Years Later*. If you've made it through the last 12 hours, you might as well catch this 1983 update. CH 13
11:00 AM WNET-TV *An American Family* In case you just missed it, they're broadcasting all 12 parts, again. See Monday at 10 pm for details. CH 13
8:00 PM A&E *Auntie Mame* When I first moved to New York, a kindly lesbian took me under her wing and said she was going to be my Auntie Mame. I didn't understand until I saw the movie. It's queer 101, folks. Starring Rosalind Russell and Forrest Tucker. Repeated at midnight.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, JANUARY 2

4:30 PM HBO *The Truth About Alex* The truth is, Alex is gay, but the movie focuses more on his friend's (Scott Baio) reaction. Expect an After School Special mentality here: It's OK to be gay, but don't expect to see two boys kiss.
8:00 PM WCBS-TV *48 Hours Included*: The story of a Florida woman who "may have contracted AIDS from her dentist," health care workers who "may be at risk" and a nurse in Newark who says that PWAs "deserve to be taken care of just like any other human being." CH 2
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, JANUARY 3

1:00 PM WBAI-FM *This Way Out*, the international

gay/lesbian news magazine; 99.5 FM (1:30)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay and lesbian community with **Larry Gutenberg**; 99.5 FM (1:30)
5:30 PM HBO *Batman* Learn the true meaning of camp from this, the 1966 original *Batman* movie, featuring Adam West and Burt Ward's legs. Everyone's here, including the Joker, the Penguin and, of course, Catwomen. Sounds purr-fect to me.
8:00 PM *The Gay Dating Game Show* with **Tommy Saell** and **Lahona Van Zandt**; Manhattan Cable, CH C/16 (1:30)
10:00 PM GCN *Be Our Guest* entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (1:30)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (1:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (1:30)
12:30 AM RB PROD *Men For Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)

FRIDAY, JANUARY 4

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:00 PM WBAI-FM *AIDS in Focus*, **Michael Alcala**, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)
8:00 PM Casual Sex This week's must to avoid: "Disease-conscious friends" (Victoria Jackson, Lee Thompson) vacation at a health spa in hopes of meeting "safe partners." Starring, as Vinny, Andrew Dice Clay, and as Bianca, Sandra Bernhard. CH 11
9:00 PM WCBS-TV *Dallas* According to TV Guide, "Michelle isn't impressed with James' new 'lifestyle,' nor is Vanessa, who's affected by his 'troubling announcement' at her engagement party." What could this mean, queer girls and boys? Would someone watch this and give me a call? At any rate, Barbara Eden guest stars; opposite Larry Hagman, the *I Dream of Jeannie* jokes should be flying. CH 2
11:30 PM WWOR-TV *Arsenio Hall* Guests include Roseanne Barr and Whitney Houston. Will she ask him? Will he ask her? Is Roseanne over her faggy dilemma? CH 9
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, JANUARY 5

8:30 AM WBAI-FM *Any Saturday* with **David Rothenberg**; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM Gay TV: male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, JANUARY 6

7:00 PM WNET-TV *An American Family Revisited: The Lounds Ten Years Later* See Tuesday at 10 am for details. CH 13
7:30 PM WBAI-FM *Outlooks* with host **Aurelio Howell** with four lesbian entrepreneurs discussing how to be the boss in your own business; alternates with *The Gay Show*; 99.5 FM (1:00)
9:00 PM WNET-TV *Masterpiece Theatre: A Room of One's Own* Eileen Atkins stars in a one-woman show based on Virginia Woolf's historic lectures given at Girton College in 1928. CH 13
10:30 PM RB PROD *Men For Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)
11:00 PM GBS *Way Out*; entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (1:30)

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

Temple (BillieKlub's new party. A different theme every week.) 101 Avenue A

Tuesday

◆ **Clit Club** (Jocelyn and Julie add a second night of hot lesbian action in the East Village. \$5.) 101 Avenue A

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Kilimanjaro (According to none other than La Dolce Musto, Tracks Tuesdays here are "tres gay.") 531 W. 19th St. 627-2333.

◆ **Roxy** (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925

◆ **Channel 69** (Linda Simpson's back, with Dany Johnson and live lesbian and gay shows. East Village crowd. \$5.) 101 Avenue A

◆ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Limelight** (Disco 2000 with Michael Alig and Larry Tee; 10 pm, \$10; Coors no longer served!) 6th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape Afterwork Party, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

Private Eyes (YMVA Night; students, prof's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9841

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

Cheap (it's a new party, promising "cheap drinks and cheap queers." No cover.) 101 Avenue A

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Roxy** (Disco Interruptus, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668

Friday

◆ **ABC** (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, booging; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St

Better Days (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Robert Owens) 316 W 49; 246-8976

◆ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks between 8 and 9 pm; \$5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is January 4) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

◆ **Meat on Friday** (The West Side sensation adds a second, East Village night.. DJ Nobody's Pussy. \$5.) 101 Avenue A

◆ **Mike Todd Room** (Sister Dimension's *Party Girdles*) 123 E 13 St; 473-7171

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St,

btwn 5th/6th Aves; 206-7772

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. Free, 7-10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

Center (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Dec 8) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

Columbia Dances (*Same But Different*, 3rd SAT, next is Jan. 19; DJ

Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

Controversy (Hosted by Patrick Butts and the people who bring you

Disco Interruptus. \$2.99) 101 Avenue A

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5992

◆ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

◆ **Private Eyes** (Shescape Saturday Night Parties for Women, opens 9

pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

◆ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9841

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Stingray's (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668

◆ **Titty City** (Featuring cheap drinks, cheap women and cheap thrills. \$5) 90 2nd St.

Sunday

◆ **Better Days** (mostly gay men of color, DJ John Hall) 316 W 49 St; 245-8925

◆ **The Building** (Dallas' *The Men's Room*; students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (*Society Sundays* Tea Dance, Hi NRG DJs, Society Dancers; 5 pm-77; \$10) B'way at 21 St; 529-8282

FUCK! (DJs Craig and Victor, "caged go-go animals" and "ruff music for ruff dykes and fags." \$2.99) 101 Avenue A

◆ **Mars** (Lahoma's Home for Runaway Boys. DJ Larry Tee, emcee Ru-Paul. TVs and women welcome. \$10/\$5 with invite.) 13th St. at the West Side Highway

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

20/20 (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples all welcome; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

NOTES: ◆[new info] ◆[attracts TVs] ◆[women] ◆[men]

Send information, corrections, and complaints to OutWeek Listings, 158 W 25 St, NY, NY 10001. You may also fax the Listings Editor at (212) 337-1220.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-
2965(TDD)

ACT UP (AIDS Coalition to Unleash Power)

486A Hudson Street, Suite G4 NYC
10014 (212) 584-2437
A diverse, non-partisan group of
individuals united in anger and com-
mitted to direct action to end the
AIDS crisis. Gen. meetings Mon.
nights 7:30, in The Great Hall, Cooper
Union, on Cooper Square between
Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless
PWAs (Bailey House and apart-
ments). Non-judgmental pastoral
care for PWAs and loved ones. Vol-
unteer opportunities. (212) 461-1270,
24 West 30th St., NYC 10001

ALOE/APLN-NY

(Asian Lesbians of the East
Coast/Asian Pacific Lesbian Net-
work-New York) We are a politi-
cal, social and supportive network
of Asian Pacific lesbians. Planning
meetings on the 1st Sunday and
social events on the last Friday of
each month. Call (212) 517-5508 for
more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,
Rockland, Sullivan, Ulster and
Westchester counties. AIDS
education, client services, crisis
intervention, support groups,
case management, buddy and
hospital visitor program.
214 Central Ave., White Plains, NY
10606 (914) 993-0006
838 Broadway, Newburgh, NY
12250 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization
which promotes friendships with
Asian/Pacific Islander, Asian-
American, and non-Asian gay
men through social, cultural, edu-
cational, and service activities
and programs. Call our Hotline:
212-674-5064, or write to: P.O. Box
6028, NY, NY 10163-0023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of
clinical trials of experimental
AIDS/HIV treatments in NY/NJ, and
has educational materials/seminars
for trial participants. ATR also
advocates for improvements in the
trial system. P.O. Box 30234, NY, NY
10111-0102. (212) 268-4196. Publica-
tions free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the
Lesbian and Gay Community Full
Range of Legal Services (212) 499-
4873 Free Walk-in Legal Clinic.
Tuesday 8-8 pm/Lesbian & Gay
Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-
tasies with others in a positive, non-
judgmental atmosphere. First
Sunday of the month, 4:45pm at the
Community Center 208 W. 13 Street,
NYC. This group is part of the New
York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit
organization for bisexuals, their
families and partners, facing prob-
lems of a psychological or medical
kind. We also work with those in
doubt about their sexuality. Confiden-
tiality is protected by law. For
information phone: (212) 496-8500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of
interest to the community in a con-
genial atmosphere, followed by an
informal dinner at a friendly local
restaurant. Every Sunday, 3:00-
4:30pm at the Community Center
208 W. 13 Street, NYC. Part of the
New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the
Bisexual community and friends.
Call NYABN for details of upcom-
ing events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of im-
portance to the Bisexual/Lesbian/Gay
community. Monthly meeting/potluck
held 8:00pm on fourth Thursday of
the month at members homes. Call
NYABN for this month's location.
(212) 459-4784

BISEXUAL YOUTH

Informal social & support group
for Bisexual kids/youth. Monthly
meeting/potluck lunch held
1:00pm on fourth Sunday of the
month at members homes. Call
NY ABN for this month's location.
This group is part of the New
York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-
working group for women and their
friends. Regular social events and
meetings on the first and third Fri-
days of every month. At The Com-
munity Center, 208 W. 13 Street, from
8:30-9pm. For more info call Lisa at
(212) 829-8817.

BODY POSITIVE

If you or your lover has tested
HIV+, we offer support groups,
seminars, public forums, reference
library, referrals, social activities
and up-to-date national monthly,
"THE BODY POSITIVE" (\$25/year).
(212) 721-1348.
2085 Broadway, Suite 308, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-
dates in local, state and national elec-
tions, lobbies for legislation, and
conducts community outreach through
streetfairs and meetings on special top-
ics. Join us, 308 Ninth St., Suite 135
Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a
gay/lesbian affirmative group.
West Park Presbyterian Church 165
West 86th Street West: worship ser-
vice 8:30 pm, program 7:30. Men's
(212) 304-4373/Chloe (212) 691-7118.

COMING OUT TO PARENTS?

Let us help you and your family deal
with this upheaval. PARENTS AND
FRIENDS OF LESBIANS AND GAYS
meets monthly on the 4th Sunday, 3:00
pm, in Duane Church, 201 W. 13th
Street. Info call Joanne, (212) 463-0529

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New
York 10011 For Appointments and
Information (212) 675-3559
(TTY/Voice) PROVIDING CARING,
SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE
LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and
treatments for AIDS and HIV related
illnesses. Monthly treatment and
research group for HIV+ individuals.
Treatment and research newsletter,
forums and public seminars. Call
Alice Spears or Ken Fornataro at
(212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue
Services Friday at 8:30pm 57
Bethune Street For info. call: (212)
929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and
free catered festive luncheons for
all People With AIDS, their lovers
and families. Program includes
music and discussion led by our
Rabbis. Call (212) 787-7000

DIGNITY BIG APPLE

A community of Lesbian and
Gay Catholics. Activities include
Liturgies and socials every Sat.,
8:00 pm, at the Center, 208 W. 13
Street, NYC. Call
(212) 618-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends
AIDS Ministry: Spiritual Development
The Cathedral Project. Worship Ser-
vices & Social-Sun. Eves. 7:30pm-St.
John's Episcopal Church 218 West
11th Street @ WeHo 675-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian
and Gay Community.
P.O. Box 305 Village Station, New
York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay
athletes of all abilities. Fun Run of 1-
6 miles held every Sat. at 10am and
Wed. at 7pm in Central Park and
every Tues. at 7pm in Prospect Park.
For information: call (212) 724-0700.

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support
group formed in Westchester Coun-
ty. Various activities are planned for
the coming months. Please call 914-
376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay
fathers, their lovers, and others in
child-nurturing situations. Month-
ly meetings include a potluck sup-
per, support groups on varied
specialized topics, speakers, and
socializing. Meetings: 1st Friday
each month, 7pm, at The Center,
208 W. 13th St., West of 7th Ave.
Contribution: \$8. Bring a main
course for 4 people (or pay a \$5
food charge.) For information call:
212-979-7541 or 212-288-3236

GLAAD

Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212)
966-1700 GLAAD combats homo-
phobia in the media and elsewhere
by promoting visibility of the lesbian
and gay community and organizing
grassroots response to anti-gay
bigotry. Do you have 30 minutes a
month to fight homophobia? Join the
GLAAD PhoneTree! Call (212) 966-
1700 for information.

GLIB

Gay and Lesbian Independent
Broadcasters invites you to tune
into OUTLOOKS on WBAI-NY, 99.5
FM every other Sunday, 7:30-
8:30pm and join us every Tuesday
at 7:00pm to 9:00pm to become a

member of GLIB. No experience
needed. 505 Eighth Avenue, NY, NY
10018 Attn: Outlooks or call (212)
245-6366 ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of
Health, provides linkages between
NYC Health & Human Svcs, and
the Lesbian & Gay community,
focusing in ALL health con-
cerns; resource information for
health services consumers and
providers. 125 Worth Street,
Box 87, New York, NY 10013. For
info call (212) 568-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-
ble S/M since 1981. Open meet-
ings w/programs on S/M
techniques, lifestyle issues,
political and social concerns.
Also special events, speakers
bureau, workshops, demos,
affinity groups, newsletter,
more. GMSMA - Dept. O, 496A
Hudson Street, Suite D23, NYC
10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a sup-
port group of Gay Men of African
Descent dedicated to conscious-
ness-raising and the development
of the Lesbian and Gay Community.
GMAD is inclusive of African,
African-American, Caribbean and
Hispanic/Latino men of color.
Meetings are held weekly on Fri-
days. For more information,
call 718-902-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX
AND HIV-RELATED HEALTH SER-
VICES, AND FOR INFORMATION ON
ONE-TIME, WALK-IN AIDS COUN-
SELING SERVICES
212-807-6855/212-645-7470 TDD
(For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby
gay men & their admirers.
Monthly socials at the "Cen-
ter", weekly bar nights Thurs-
days at the "Chelsea Transfer",
monthly Fat Apple Review, bi-
monthly F.A.R. penpals.
For more information call
Ernie at 914-899-7735 or write:
G&M/NY, Dept. O, P.O. Box 10,
Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group
for treatments for AIDS which do
not compromise the immune sys-
tem further, including alternative

and holistic approaches.
Wed 8pm. 208 W. 13th St.
(212) 674-HOPE.

HERITAGE OF PRIDE, INC.
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE
Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-6161. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY
Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

INTEGRITY/NY
Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer right on Thursdays. Intake call: 2-4pm Mon thru Fri (212) 865-8585.

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS
Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dix-

ieband, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 699-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER
208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 623-8990.

LESBIAN AND GAY RIGHTS PROJECT
of the American Civil Liberties Union. **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM!** (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH
Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES
P.O. Box 1258 New York, New York 10116/212/674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday workdays.

LONG ISLAND ACT-UP
Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4862

LSM
is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 983, Murray Hill Station, New York, NY 10056

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level.

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MOCA (Men of Color AIDS Prevention Program)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 903 Ninth Ave, New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGTF 1517 U Street NW, Washington, DC 20008. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES
Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

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NINTH STREET CENTER
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NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

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PEOPLE WITH AIDS COALITION
(212) 532-0290/1-800-826-3280/Hotline (212) 532-0588 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAs's.

PEOPLE WITH AIDS HEALTH GROUP
Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL
Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. West Village weekly meetings at Tues. evenings at Community Center. Call for time and info: 212-475-4363. For East Village patrol info, call 212-246-6696.

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QUEER NATION
The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-483-7208 for meeting info.

SAGE: (Senior Action in a Gay Environment)
Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS
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door activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4728.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)
Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boarum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sewall Road in Kingston. For information, call 914-626-3203

WHAMI Women's Health Action and Mobilization.
A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5986 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

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OUTWEEK BAR GUIDE

CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
The Break, 232 8th Ave. (22nd St.), 627-0072.
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
Eagle's Nest, 142 11th Ave (21st St.), 691-8451
Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
Rawhide, 212 8th Ave., (21st St.), unlisted.
Spike, 120 11th Ave., 243-9688

WEST VILLAGE

- Badlands, Christopher & West St., 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)
The Cubbyhole, 438 Hudson (Morton St), 243-9079
Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
Eighty Eights, 228 W 10 St., 924-0088
The Hangout (J's), 675 Hudson St., 242-9292
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St. (at Christopher), 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
The Monster, 80 Grove St. (7th Ave.), 924-3558
New Jimmy's, 53 Christopher, 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
Sneakers, 392 West St., 242-9830.
Two Potato, 145 Christopher St., 242-9340.
Ty's, 114 Christopher, 741-9641.
Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155
Cat's, 730 8th Ave., 221-7559

- Cell Block 28, 28 9th Ave. (M-F, 8 pm to 3 am)
Don't Tell Mama, 343 W. 46th St., 757-0788
Gents, 360 W 42 St. (9th Ave), 967-0659
Sally's Hideaway, 264 W. 43 St., 221-9152
Town & Country, 9th Ave at 46th St., 307-1503
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E 49 St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave (at 29 St), 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714
The Pyramid, 101 Avenue A, 420-1590
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St. (at 8th Ave), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
Love Boat, 77-02 Broadway, Elmhurst, 429-8670
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead,
486-9516 (Women)

Blanche, 47-2 Boundary Ave., Farmingdale,
694-6906

Grand Central, 210 Merrick Rd, Rockville Centre,
536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford,
785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton,
283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island,
597-6820

Club Swamp Disco/Annex Restaurant, Montauk
Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island,
597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge,
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Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

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LIZ & SYDNEY

from page 58

Pepa.

2. As seen on *In Living Color*, these would be women who would dance backup to your life and lend interest to the most mundane of tasks: shopping, banking, etc.

3. Star of *Cheers* and married to **Parker Stevenson**. This is one of the all-time greatest bearded couples to ever share a household (and not much more).

4. **Ms. Hahn**, in addition to being involved in the **Jim Bakker** imbroglio, is now hosting a 30-minute commercial for party lines called *The Love Connection*. This show also tells you how to contact "love counselors." Yeah, right.

5. Photographer for *Details*, *Project X* and other magazines. Significant other is **Stephen Saban**, the last remaining member of the *Details* old (-style) order.

6. Almost-full-sized toy phones were placed on the tables. Whether to stimulate conversation or to make a "love connection" with the choice of guests.

7. Homophobic, vile, misogynistic, racist and ugly to boot, **Kinison** (a former minister as well) "used" Hahn in a music video he made for *MTV*. (And they wouldn't let Madonna on!!!)

OUT OF MY HANDS

from page 59

loyalty of my readers."

"DO YOU, BRADLEY BALL? YOU SHOULD HAVE THOUGHT ABOUT THAT WHEN YOU RAN ENTIRE COLUMNS IN GERMAN!!!"

When I returned to my office, Yves had already gone down to the Christmas party. Bless his little heart, he'd put my personal possessions in a brown paper bag and placed them outside the door, which was a good thing, since the entry code had already been changed and my pass key was invalid. As I rode the elevator down to the lobby, I could hear the strains of the Peter Duchin Orchestra playing "Have Yourself a Merry, Little Christmas." As I passed Lily at the security desk, she wished me a happy holiday.

"Yes, Lily," I replied. "God bless us every one." ▼

AIDS
Rubber Up for Safety

SCIENCE

from page 33

soon start an intramural study of n-acetylcysteine (NAC). Where's that study?

Where is Tony Fauci in all this? Does he think that the clinical trials are an interesting way to fill the time until he (or his rivals) discover the cure in the test tube? Where are the world-class immunologists we need to solve this disease?

There are two ways of going about solving this problem: 1) take over the centers of power; 2) create alternative centers of power. We have community-based research, don't we(?) We have Martin Delaney on the Primary Infection Core Committee. We have secret meetings, Douglas Richman making viral resistance everyone's priority, subcommittees for Paul Volberding and Margaret Fischl and Martin Hirsch; we have Thomas Merigan moving to the Executive Committee, refusing to answer questions in public and hitching a ride on what few immune-modulating trials are allowed. We have NIAID's new DAIDS Initiatives, another new program spun off to distract us for a year or more until it becomes reality, vague promises to the community and concrete threats to the hegemony of the ACTG investigators. *Does anyone have a plan?*

In the meantime, we can shout ourselves hoarse demanding that the FDA approve ddI and ddC—surely a worthy goal, and an inevitable one. But once they're approved, and we and our friends keep on dying, who has another, better card up their sleeve? And if you did, would you risk submitting it to this ACTG?

In any case, the cure will never come from the ACTG. If they are lucky, it may come *through* their system. We must begin devising ways of applying the same energy to pre-clinical science and the drug companies that we have focused for so long on the ACTG. Even a perfect, utopian ACTG would not be the answer to our dilemma—it can test drugs but has yet to discover one. Focusing all our energy on them in isolation may bring diminishing returns. It is time for us to go back into the labs!

PS to NIAID: We didn't raise hell just for the privilege of sitting on your myriad committees. Hurry up! ▼

MASSAGE/MODELS

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Athletic bodywork from boyish 150# 5'9" 27 yo with very muscular build and a nice tan line. Clean cut and friendly. Also available with Damon. Noon to 4 am. CHRIS (212) 496-6710

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5'10", 150# 19 y-o college student with beautiful body and cute face available for bodywork. Very friendly. Call for in/out appts. 10am-4am any day. Also available with Chris. Damon (212) 496-6710

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Muscle galore! 6ft., 190 lbs., 8 inches UNCUT. Smooth and delicious. Safe erotic fantasies tough or tender. Very friendly. RUSS (212)769-3797. Personable and articulate. Sensual, strong. Beginners welcomed.

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Milestones from page 36

center of the world, and I would listen, envious and enthralled, to Tim's various adventures. He always seemed to know the handsomest and wittiest men, the hippest parties and bars, the dirtiest jokes. He possessed an enormous amount of energy. During the winter of 1977-78, he lived in Key West; his roommate from that time, Chuck Shaw, told me that Tim would sometimes jump up and down on the bed to get rid of his excess energy.

Of course, he had another side—or sides. For one thing, he wrote, with great grace and wit, poems of apparent simplicity and hidden complexity (he loved puns and interior rhymes) about friends, lovers, his childhood, filled with an array of references that ranged from *Gilligan's Island* to Stravinsky.

Then there was his Catholicism, in what I soon realized was only seeming contradiction to his lifestyle. When he was young, he had planned to be a priest and lived for a while as a novitiate with the Christian Brothers. Occasionally he would talk with regret about that lost life. For a long time, I took this no more seriously than I did his perverse fondness for a kind of old-fashioned *noblesse oblige* Republicanism that manifested itself more noticeably via a deplorable taste in restaurants and clothing—button-down shirts and preppy blazers even in the clone '70s—than in the election booth. (In his final public appearance, on a *Good Morning America* show about AIDS, he appears, characteristically, in a tweed jacket and clear horn-rimmed glasses).

Most of Tim's income came from direct-mail fund-raising. From 1980 till his death he worked either full-time or freelance for Sandy Perlowin Associates, soliciting money for such causes he believed in as the Fresh Air Fund, the American Friends Service Committee, Food for Survival and Recording for the Blind. Some letters he wrote, such as the UNICEF Christmas appeal, were so effective they remained in use for almost a decade.

Tim was exceedingly generous—with his money (he was always taking people out to dinner), his advice, his time. He served on the board of directors of the St. Mark's Poetry Project. He was a contributing editor of *Christopher Street* and often wrote for both it and the *New York Native*. From 1984-85, he edited the St. Mark's Poetry Project Newsletter.

In the early '80s, Tim began to attend services at St. Paul's Episcopal Church on



Carroll Street in Brooklyn, which at that time had a congregation of less than ten active members. Tim was influential in the revival of the church, helping renovate its premises and often serving proudly as acolyte to its priest. The personal element, I'm sure, was as influential in his decision to convert to Anglicanism as were the reactionary politics and policies of the Catholic church.

By the mid-'80s, he seriously began to consider attending divinity school. No doubt the spirituality of his sobriety was a significant factor in this decision. Tim finished his degree requirements for his BA by taking night courses at Hunter College, and in the fall of 1988, a postulant for holy orders in the Episcopal church, he entered Yale Divinity School. (He promptly bought a set of golf clubs, which he never used.)

Tim loved his courses at Yale, especially those about the Old Testament; we used to joke how he'd end up a Jew. Last summer, despite often debilitating fatigue and fevers, he worked as chaplain counseling seriously ill patients and their families at Jersey City Medical Center. He derived huge satisfaction from his work and thought that he had found the form of his vocation; some of these people, he told me, had never had anybody listen to them in their entire lives. He would have graduated in June.

Tim died on Dec. 3, at the age of 40, in G9, the AIDS ward of Roosevelt/St. Luke's Hospital Center. He is survived by his lover of four years, Christopher Wiss; his brother, John; and literally hundreds of friends. He seemed never to lose touch with anyone he had cared about—from old classmates to former lovers to the date he took to his high school prom.

Before Tim's sickness he was a good poet, but it may have been AIDS that made him a great one. In "G9" Tim talks about peo-

ple crossing lists from the living to the dead. In one sense Tim crossed that list, but in another he never will. I'm not the only one of his friends who thinks of calling him at least several times a day; in the midst of pompous or boring gatherings I'll hear him crack a bitchy joke. Oddly, although the idea of having to visit him at the hospital was terribly depressing, being with him—even in his last days—was not. It was peaceful and rather spacey, like a meditation, like the last words of his greatest poem:

*I hope that death will lift me
by the hair like an angel
in Hebrew myth, snatch me with
the strength of sleep's embrace
and gently set me down
where I'm supposed to be,
in just the right place.*

Tim Dlugos' books include *High There* (Some of Us Press, 1973), *Je Suis Ein Americano* (Little Caesar Press, 1979), *A Fast Life* (Sherwood Press, 1982) and *Entre Nous* (Little Caesar press, 1982). There will be a Memorial Service for him at St. Mark's Church in the Bowery on Feb. 3 at 4 pm.

—Jane DeLynn



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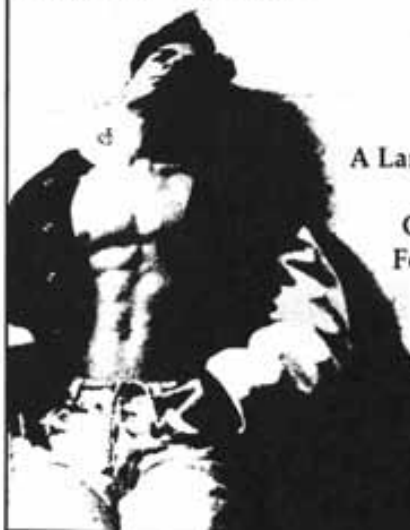
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women's personals

Hunt, the personals magazine, has expanded and left **OutWeek**. With new articles on sex, humor, plus personals and phone-line ads, **Hunt** will be available in gay bars and community centers nationwide.

ANDROGYNOUS, GWF, 27
Healthy body & psyche, fascinated by "Ishmael" from "Fanny & Alexander. seeking similar w/similar fascinations for romantic friendship relationship. Must be honest, able to communicate, & slightly academic. Send letter, Outweek Box 3776. Photo helpful.

ARTSY BUT NOT FLAKEY, YUPPIE BUT NOT SQUARE... BUT DEFINITELY ARTISTIC-LOOKING, SO NOT REALLY YUPPIE, BUT COULD PASS AT THE COUNTRY CLUB AND JUST LOVES MONEY! AMBITIOUS! BUT SPIRITUAL... VEGETARIAN... KIND, SWEET, SENSITIVE, YOUNGISH, PRETTY, LONG-HAIRED, YET STRONG! ICONOCLASTIC AND ABSOLUTELY ORIGINAL. VERY SMART (BOTH IN THE WAY YOU'D DESCRIBE A HANDBAG AND A SCHOLAR). ALL YOU HAVE TO BE IS WILDLY CLEVER, AS

TOMBOY AS THEY COME, OVER 30 AND NOT TOO TERMINALLY CYNICAL OR CHICKEN TO FOR HEAVEN'S SAKE WRITE INSTEAD OF GUESSING. OUTWEEK BOX 3659

CHINA PAT-TERN AT BLOOMIE'S
GF, 35, 5'6", 135, BI/gr, alcohol/drug free
SF native/Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the pages of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/Phone gets mine. Outweek Box 3771

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY
at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, will it du? E.L. Outweek Box 3315

GBF 31 LIGHT SKIN
Seeks unattached

light skin GBF or gay Hispanic aggressive female counterpart 28-38 for sharing, caring relationship.

HELP! I'M STARTING TO LOOK AT MEN.
33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fireplace. Take a chance on someone nice. Your photo will get mine. No drugs non-smoker preferred. Outweek Box 3707

HOT DYKE SEEKS SAME
Baby I'm an inferno-will you be my fuel? I can burn even the most inflammables. 5' 6" 23yr.o. GWF short brown hair-eye-glasses make my vision pierce your soul to depths you never knew it had. A photo/phone # will get you the same-if you have the courage to see in your self what I can show you. Outweek Box 3719

MY PUSSY IS A SHRINE
Followers of my new religious order practice unspeakably delectable rituals. Devotional worship and

human sacrifice. I love all God's children. Outweek Box 3769

OK SO I SMOKE & DRINK
These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner, we'll do snow bongs on the roof. Outweek Box 3722

ONE DATE AT A TIME
GWF, 29, Attractive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship. Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

RENAISSANCE
Woman seeks same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlantic mo. Zen oriented Christian. Oh yes-

Sex maniac. Outweek Box 3718

TIRED OF QUEENS
The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park Slope, looking for fun and fantasy between Fourth Avenue and Prospect Park West. Outweek Box 3770

WARM, SENSITIVE

taper last mp
ast word in fashion and

taper all last bump
ast word in fashion and

men's personals

Hunt, the personals magazine, has expanded and left **OutWeek**. With new articles on sex, humor, plus personals and phone-line ads, **Hunt** will be available in gay bars and community centers nationwide.

GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym exs, quiet even at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. **Outweek Box 3699**

18 YEAR OLD GWM, 6'2", 170# dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

A PLACE IN THE COUNTRY

A place to caress, cuddle, snuggle, pinch, bite, tie gag, dominate and do whatever your good-natured but nasty mind can dream of. Submissive GWM 6'4", 185#, br, bl, 37 caters to your fantasies and needs. Travel Tri-State Region. P.O. Box 610, Southampton, NY 11968-0610

ALL AMERICAN BOY SKS

Daddy for poss relationship I,m 32, HIV+ quiet non-smoker with blond

hair and hazel eyes. You masculine M, non smoker. Ital/lat in/stache a defiant +. Tom, POB 6577 NYC 10163-6022

ASPIRING ACTOR

Hisp Male, 22, 5'8" 135, BL. BR seeking to meet WM in the movie industry both in New York and Los Angeles **Outweek Box 3729**

BALLS BUSTED

Nuts cracked Scrotums squeezed Get the idea? If you'd like me (6'4" 40yr 220 hot looking) to work over your balls write Bob PO Box 10 NYC 10014

BIG MEN? - BIG FUN!!!

Hot duo - BM 30/ 6'1"/ 300# WM 27/5'7"/Br/ blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph/ph# to POBox 8676 JAF Sta. NYC 10116

BRIGHT, HONEST, GDLKING

GWM 36 5'9" 145lbs. wants to meet other healthy, funny, responsible GWM. Activists and gardeners encouraged. Write me at PO Box 353 NY, NY 10159-0353.

BROOKLYN BOX 18TEEN

Seeking for other gay boy must be age 18 to 21 no taller than 5'8" and must be clean cut and smooth body long relationship I'm 18 and 5'8" 1/2 white and 1/2 hispanic must send in photo and phone #. To L. S. 2014-69th Street Brooklyn, NY 11204

CAN YOU TOP THIS?

Habitual top seeks stronger, taller man to put me in my place. Me: 5'11", 160, Br/Gr, stache, gym bod, 26. You: 25-45, built, tough yet mustache a plus. Not tender. Leather a must. Photo/phone to **Outweek Box 3696**

CATCH SEEKS A HERO

GWM good looking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart stand up guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIVneg a photo letter to **Outweek Box**

3618

COCK ENLARGEMENT

GWM, 38, 5'11", 245# 6 inches, interested in meeting with a GM into this, your experience, positive or negative, methods. Your equipment or mine. Respond with photo (before & after) letter tel # too: C.E. 20276 LTS NYC 10011-9993

D.C./VA SUBURBS

Gdlk Ex-Marine, Blue eyes salt/pepper beard, 51, 5'7" 130# tight smooth body, hairy legs and ass, healthy HIV+. I want a hairy strong top man to ride me in a permanent man to man relationship. must be HIV+ and hungry for a totally erotic and caring life style. Obviously a photo is necessary, Rick, P.O. Box 6044 Arlington, Virginia 22206

DAYTIME FUN MIDTOWN

Need quicky B-4/after work? some midday loving? dentured w/m loves kissing, nipple play to rim, deep throat. U name it flexible, but prefer big men beefy, hairy, macho-Esp, Greek, Italian, any guy with a big sexual appetite. Never have a headache. Make house calls. Like 3-somes/groups, all male partys. Bob, Bx 6344, NYC 10163

DOUBLE YOUR FUN!

Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fun, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

EL DESPEGHUE!

I'm looking for a date with a cute guy, 21-35, who's flown Ecuatoriana or Dominicana de aviacion. I'm North American, 26, 5'8" 142. Let's exchange in flight stories. Letter, photo, phone to Box 426-X 496La Guardia Place NYC 10012

ERMAN, 23 YEARS, FROM BERLIN

Nice, Sporting, goodlooking, is seeking a good looking, unspoilt American friend, not older than me, for correspondence and possibly mutual visit. Please write with a photo. Send to: Kennwort Amerika Post Lager ND, 1000 61, Germany

FAT MAN

GWM, 38, 5'11", 265# hairy chest & back. Looking to meet a GM who's interested in me not just for my big body. My interests: movies, theater, television, sex, dining in or out, travel. Reply with photo letter, tel # gets the

same. To: F.M. 20053 LTS NYC 10011-9993

FELLOW SELF-SUCKERS!

Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. **Outweek Box 3663**

FIGHT FANTASY

Strip down to jock, pull on gloves, get beat up good by 5'10" 39 165 bearded hot man then give him a dick bath. I wanna watch you go down man. Unless you're a willing punching bag whose dick got hard reading this, don't reply. Box holder Box 124, 151 First Ave NYC 10003.

GAM STUDENT, HANDSOME,

5'10", 150#, into alternative/industrial DRE music. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/deepset blue eyes & long side burns a + No fats or facial hair. Foto if possible. CPO 3571 POB 700New Brunswick, NJ 08903.

GAY BLOND SEEKS FUN

GWM 25-35 to enjoy life, hot safe-sex & monogamous relationship.

I'm 30, 5'11", 175#. NO fats, fems, fakes. Send photo/phone/letter & fantasy. Outweek Box 3808

GAY BOY WANTS LESBIAN LIAISON

Overdosed on one-nighters and phone sex. Just wanna do it with the same man twice in a week. After he tells me his last name. Carole King, herbal tea, long walk in Prospect Park. Your ex-lover's ex-lover is my ex-lover's ex-room-mate. You know. Outweek Box 3685

GBM, 36, 6' 190 Attractive, masculine, calm, creative, upfront into the highest spiritual principle. Seeks a man of color 30+, of similar construction and disposition for something real. PO Box 3015 NYC

GWM COLLEGE STUDENT

22 YO Athletic college Jock seeks black men to correspond with/meet. Me: 5'11" 175# good build/body. You same hot.

GWM, 39, 5'10", 175, BL/BL

Enjoys arts, opera, outdoors, walking, swimming, biking; sxs same in NE QNS &/or LI for fun, frdship, &/or possible relationship. Serious only. Call eve. 718-454-2354.

HEALTHY MASCULINE,

attractive, black male, 32, 5'9", 165 lbs., good caramel build, sexy, budding writer ready for monogamous love life seeks a beefy salt

and pepper hunk, Sam Elliot type, healthy, hairy, masculine, thirty something who loves cream and berries in bed, lusty romance, cabins, weekends, cinema, books, big dogs, hot showers and monogamy. Write! Michael P.O. Box 350, Richmond, VA 23202

HOPELESS ROMANTIC?

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

HOT AND HORNY IN CT.

Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or bottom as long as it is hot. Enjoy oral sex the most. Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneyville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23yo. queer, just back in NY, great tight

body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

I WANT W/HM, PASSIONATE,

smooth, dark, hair/eyes, chest I can lay my head on, strong arms to hold me tight. Alternate tops/bottoms; SS only. I'm 5'4", 32, br/bl, beard, 110 lbs. Photo/phone. Outweek Box 3682

I'M A PRISONER IN FLORIDA

26 year old body builder looking for a long lasting relationship or friendship with female or male. Age doesn't matter, just be sincere people. A lonely guy like me needs someone like you. Please write: Freddie Heron, 072103, D-128, 5000 range Ave Circle, Belle Glades, FL 33430

IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

JAZZ FIEND GWM 33 would

like to meet a music lover who likes classical from out to farther out, who like literature and theater, Nonsmoker, please. Write Box 116 1405 Ave Z, Brooklyn, NY 11235

LATIN STRIPPER

25 Bodybuilder Hung Big Nuts Seek Men 50 upl you get off on Strippers Get off Stripping This show 4u Send letter & #What U want to see. Outweek Box 3797 Outweek Box 3797

MARRIAGE-MINDED

Are there any other honest, unattached GWM out there looking to build a loving rela? I'm 36, 6', 167, handsome w/downtown look (I shave my head) seeking to meet attractive GWM, late 20's-early 30's for dating, friendship, hopefully more. I'm prof turned designer/model, prefer fun loving people watchers, arts enthous, beach goers to intellectuals & sports maniacs. 2170 Bway Ste 137 NY 10023.

MARRIED BUT(T)...

31, 6', 155 clean-shaven seeks weekday morning/afternoon tryst with endowed Topmen in NYC. UNCUT and/or hairy a real turn on. Photo/phone to Steve 70 A Greenwich Ave #467, NYC 10011 or call 212-978-3692

MOVIES - FILM - CINEMA

GWM, 28 5'6" 145lbs brown/mustache seeks masculine sane honest GM 25-35 to co-star in life photo/phone and favorite film to POB 2522 WNY, NJ 07093 No smokers/drugs or fakes.

MUSCLE MAN

Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise wwho is in shape, good looking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

NEED A GENTLE PUSH

GWM 25 looking for a man to help me get my life in order. Im not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. Im kind, int gd lking, sincere. Just need push in rt direction. Outweek Box 3737

NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, workout, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

NJ SINGLE

GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kisses, love, life. A furry chest to snuggle against would be nice. If honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph/ps. Outweek Box 3736

OVER 55?

Masc W/M 0, tall, trim, dark hair/eyes, hairy, clean-shaven, non-smkr, light drinker, health-conscious (HIV-), non-promiscuous, sense of humor, seeks warm, unattached and self-respecting 55-80 for good times and sincere friendship hopefully leading to permanent 1 to 1 rel. Am romantic, sensitive, passionate, sensual and need to share my life with a great guy like you. All safe sex scenes considered, but affection & companionship come first. Would consider relocating anywhere for the right person. AIdetailed letters w/photo (full-length preferred) answers d. Pl. write: Jack, Box 591, 208 East 51st St, New York, NY 10022

RICK RUDE

Has Roddy Piper up against the ropes. Kid Leopard gets a boot to the midsection from Brian Baxter. Am Anderson works over Kerry von Erich. You and I are next. Athletes or aficionados. Me: 5'11", 155, 25. You Tight and

ready. No
jokers.Box 3768

RU BIG TEDDY BEAR

GWM 32 5'9" 230
looking for GWM
6'5" and over 280
lb with a beard and
mustache for per-
manent relation-
ship please write to
JUS POB 30342
New York NY
10011

S.I. GBM WANTED

St. George WM,
39, looks 39, in
shape (but not
body beautiful)
wants BM for
friendly, regular
sexual meetings
(friends not lovers).
Not looking for any
special "type" or
age. Send
letter.Outweek Box
3680

SAFE SEX

GWM 40 wants to
meet men for hot
times on cold win-
ter nights. Let's
talk, touch, feel,
show off, mas-
sage, J/O.
Photo/phone to
Box 293 70A
Greenwich Ave,
NY 10014.

SCIENCE, SCI- FI

GYM, film, big
questions.Bright,
down-to-earth,
midwestern GWM,
31, 5'8",145, bl/br,
seeks attractive
unpretentious guy
of similar build and
age, into some of
the above for-
friendship, dating
and ...? Send to
Outweek
Box3790Outweek
Box 3790

SEEKING

ASIANS/LATINS
GWM, 30, 5'8",
Long dirty
blonde/blue eyes,
155#, & 7" cut. I'm
very honest, sin-
cere/caring. I'm
looking to meet
guys 18-35 for

safe/discreet
fun/friendship.
ph/ph GRW POB
83 Hackensack,
NJ 07602

SEX ONLY

GWM-25, br/br,
butch, hung, and
hot. MY photoap-
pears in a current
porn magazine.
Looking for white,
smooth bodied
guys under 30, for
not times.If you are
not willing to meet
me in a back-
room/bathhouse
setting then don't
bother writing.
Photo ensures
reply. R.W. P.O.
Box 7390, FDR
Station, New York,
NY 10150-1911

STRAIGHT BUT BENT

Good-looking,
masculine, healthy
GWM, 39, 6',185,
brown hair, mous-
tache, conserva-
tive but kinky, look-
ing for other
attractive guys, 24-
44,into fantasies,
bondage, teasing,
blindfolds, head-
trips (safe sex
only). Give up or
take control.Let's
explore. Send let-
ter, photo, phone,
to P.O.Box 20386,
Columbus Circle
Station, NY NY
10023.

STUDENTS

Busy, financially
secure handsome
27 y/o is looking for
drug free, honest,
cute boy (18-25)
for travel and regu-
lar J/O sessions in
Queens. I want to
be a friend and
more. Photo helps
and gets mine.
Box 1365 Jackson
Heights 11372

TALL MUSCU- LAR ATTRAC- TIVE COLLE- GIATE

Looking for, 35
black, broad shoul-
ders big arms/legs
seeking. That per-

fect bottom! ESP
BB latin black &
dark Italians write
P.O. Box 2583
Plainfield, NJ
07060

THIS IS MY FIRST TIME,

running an ad. So
please be gentle -
GWM 26 grad stu-
dent 5'6" br/br 140
kind of masc not
neurotic seeks
same 24-29 ph/ph
not explicit, I'd
rather
explore.Outweek
Box 3660

TWO CUDDLY BEARS IN ORLANDO

39, 5'11-1/2",
uncut, bearded.
Seek others with
hairy bodies for
cuddling massage,
safe encounters,
phone JO. Photo
exchange, pen
pals, visits.
George and Lee.
P.O. Box 533154,
Orlando FL 32853.

VERY TALL MEN

Who require really
exciting service-
Top or bottom-by a
hot WM, 34,
friendly, attract,
and masc. write for
your sweaty explo-
sive action and
more. Ken, PO
Box 304, Village
Sta, New York, NY
10014

WANTS TO FALL IN LOVE

Down-to-earth red-
head actor dancer
looking for some-
one to share my
life with.
Mysterious eyes
and an unforget-
table smile are defi-
nite requirements -
also a sense of
who you are, fun,
adventure,witty,
able to laugh, in-
shape body,
romantic,sponta-
neous, sta. acting,
no drugs, NS. I'm
5'10"145 lbs., 30
yrs. old and want

to date some-
one who will be
both a best friend
and a lover.
Send photo & letter
to Outweek Box
3684

WINNING COM- BINATION

handsome All-
American guy-
next-door 39,
6'2",190, lt br/blue,
cln shvn, masc,
sincere,athletic.
Enjoy succ career
in advertising and-
sports, travel,
beach, arts, pho-
tog &
cooking.Seeks
bright, sensitive All
Amer/Prep 25-40
with similar inter-
ests to create win-
ning
combination.Photo
and phone a
must!Outweek Box
3587

WRESTLE

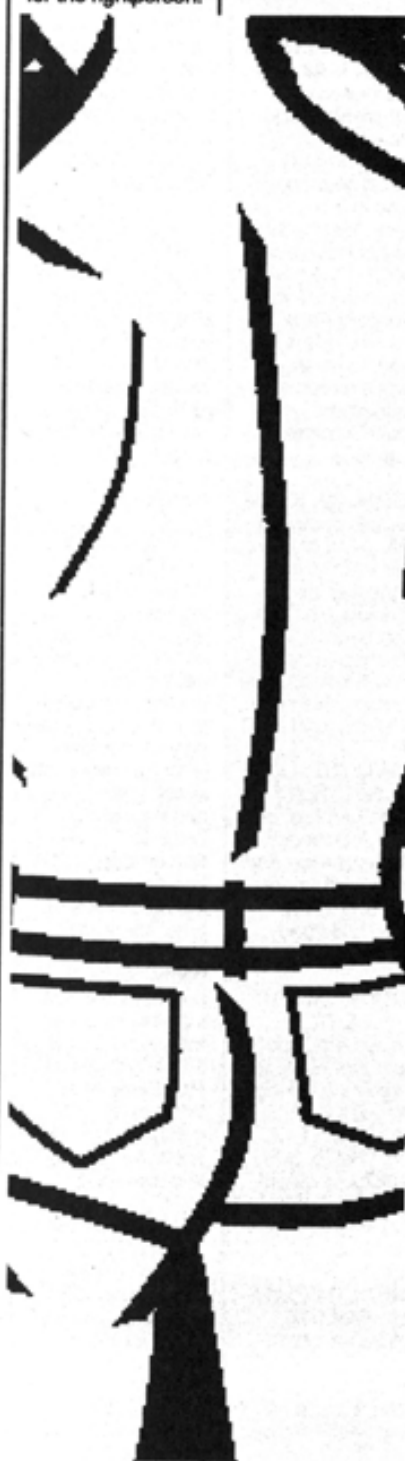
Ex-college jock
lacks opponents
and floor space.
Slow and easy or
rough and sweaty.
Ring, mat, or mat-
tress. Or do you
just like to watch?
Photo, phhone,
and fantasy
to Outweek Box
3687

WRESTLING

Like being twisted,
hugged, squeezed
into submission?
GWM, 34, 6'1",
180, good looks &
body,seek other
attractive, in-shape
guys under
35ready turn
wrestling fantasies
into reality.
No serious pain or
bruises. Safe, dis-
creet and kind of
shy about all this.
Smaller, muscular
guys welcome,
there's a lot better
chance we'll be
able to get together.
photo/phone to
Box 710,
Radio City Sta., NY,
NY 10101-710

YOUNG MEN

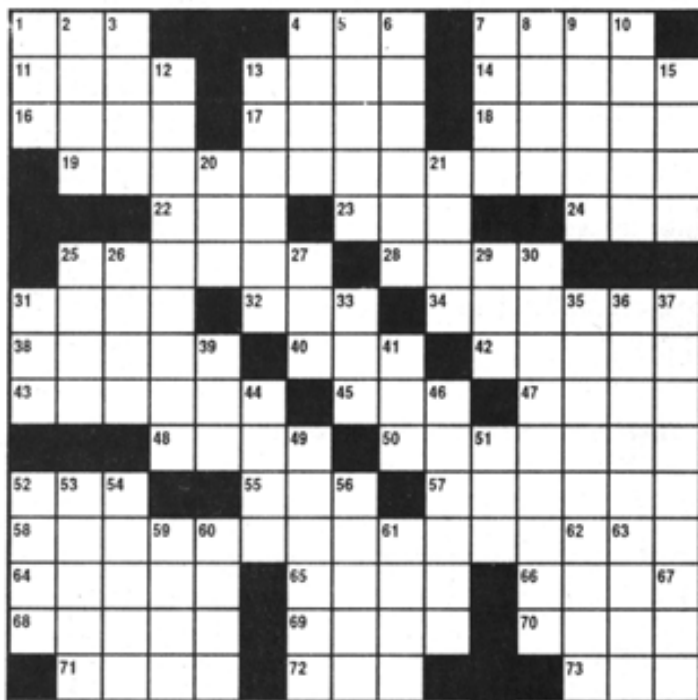
All races. Send let-
ter, address,
phone & (photo
apprec'd) to Ferris
27758 Santa
Margarita #124,
Mission Viejo, CA
92691.



Exp.:

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



12. "Her girlfriends took _____,"
line from 19-across
13. Rouse from sleep
15. Roosters' mates
20. *Brave* _____ *World*
21. Skirt feature
25. Defect
26. Certain parasites
27. Symbol of 5-down
29. Show assent
30. "...expand _____ into a word,"
line from 19-across
31. Deed
33. Dance: Fr.
35. Town in Oklahoma
36. English poet Nicholas
37. Spanish Mrs.
39. Conductor de Waart
41. Auction action
44. Rotate
46. Pertaining to spring
49. Salad ingredient
51. Gear tooth
52. Diplomacy
53. Heron
54. Brownish gray
56. Birds of prey
59. North Sea feeder
60. List component
61. Hoffman drama
62. Engrossed
63. 57, to Ovid
67. Catchall abbr.

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

Across

1. Query
4. He made the pants too long.
7. Movie dog
11. Soft mineral
13. Yorkshire river
14. Sponge: sl.
16. Sailing
17. Farm vehicle
18. Love, to Loren
19. Poem by Beth Brant
22. Sound of alarm, in the comics
23. Mr. Mineo
24. Draft org.
25. Lily or lilac
28. Serge scourge
31. Arabic letter
32. Seize
34. London and Pisa sights
38. Hide
40. Queen of the fairies
42. Generous one
43. Some clothing
45. Ms. Ullman
47. Japanese lake
48. Thick cord

50. Solve, as a cryptogram
52. Vietnamese holiday
55. Sign
57. Baton
58. "I'm _____," line from 19-across
64. Pie part
65. "_____ long way to Tiperary."
66. Roof feature
68. Plains dwelling
69. Obscure
70. Expectorate
71. School session
72. Curve
73. Nervous twitch

Down

1. _____ loss
2. Obi
3. Swiss painter
4. Thailand, once
5. First sign of the zodiac
6. Servile
7. Nanking nanny
8. _____ *Enchanted Evening*
9. Implements
10. Land measures

SOLUTION TO LAST WEEK'S PUZZLE



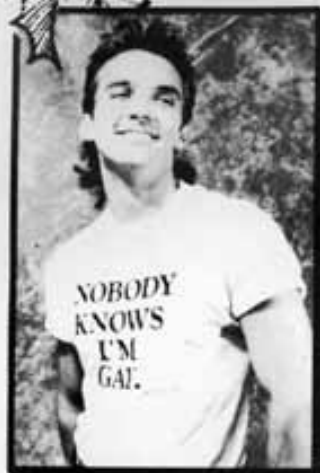
Don We Now Our Gay Apparel!

with the

"NOBODY KNOWS I'M GAY"™

T-Shirt Collection

All Designs are
Registered Trademarks of
Don't Panic, Inc.



Style #1



Style #7



Style #3



"Nobody Knows..." (French)

Style #2



Style #8



Style #4

Style #5

I'VE FALLEN
AND I
CAN'T GET UP!

Style #11



Style #6

"I found more all-white cotton T-shirts at the Loft, further up Christopher Street. My favorite was the one that read 'Nobody Knows I'm Gay' in big black letters, a subtle outing gift."

—John Weir, "Shopping Christopher and Columbus", OUTWEEK Holiday Gift Guide.

Styles available but not shown:

- #10 "Nobody Knows I'm A Lesbian"
- #12 "Come Out, Come Out, Whoever You Are"
- #13 "Don't Panic"
- #14 "So Many Gerbils, So Little Time"
- #15 "Boyfriend"
- #16 "What A Difference A Gay Makes"
- #17 "I'm Not Gay, But My Girlfriend Is"
- #18 "I'm Not Gay, But My Girlfriend Is"

Fax your credit card orders to:
213/650-6222

Send check or money order to:
DON'T PANIC
8721 Santa Monica Blvd., #13
L.A., CA 90069

1 Shirt - \$14.95
2 Shirts - \$28.95
3 Shirts - \$41.95



STYLE	QUANTITY	SIZE: (M,L,XL)	PRICE EACH	TOTAL

Dealer Inquiries Invited - 213/650-6290

SALES TAX
8.75% - CA
SHIPPING
1-2 Shirts-\$3.00
3-5 Shirts-\$4.50

TOTAL

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____

Signature _____

Card Number _____

Exp. Date _____ Visa ☐ MC ☐

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Unlimited, The Cramp

Provincetown, MA - Cape Card, Hotstuff, Prides



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